

Trish Tillman

Born in Chicago, IL. Lives and works in New York.

Education

2009	MFA, School of Visual Arts, New York, NY
1997	BFA, James Madison University, Harrisonburg, VA, Magna Cum Laude
1996	University of Wolverhampton, UK

Solo Exhibitions

2024	Asya Geisberg Gallery, "Grooming Kit", New York, NY
2019	Asya Geisberg Gallery, "Shore Leave", New York, NY
2018	Visual Arts Center of Richmond, "Remains (to be Seen)", Richmond, VA
2017	Asya Geisberg Gallery, "Stage Diver", New York, NY
2016	Asya Geisberg Gallery, NADA NY, New York, NY
2015	Asya Geisberg Gallery, "Insoluble Bonds", New York, NY
2010	Civilian Art Projects, "In Irons", Washington, DC
2006	Arlington Arts Center, "Prize Every Time", Arlington, VA
2005	Pyramid Atlantic, "Ceteris Paribus", Silver Spring, MD

Selected Group Exhibitions

2024	Techne Art Center, "Boundaries Edge," curated by Jason Clay Lewis and Chuck Thomas,
	Oceanside, CA
2023	University of Tennessee Downtown Gallery, "IN_WE TRUST", Knoxville, TN
2022	Andrew Rafacz Gallery, "Very Disco," Chicago, IL
2021	The National Arts Club, "Everyday Magic: Artistic/Gnostic Impulses", curated by Jenny Mushkin Goldman and Rebecca Goyette, NYC
2020	Fort Makers, "The Planter Show", New York, NY
	New Discretions , "Things on Walls", organized by Benjamin Tischer, New York Affective Care, New York, NY
2019	SVA Galleries, "Believing You", New York, NY
	Arlington Arts Center, "Transitional Objects", VA
2018	HILDE L.A., "MK ULTA", Los Angeles, CA
	Real Tinsel, "Goulash", curated by Scott Zieher, Milwaukee, WI
	NYC Design Week, "Jonald Dudd", New York, NY
2017	TSA Philadelphia, "Individual Gravities", curated by Alex Ebstein, Philadelphia, PA Asya Geisberg Gallery, UNTITLED Miami, Miami, FL
	Kala Chaupal Festival, Diggi Palace, Jaipur, India
	CYDONIA, "Homecoming", Fort Worth, TX
	Watermill Center, 24th Annual Watermill Benefit and Auction, Watermill, NY
	Pyramid Atlantic Art Center, "One Year Later", Hyattsville, MD
	Washington Project for the Arts, 2017 Auction Exhibition Gala, Washington, DC
2016	Venus Knitting Art Space, "Bushwick Tales", Brooklyn, NY
	The Fireplace Project, "9999", East Hampton, NY

2015	Asya Geisberg Gallery, UNTITLED Miami, Miami, FL SPRING/BREAK, "The Ecstasy of Influence", curated by Progress Report, New York, NY
	Elephant Art Space, "Materialist", Los Angeles, CA
2014	Emerson Dorsch, "Cemeterium", curated by Regina Rex, Miami, FL
	Regina Rex, "Inaugural", New York, NY
	Ivy Brown Gallery, "Sixteen Sweet", New York, NY
	Cindy Rucker, "Ten", New York, NY
2013	Asya Geisberg Gallery, "Totem", New York, NY
	Harbor Gallery, "Collide", Queens, NY
	Furthermore, "Infinity Loop", Washington, D.C.
2012	Present Company, "ROA::TILLMAN", Brooklyn, NY
	Nudashank, "Black Foliage", Baltimore, MD
	Slag Gallery, "Undercover", Brooklyn, NY
2010	Artscape, "Here, There, Anywhere", public sculpture commission, Baltimore, MD
	CUE Art Foundation, Joan Mitchell Foundation MFA Grant Recipients, New York, NY
	Parlour, "Diamonds in the Crow's Nest", curated by Samuel T. Adams, New York, NY
	Parlour, "Two's Company", New York, NY
2009	Civilian Art Projects, SCOPE Miami, Miami, FL
	WOOL , "Bauble", curated by Billy Colbert and Ryan Hackett, Washington, D.C.
	Trans-Pecos Festival of Music and Love, "Monofonus Video Collection #1", Marfa, TX
	MTS Gallery, "Le Roman Du Lievre: Marginalia", curated by Leslie Rosa-Stumpf and James
	Riordan, Anchorage, AK
	Parlour, "Wild Flower", New York, NY
	55 Delancey, "New Currency", curated by Dan Cameron, New York, NY
2000	SVA Visual Arts Gallery, "Cardsharper", curated by Lauren Ross, New York, NY
2008	Visual Arts Gallery, Aqua Miami, Miami, FL
2007	Bobby Fisher Memorial Building, "Girlish Ways", Washington, D.C.
2007	Arts Club of Washington, "The One Word Project", Washington, D.C. Apexart, "The Most Curatorial Biennial of the Universe", New York, NY
	New Media Lounge , ArtDC, DC Convention Center, Washington, D.C.
	Heineman Myers Contemporary Art, "Colorfield Remix: Saturated", Bethesda, MD
	Cubicle 10, "Yarns from the Material World", Baltimore, MD
2006	Cubicle 10 , "Residue from the Bling-Bling Circus", Washington, D.C.
_000	Cubicle 10, "Without Formula", Washington, D.C.
2005	Maryland Art Place, "Collaboration as a Medium: 25 Years of Pyramid Atlantic", Baltimore,
	MD
	Warehouse Gallery, "Love Me, Lose Me", Washington, D.C.
2004	Dot Projects and Artworks/Sightline, "Hot Damn: Fresh Art", Washington, D.C.
	David Adamson Gallery, DC Portfolio 2004, Washington, D.C.
	Transformer Gallery, "Transformers", Washington, D.C.
	Zimmerli Art Museum, "Newer Genres: Twenty Years of the Rutgers Archives for Printmak-
	ing Studios", Jane Voorhees, NJ
2003	Warehouse Gallery, "Altscape: Environments Unseen", Washington, D.C.
	Cooperartes Gallery, "Traditional and Digital", Bogota, Columbia
2002	District of Columbia Arts Center, "Caught", Washington, D.C.
	Millennium Arts Center, "WPA\C Options 2002", Washington, D.C.
2001	Subelectric Gallery, "Dust", Washington, D.C.
	Decatur Blue , "Talavera's Review", Washington, D.C.
2000	Decatur Blue , "Pyre", Washington, D.C.
1000	Towson University, "Print Odyssey 2000", Towson, MD
1999	Arts Club of Washington, "Washington Area Artists", Washington, DC
	The McLean Project for the Arts, "HYPERsalon: Prints and Multiples", VA

Selected Reviews and Publications

2021	Gosling, Emily, "Hocus Focus: What Happens When Art and Sorcery Intersect?", <i>Elephant Mag-</i>
	azine, March 22.
2020	Ramzi, Lilah, <i>Vogue</i> , "A First Look at <i>The Planter Show</i> , an Exhibition That Proves the Playful
	Potential of Flower Pots, September 24
2019	Molesky, David. Juxtapoz Magazine, "Shore Leave: Trish Tillman at Asya Geisberg Gallery",
	December 4

	SVA Visual Arts Journal Magazine, Artist Interview, October 15 Jenkins, Mark. The Washington Post, "Transitional Objects", August 30 Zara, Janelle. Cultured Magazine, "10 Works Under \$10,000 to Buy at Untitled San Francisco", January 19
2018	Mitchell, Samantha. <i>Sculpture Magazine</i> , Review of "Individual Gravities" at Tiger Strikes Asteroid, Philadelphia, October
	Yaniv, Etty. <i>Art Spiel</i> , "Trish Tillman—Souvenirs of a Moment", May 7
	Ingram, Meredith. <i>RHome Magazine</i> , "Arist in Residence: Trish Tillman's sculptures give nostalgia a modern voice", March 27
2017	SVA NYC Features, "Trish Tillman's Trhilling, Faux Luxurious, Erotic Art", April 18
	Vogel, Wendy. Artforum, "Critics' Pick", April 14
2016	Laster, Paul. <i>The Observer,</i> "Frieze Week Edition: 25 Things to Do in New York's Art World Before May 9", May 3
	Johnson, Paddy and Michael Anthony Farley. <i>ArtFCity,</i> "We Went to NADA: No Spider Bites Yet", May 6
2015	Artsy, "50 Must-See Artworks from Maiami's Satellite Fairs", December 5
	Art Pow Wow, "Behind the WOW: Trish Tillman", November 17
	ARTTABLE Florida, "The Breakfast Club", October 27
	Autre, "Trish Tillman 'Insoluble Bonds' @ Asya Geisberg Gallery", June 12
2014	Autre, "Regina Rex Presents Cementerium at Emerson Dorsch", December 5 Artsy, "Gallery and Museum Shows To See Around Miami During Art Basel Week", November 25
2010	DCist, "In Irons and Nightscaping @ Civilian Art Projects", September 16

Grants and Awards

2019	The Hopper Prize
2009	Joan Mitchell Foundation MFA Grant
	David Rhodes President's Award
	SVA Alumni Scholarship
2008	SVA MFA Graduate Department Scholarship
	Russ Griffith Memorial Scholarship
2006	DC Commission on the Arts and Humanities, Art Walk Grant
2004	DC Commission on the Arts and Humanities, DC Portfolio Grant

Residencies

2018	Visual Arts Center of Richmond, Artist in Residence, Richmond, VA
2017	Kala Chaupal Festival, Artist in Residence, Diggi Palace, Jaipur, India
2015	Fountainhead Residency, Artist in Residence, Miami, FL