

Art Fairs

These 7 Outrageous SPRING/BREAK Installations Are Stranger Than Fiction

From a feminist lipstick counter to a money-grabbing machine, these are the must-see projects at this year's fair.

Sarah Cascone, March 6, 2019

New York's SPRING/BREAK Art Show is back for its eighth year, taking over the former Finnish and Liberian Embassies with 85 artist projects, all revolving around the theme of "Fact and Fiction." As always, curators have brought with them an impressive squad of artists, many emerging, and a bold vision, collectively transforming the unconventional space into the city's coolest art venue. Here are seven of the fair's best projects.



When Alejandro Jassan and Deanna Evans were trying to come up with an idea for the fair, "we couldn't get away from talking about Donald Trump being one of the fakest people ever—so we decided to throw him a fake birthday," Evans told artnet News.

Inspired by Trump's fast-food obsession, the balloon-strewn party mixes real food items with artworks including a White House-shaped birthday cake by Edward Cabral and a bronze bag of Cheetos from Tamara Johnson. The other featured artists are Carl D'Alvia, **Rebecca Morgan**, Chelsea Seltzer and Theo Rosenblum, Andrew Smenos, and Pansy Ass Ceramics. Each of the pieces features varying degrees of verisimilitude, causing the viewer to pause and reflect on what's real and what's fake.