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Angelina Gualdoni: Casa della Nuova Strega
Asya Geisberg Gallery
Reviewed by Suzanne Unrein

Angelina Gualdoni's "House of the New Witch" revels in the power of the female mystique, the roles of sorceress and creator, while constructing compositional disorders through spatial mashups. Interiors and still lifes mingle with shapes from the works of female artists of the past that are painted on the back of unprimed canvases and seep through as an inherited visual language. Bewitching worlds turn seemingly ordinary household objects into tools for secret ceremonies, and ancient Peruvian ceramics into magical anthropomorphic creatures.

In *Cabinet Painting* (2018) the stains ooze out of the walls and floor, creating an eerie and dominating lineage. A cabinet of curiosities is dimly lit in a box of emerald, blue, and violet while its doors have a warped perspective that lends form and confuses. A flattened female Moche figurine is freed from the architectural concerns and the secret world of the human-like objects, appearing as a feminist rebellion to the ancestral spirits.