

## Guðmundur Thoroddsen

Born in 1980 in Iceland. Lives and works in Reykjavik.

### Education

2011	School of Visual Arts, MFA, New York, NY
2006	University of Iceland
2005	Kunsthochschule Berlin, under the supervision of Prof. Katharina Grosse
2003-4	University of Granada, Granada, Spain
2003	Iceland Academy of the Arts, BFA
2002	Academie Minerva, Groningen, Holland

### Solo Exhibitions

2020	<b>Hverfisgallerí</b> , "Houndshills, Houndshollows", Reykjavík, Iceland
2019	<b>Asya Geisberg Gallery</b> , "Earth to Earth", New York, NY
2018	<b>Hafnarborg Museum</b> , "SNIP SNAP SNUBBUR", Hafnarfjörður, Iceland
	<b>Reykjavík Art Museum</b> , "Invasion", Reykjavík, Iceland
	<b>Harbinger Gallerí</b> , "Allt í klessu", Reykjavík, Iceland
2017	<b>Hverfisgallerí</b> , "Tittlingaskitur", Reykjavík, Iceland
2016	<b>Asya Geisberg Gallery</b> , <b>UNTITLED Miami, Miami, FL</b>
	<b>Asya Geisberg Gallery</b> , " <b>Dismantled Spirits</b> ", New York, NY
2015	<b>Tysgalleri</b> , "At Home", Reykjavík, Iceland
2014	<b>ASI Art Museum</b> , "Hlutir (Things)", Reykjavík, Iceland
	<b>Asya Geisberg Gallery</b> , NADA New York, New York, NY
2013	<b>Asya Geisberg Gallery</b> , "Hobby and Work", New York, NY
2012	<b>Kunstschlager</b> , "Fornvinir", Reykjavík, Iceland
	<b>Gallery Þoka</b> , "Hlandvættir", Reykjavík, Iceland
	<b>Asya Geisberg Gallery</b> , "Father's Fathers", New York, NY
2011	<b>Gallery Toilet (Galleri Klósett)</b> , "Father's Shit", Reykjavík, Iceland
2008	<b>Ibiza Bunker</b> , "Undergarden", Reykjavík, Iceland
	<b>Lost Horse Gallery</b> , "Sullur", Reykjavík, Iceland
2007	<b>101 Gallery</b> , "Icecreamland", Reykjavík, Iceland

### Group Exhibitions

2018	<b>Bredgade Kunsthandel</b> , "Young Icelandic Art", curated by Lars Olesen, Copenhagen, Denmark
2017	<b>Asya Geisberg Gallery</b> , "Morph", New York, NY
2016	<b>Akureyri Art Museum</b> , "In the Draft / Prehistoric Loom IV", Ketilhús, Akureyri, Iceland
2015	<b>The Knockdown Center</b> , "Around Flat", curated by William Staples, Maspeth, NY
	<b>Ausstellungsraum</b> , Basel, Switzerland
	<b>Quartair</b> , "Reykjavik Stories", The Hague, Netherlands
	<b>Reykjavík Art Museum</b> , "Just Painting II", Reykjavík, Iceland
2014	<b>The Hafnarfjordur Center of Culture &amp; Fine Art</b> , Hafnarfjordur, Iceland
2013	<b>Asya Geisberg Gallery</b> , UNTITLED Miami, Miami, FL
	<b>The Willows</b> , "LOVE", Brooklyn, NY
	<b>Reykjanesbaer Art Museum</b> , "Lög unga fólksins", Reykjanesbaer, Iceland
2012	<b>Asya Geisberg Gallery</b> , UNTITLED Miami, Miami FL
	<b>SiTE:LAB</b> , Artprize 2012, Grand Rapids, MI
2011	<b>Mosfellsbær Artspace</b> , "Wolf, Wolf", Reykjavík, Iceland
	<b>DODGE Gallery</b> , "This is Then", curated by Kristen Dodge, New York, NY
	<b>DODGE Gallery</b> , "Fragmentation", curated by Dan Cameron, New York, NY
	<b>SVA Gallery</b> , "Things Fall Apart", New York, NY
2010	<b>Reykjavík Art Museum</b> , "Colorsynthesis", Reykjavík, Iceland

- Kling and Bang Gallery**, “The Garden Project”, Reykjavik, Iceland  
**Crymo Gallery**, “G+A+M+A”, Reykjavik, Iceland  
**Nurture Art Gallery**, “Duck and Decorated Shed”, Brooklyn, NY  
2008 **Lost Horse Gallery**, “17th June”, Reykjavik, Iceland  
2007 **The Living Art Museum**, “No Way Out”, Reykjavik, Iceland  
**Hangar-7**, “Hérna, Here, Hier”, Salzburg, Austria  
**101 Gallery**, “101 Christmas Show”, Reykjavik, Iceland  
2006 **Café Fräulein Smillas**, “Icelandic Group Show”, Berlin, Germany  
**Danziger Gallery**, “Apocalyptic Group Exhibition”, Berlin, Germany  
**Lunas Kulturhus in Södertälje**, “Nuevo Estocolmo”, Stockholm, Sweden  
**The Jetty Barracks Gallery**, “Likimain”, Helsinki, Finland  
2005 **Reykjavik Academy**, “Painting Exhibition”, Reykjavik, Iceland  
**Odinsgata 22a**, “The Shooting Gallery Group Exhibition”, Reykjavik, Iceland  
**Arnes Museum of Art** (Listasafn Árnesinga), “Tivoli”, Hveragerdi, Iceland  
**The Living Art Museum**, “Grassroad”, an annual exhibition for young artists, Reykjavik, Iceland  
2004 **The Nordic House**, “Nordur og Nidur”, Reykjavik, Iceland  
2003 **Reykjavik Art Museum**, “Graduation Exhibition”, Reykjavik, Iceland  
2002 **Academie Minerva**, “Student Show of Academie Minerva”, Groningen, Holland  
**Ranargata 3a**, “Drumsolo r3a”, Reykjavik, Iceland  
**Academy Student Gallery**, “Stiles”,  
**Gallery Saevar Karl**, “The Fall of Icarus”, Reykjavik, Iceland  
2001 **Gallery Saevar Karl**, “Painting After Painting”, Reykjavik, Iceland  
**The Living Art Museum**, “Cities and Utopias”, Reykjavik, Iceland

### Selected Reviews and Publications

- 2019 Hallel, Howard. *TimeOut Magazine*, “The top five New York art shows this week”, February 18  
Bruno, Ana Victoria. *Art Zine*, “Snip Snap Snubbur: A Shift in Guðmundur Thoroddsen's Practice”,  
January 27  
2018 Jonsdottir, Elsa Fanney. *Kunst Magazine*, “Young Icelandic Art”, December 14  
*The Icelandic Times*, “Guðmundur Thoroddsen and Eric Smith in Hafnarborg – Exhibition”,  
October 23  
2017 Proppé, Jon. *Art Zine*, “Titles in the Neighborhood Gallery”, October 28  
2016 Laster, Paul. *Whitehot Magazine*, “Nada vs. Untitled: A Battle on the Beach”, December  
Goldstein, Andrew M. *Artspace*, “10 of the Best New Artist at the Untitled Art Fair”, November 30  
Steer, Emily. *Elephant*, “Preview: Untitled, Miami Beach”  
*Art Observed*, “AO Preview – Miami Beach: Miami Art Week and Art Basel Miami Beach, November  
30<sup>th</sup> – December 4<sup>th</sup>, 2016”, November 27  
Saltz, Jerry. *New York Magazine*, “To Do: May 4 - May 18, 2016”, May 1  
Fateman, Johanna. *Artforum*, “Critics’ Picks: Guðmundur Thoroddsen”, April  
*Time Out New York*, “Guðmundur Thoroddsen: Dismantled Spirits”, April 11  
Steinhauer, Jillian. *Hyperallergic*, “ArtRx NYC”, April 5  
Johnson, Paddy. *Art F City*, “This Week’s Must See Events: Feminist Icons and the Mechanics of the  
Gaze”, April 4  
Laster, Paul. *The Observer*, “12 Things to Do in New York’s Art World Before April 8”, April 4  
2015 Cercone, Katie. *Revolt Magazine*, Volume 2 Issue 1, “Top 10 NYC Artists Now”, June  
Neave, Kate. *Twin Magazine*, Issue 12, “21<sup>st</sup> Century Ceramics” May 21  
2014 Schwendener, Martha. *New York Times*, “Gathering of Far-Flung Friends, and Trends”, May 8  
Vartanian, Hrag. *Hyperallergic*, “NADA New York Does It Better Than Ever”, May 10  
Kirsch, Corinna and Whitney Kimball. *Art F City*, “NADA New York in Images”, May 10  
Mogilevskaya, Regina. *ARTINFO*, “Slideshow: Highlights from NADA 2014, May 9  
Gavin, Francesca. *Dazed*, “The Most Prominent Spots at Frieze New York”, May 15  
*Phaidon*, “Our Highlights from NADA New York 2014”, May 2  
2013 Kinsella, Eileen. *ARTINFO*, “One-Line Reviews: Pithy Takes on Casebere, Cook, Thoroddsen, and  
More”, November 1  
Mangle, Tony. *Shrimp Peels and Hair*, “Dirty Doodles and Hoops...Guðmundur Thoroddsen ‘Hobby and  
Work’ at Asya Geisberg Gallery”, October 30  
2012 Morse, Cory. *Michigan Live*, “ArtPrize 2012 juried Top 25 Short List”, September 24  
*WOOD TV8 Grand Rapids*, “The Short List: Some of the Top 25 and the Finalists for the 2D Juried  
Award”, September 24  
*WWTM Newschannel3 Grand Rapids*, “Art Prize to Release Must-See Shortlist”, September 24  
Hauptmann, Katharina. *Iceland Review Online*, “The Silliness of Men: Hlandvættir”, July 30  
Cicetti, Robert. *Hyperallergic*, “Art Rx”, February 16  
Allison, Genevieve. *Artforum*, “Critics’ Pick”, February 7  
Javier, Paolo. *The Brooklyn Rail*, “Guðmundur Thoroddsen: Father’s Fathers”, February 1  
Coates, Jennifer. *Time Out New York*, “Review: Guðmundur Thoroddsen, Father’s Fathers,” January  
24.  
2011 Kvaran, Ólafur, editor. *Icelandic Art History, Late 19<sup>th</sup> Century – Early 21<sup>st</sup> Century*, Published by

- Icelandic National Gallery and Forlagid  
 Ottarsdottir, Arna; Kristin Runarsdottir, Kolbrun Yr Einarsdottir and Thorgerður Olafsdottir, editors. *Trust us! We are Artists*, Published by Crymogaea
- 2010 Yngvason, Hafthor, editor. *Coloursynthesis*, exhibition catalogue, Reykjavik Art Museum.  
 Larkin, Daniel. *Hyperallergic*, “Is Ornament a Crime?” October 13
- 2009 Gioni, Massimiliano; Laura Hoptman, and Lauren Cornell. *Younger Than Jesus Artist Directory*, Phaidon Press
- 2007 Pschak, Evelyn. *Art Investor* “Coole Kunst des Nordens”, Issue No. 6, pp. 55.  
 Gruber, Sonja; Lioba Reddeker, Barbara Rudiger and Erwin Uhrmann, editors. *Hangar-7 Editon 8, Island*, Hérna, exhibition catalogue. Basis-Wien – Kunst, Information und Archiv.
- 2005 Þór Andrússon, Markús; Þuríður Sigurðardóttir, and Listasafn Árnesinga, editors. *Tivolí í Hveragerði*, exhibition catalogue.

### **Awards and residencies**

- 2019 (upcoming) Fallingwater Residency, Mill Run, PA
- 2019 Icelandic Art Prize Finalist
- 2018 Icelandic Art Center, grant  
 Myndstef, Iceland, grant
- 2017 Myndstef, Iceland, grant
- 2016 Myndstef, Iceland, grant  
 Icelandic Art Center, grant
- 2014 Myndstef, Iceland, grant
- 2013 Ministry of Cultural Affairs, Iceland, stipend
- 2012 Fountainhead Residency, Miami FL  
 Artprize 2012, finalist in 2D category. Juror: Tyler Green  
 Ministry of Cultural Affairs, Iceland, stipend.
- Icelandic Art Center, grant
- 2011 Icelandic Art Center, grant  
 Myndstef, Iceland, grant
- 2010 Gudmunda Andresdottir Study Grant
- 2003 Youth in Action, EU, grant

### **Artist Talks**

- 2018 **Reykjavik Art Museum**, Reykjavik, Iceland