

This Week's Must See Events: Bad Assery Abounds

by PADDY JOHNSON AND MICHAEL ANTHONY FARLEY on JANUARY 11, 2016 EVENTS

Thu



Asya Geisberg Gallery

537 West 23rd Street New York, NY 7 PM Website

Matthew Craven: Quiet Earth

It took me (Michael) a minute to warm to the realization that I like Craven's work a lot. I think that's because his works on paper are so obviously likeable they feel like guilty pleasures—collaging hand-drawn and found patterns on paper with "exotic" imagery that looks culled from the archives of National Geographic. This latest series mines art history, combining photographs of sculpture from the paleolithic to the modern with landscapes and decorative motifs. These are easy to love. Almost too easy.