

Trish Tillman

Born in Chicago, IL. Lives and works in New York.

Education

2009	MFA, School of Visual Arts, New York, NY
1997	BFA, James Madison University, Harrisonburg, VA, Magna Cum Laude
1996	University of Wolverhampton, UK

Solo Exhibitions

2019	Asya Geisberg Gallery , "Shore Leave", New York, NY
2018	Visual Arts Center of Richmond , "Remains (to be Seen)", Richmond, VA
2017	Asya Geisberg Gallery , "Stage Diver", New York, NY
2016	Asya Geisberg Gallery , NADA NY, New York, NY
2015	Asya Geisberg Gallery , "Insoluble Bonds", New York, NY
2010	Civilian Art Projects , "In Irons", Washington, DC
2006	Arlington Arts Center , "Prize Every Time", Arlington, VA
2005	Pyramid Atlantic , "Ceteris Paribus", Silver Spring, MD

Selected Group Exhibitions

2022	Andrew Rafacz Gallery , "Very Disco," Chicago, IL
2021	The National Arts Club , "Everyday Magic: Artistic/Gnostic Impulses", curated by Jenny Mushkin Goldman and Rebecca Goyette, NYC
2020	Fort Makers , "The Planter Show", New York, NY New Discretions , "Things on Walls", organized by Benjamin Tischer, New York Affective Care, New York, NY
2019	SVA Galleries , "Believing You", New York, NY Arlington Arts Center , "Transitional Objects", VA
2018	H I L D E L.A. , "MK ULTA", Los Angeles, CA Real Tinsel , "Goulash", curated by Scott Zieher, Milwaukee, WI NYC Design Week , "Jonald Dudd", New York, NY TSA Philadelphia , "Individual Gravities", curated by Alex Ebstein, Philadelphia, PA
2017	Asya Geisberg Gallery , UNTITLED Miami, Miami, FL Kala Chaupal Festival , Diggi Palace, Jaipur, India CYDONIA , "Homecoming", Fort Worth, TX Watermill Center , 24 th Annual Watermill Benefit and Auction, Watermill, NY Pyramid Atlantic Art Center , "One Year Later", Hyattsville, MD Washington Project for the Arts , 2017 Auction Exhibition Gala, Washington, DC
2016	Venus Knitting Art Space , "Bushwick Tales", Brooklyn, NY The Fireplace Project , "9999", East Hampton, NY
2015	Asya Geisberg Gallery , UNTITLED Miami, Miami, FL SPRING/BREAK , "The Ecstasy of Influence", curated by Progress Report, New York, NY Elephant Art Space , "Materialist", Los Angeles, CA
2014	Emerson Dorsch , "Cemeterium", curated by Regina Rex, Miami, FL Regina Rex , "Inaugural", New York, NY Ivy Brown Gallery , "Sixteen Sweet", New York, NY

- 2013 **Cindy Rucker**, "Ten", New York, NY
Asya Geisberg Gallery, "Totem", New York, NY
Harbor Gallery, "Collide", Queens, NY
Furthermore, "Infinity Loop", Washington, D.C.
- 2012 **Present Company**, "ROA::TILLMAN", Brooklyn, NY
Nudashank, "Black Foliage", Baltimore, MD
Slag Gallery, "Undercover", Brooklyn, NY
- 2010 **Artscape**, "Here, There, Anywhere", public sculpture commission, Baltimore, MD
CUE Art Foundation, Joan Mitchell Foundation MFA Grant Recipients, New York, NY
Parlour, "Diamonds in the Crow's Nest", curated by Samuel T. Adams, New York, NY
Parlour, "Two's Company", New York, NY
- 2009 **Civilian Art Projects**, SCOPE Miami, Miami, FL
WOOL, "Bauble", curated by Billy Colbert and Ryan Hackett, Washington, D.C.
Trans-Pecos Festival of Music and Love, "Monofonus Video Collection #1", Marfa, TX
MTS Gallery, "Le Roman Du Lievre: Marginalia", curated by Leslie Rosa-Stumpf and James Riordan, Anchorage, AK
Parlour, "Wild Flower", New York, NY
55 Delancey, "New Currency", curated by Dan Cameron, New York, NY
SVA Visual Arts Gallery, "Cardsharper", curated by Lauren Ross, New York, NY
- 2008 **Visual Arts Gallery**, Aqua Miami, Miami, FL
Bobby Fisher Memorial Building, "Girlish Ways", Washington, D.C.
- 2007 **Arts Club of Washington**, "The One Word Project", Washington, D.C.
Apexart, "The Most Curatorial Biennial of the Universe", New York, NY
New Media Lounge, ArtDC, DC Convention Center, Washington, D.C.
Heineman Myers Contemporary Art, "Colorfield Remix: Saturated", Bethesda, MD
- 2006 **Cubicle 10**, "Yarns from the Material World", Baltimore, MD
Cubicle 10, "Residue from the Bling-Bling Circus", Washington, D.C.
Cubicle 10, "Without Formula", Washington, D.C.
- 2005 **Maryland Art Place**, "Collaboration as a Medium: 25 Years of Pyramid Atlantic", Baltimore, MD
- 2004 **Warehouse Gallery**, "Love Me, Lose Me", Washington, D.C.
Dot Projects and Artworks/Sightline, "Hot Damn: Fresh Art", Washington, D.C.
David Adamson Gallery, DC Portfolio 2004, Washington, D.C.
Transformer Gallery, "Transformers", Washington, D.C.
Zimmerli Art Museum, "Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios", Jane Voorhees, NJ
- 2003 **Warehouse Gallery**, "Altscape: Environments Unseen", Washington, D.C.
- 2002 **Cooperartes Gallery**, "Traditional and Digital", Bogota, Columbia
- 2001 **District of Columbia Arts Center**, "Caught", Washington, D.C.
Millennium Arts Center, "WPA\C Options 2002", Washington, D.C.
- 2000 **Subelectric Gallery**, "Dust", Washington, D.C.
Decatur Blue, "Talavera's Review", Washington, D.C.
- 1999 **Decatur Blue**, "Pyre", Washington, D.C.
Towson University, "Print Odyssey 2000", Towson, MD
Arts Club of Washington, "Washington Area Artists", Washington, DC
The McLean Project for the Arts, "HYPERsalon: Prints and Multiples", VA

Selected Reviews and Publications

- 2021 Gosling, Emily, "Hocus Focus: What Happens When Art and Sorcery Intersect?", *Elephant Magazine*, March 22.
- 2020 Ramzi, Lilah, *Vogue*, "A First Look at *The Planter Show*, an Exhibition That Proves the Playful Potential of Flower Pots", September 24
- 2019 Molesky, David. *Juxtapoz Magazine*, "Shore Leave: Trish Tillman at Asya Geisberg Gallery", December 4
SVA Visual Arts Journal Magazine, Artist Interview, October 15
Jenkins, Mark. *The Washington Post*, "Transitional Objects", August 30
Zara, Janelle. *Cultured Magazine*, "10 Works Under \$10,000 to Buy at Untitled San Francisco", January 19
- 2018 Mitchell, Samantha. *Sculpture Magazine*, Review of "Individual Gravities" at Tiger Strikes Asteroid, Philadelphia, October
Yaniv, Ety. *Art Spiel*, "Trish Tillman—Souvenirs of a Moment", May 7

- Ingram, Meredith. *RHome Magazine*, "Arist in Residence: Trish Tillman's sculptures give nostalgia a modern voice", March 27
- 2017 *SVA NYC Features*, "Trish Tillman's Thrilling, Faux Luxurious, Erotic Art", April 18
Vogel, Wendy. *Artforum*, "Critics' Pick", April 14
- 2016 Laster, Paul. *The Observer*, "Frieze Week Edition: 25 Things to Do in New York's Art World Before May 9", May 3
Johnson, Paddy and Michael Anthony Farley. *ArtFCity*, "We Went to NADA: No Spider Bites Yet", May 6
- 2015 *Artsy*, "50 Must-See Artworks from Miami's Satellite Fairs", December 5
Art Pow Wow, "Behind the WOW: Trish Tillman", November 17
ARTTABLE Florida, "The Breakfast Club", October 27
Autre, "Trish Tillman 'Insoluble Bonds' @ Asya Geisberg Gallery", June 12
- 2014 *Autre*, "Regina Rex Presents Cementarium at Emerson Dorsch", December 5
Artsy, "Gallery and Museum Shows To See Around Miami During Art Basel Week", November 25
- 2010 DCist, "In Irons and Nightscaping @ Civilian Art Projects", September 16

Grants and Awards

- 2019 The Hopper Prize
- 2009 Joan Mitchell Foundation MFA Grant
David Rhodes President's Award
SVA Alumni Scholarship
- 2008 SVA MFA Graduate Department Scholarship
Russ Griffith Memorial Scholarship
- 2006 DC Commission on the Arts and Humanities, Art Walk Grant
- 2004 DC Commission on the Arts and Humanities, DC Portfolio Grant

Residencies

- 2018 Visual Arts Center of Richmond, Artist in Residence, Richmond, VA
- 2017 Kala Chaupal Festival, Artist in Residence, Diggi Palace, Jaipur, India
- 2015 Fountainhead Residency, Artist in Residence, Miami, FL