

Ricardo Gonzalez

Born in 1980 in Mexico City. Lives and works in New York.

Education

2008 MFA New York University, New York, NY

2000 BFA New England School of Art & Design, Boston, MA, and Madrid, Spain

Solo Exhibitions

2024	Museo de la Ciudad de Querétaro, "Una Mano Al Borde De La Sombra", curated by Luis Hampshire,
	Querétaro, Mexico
	Daniela Elbahara Gallery, "Todas Partes," Mexico City, Mexico
2022	Daniela Elbahara Gallery, UNTITLED Miami, FL
	Asya Geisberg Gallery, "The Shape I'm In", New York, NY
2021	Daniela Elbahara Gallery, "Frutos", Mexico City, Mexico
2019	Daniela Elbahara Gallery, "Ricardo Gonzalez", Mexico City, Mexico
2016	Asya Geisberg Gallery, "JAUNTY JUKE", New York, NY
2014	Asya Geisberg Gallery, "Rot Open in Bliss", New York, NY
	984 Artspace, "Cowboys and Indians", Tulum, Mexico
2013	Red Door, "No Pop, No Popp, No Pope, No Corn", New York, NY

Selected Group Exhibitions

2024	Harper's Gallery, "Holiday Show," New York, NY
2023	Trapo Galeria , "Irre@l," curated by Daniela Elbahara, San Miguel de Allende, Mexico
	Asya Geisber Gallery, "EXPO Chicago," Chicago, IL
2022	Asya Geisberg Gallery, Future Fair, New York
2019	Galeria Alegria, "Summer Show", Madrid, Spain
2018	Public Art Projects, "Mártires de la Conquista", curated by Juan Pablo Vidal, Mexico City, Mexico
	"The Sun Shits Out a Dying Light, Which We Eat To Stay Alive", organized by Adrián S. Bará,
	Mexico City, Mexico
2017	PEANA Projects, "You Are Here", curated by Adrián S. Bará, Monterrey, Mexico
	Left Field Gallery, "Eyes, Nose, Lips, Etc. Etc.", curated by Ryan Travis Christian, San Luis Obispo, CA
	Asya Geisberg Gallery, Zona Maco México Arte Contemporáneo, Mexico City
2016	Asya Geisberg Gallery, "Monochromatic", New York, NY
2015	PEANA Projects, "Paradise Syndrome", in collaboration with Casa Gotxikoa, Brooklyn, NY
2014	Asya Geisberg Gallery, UNTITLED. Miami, Miami, FL
	Galeria W, "Nuevas Tendencias", Santiago, Chile
2013	Placard, "Show Room", Mexico City
	Galeria Talcual, "Reanimation Library", Mexico City
2012	Traneudstillingen, "Salvajes-Digesting Europe Piece by Piece", curated by Guillermo Creus
	Copenhagen, Denmark
	H.F. Johnson Gallery of Art at Carthage College, "Through their Veins", Kenosha, WI
2011	Galerie Jan Dhaese, "December Store", Gent, Belgium
2011	Asya Geisberg Gallery, "Salvajes", curated by Guillermo Creus, New York, NY
	LaMama Gallery , "Tracing the Unseen Border", curated by Omar Lopez-Chahoud and Ian Cofre, New
	York, NY
2010	NO Gallery, "December Store", New York, NY Second home Projects, "Pour to Die / From Antiet Thinks They Make Cold" granted by HVID, Pouling
2010	Secondhome Projects, "Born to Die / Every Artist Thinks They Make Gold", curated by HKJB, Berlin, Germany
	HJKB, "Portable Caves", curated by Jay Henderson, New York, NY
	Kathleen Cullen Gallery, "Kryptonite", New York, NY
	Kathleen Cunen Ganery, Kryptointe, New Tork, NY

2009	33 Bond Gallery, "Simple Goodness", Ricardo Gonzalez & Heeseop Yoon, New York, NY
2008	33 Bond Gallery, Scope New York, New York, NY
	Locust Projects, "Smash and Grab", Miami, FL
2007	33 Bond Gallery, "Pulp Dream", New York, NY
	Cynthia Broan Gallery, "Look Away", New York, NY
1998	Galeria CUMAC, "Prefiero Mi Arte", Mexico City

Selected Press

2023	Laster, Paul. "10 Standout Artworks Discvoered at EXPO Chicago 2023," Galerie Magazine, April 17
2022	Parlor, "Conversation between Parlor. and Rober Vargas, Global Executive Design Director of GQ." May
	5.
2021	Parlor, "How Menswear Brand Knickerbocker's First Retail Space Celebrates a Community of Artists",
	April 20
	Sullivan, Jennifer. Interview: "It's a Process" Podcast, January 12
2019	Razdow, Kari Adelaide. <i>Nylong</i> , "10 Contemporary Artists To Get To Know", October 5
	Marvin, "Fumes, New Work by Ricardo Gonzalez", February 7
2017	Creahan, D. Art Observed, "AO On-Site – Mexico City: Zona Maco Art Fair, February 8th – 12th, 2017",
	February 10
	Phillips, "Field Notes: Artists to Watch at Mexico City's Zona Maco", February 10
2015	Plagens, Peter. The Wall Street Journal, "Small Studies, Gentle Irony, and Considerable Hipness", Jan. 17
2014	Time Out New York, "Ricardo Gonzalez: Rot Open in Bliss", Dec. 17
	Paddy Johnson and Whitney Kimball. Art F City, "This Week's Must-See Art Events", Dec. 8
	Pas Un Autre, "Ricardo Gonzalez, 'Rot Open in Bliss' at Asya Geisberg", Dec. 16
	The Vanderlust, "Asya Geisberg Gallery: Rot Open in Bliss", Dec. 16

Residencies

2022 Hotel Ganzo, San José del Cabo, Mexico

Awards

2007	Martin Wong Scholarship Award in Painting
	Graduate Teaching Assistant Scholarship, NYU
1998	New England School of Art&Design, grant for Excellency in Painting, Boston, MA