




Art

10 Emerging Artists to Discover at Untitled, Miami Beach

● By Scott Indrisek Dec 5, 2017 7:20 pm   

Untitled returned for its sixth edition in Miami on Tuesday, its stylish tent set up mere feet from the waves crashing onto South Beach. The fair continues to hone its status as a go-to stop for savvy collectors, especially those whose budget might max out at \$10,000. Artsy hit the booths on preview day to scout the works that you'll want to keep your eye on.

Trish Tillman Follow

B. Chicago. Lives and works in New York.

On view at Untitled: Asya Geisberg Gallery, Booth C11



Trish Tillman, *Scintillator*, 2017. Courtesy of Asya Geisberg Gallery.



Trish Tillman, *Recurring Nova*, 2017. Courtesy of Asya Geisberg Gallery.

An heir to the spirit of Diane Simpson, Tillman upholsters wooden sculptural forms with vinyl, suede, leather, and other materials to create talismanic-looking wall pieces, some draped with chains and colorful cords. In one, a burst of horse hair extrudes from an automobile exhaust pipe. Geisberg tells me that the artist is thinking about “ritual, but also cheapness and tawdriness.” Her interest in synthetic, borderline kitsch materials and textures apparently derives from her childhood with a salesman-father, whose roving vocation meant she spent a lot of time in middle-brow bars and restaurants. The sculptures on view range in price from \$3,500 to \$5,500.