

Rebecca Morgan

Born in 1984. Lives and works in Bloomsburg, PA.

Education

2009	Pratt Institute, MFA, Graduate of Distinction, Brooklyn, NY
2006	Bloomsburg University, BFA, Bloomsburg, PA
2006	Bloomsburg University of Pennsylvania, Study Abroad-Italy

Solo Exhibitions

2019	Asya Geisberg Gallery , "Town and Country", New York, NY
2017	Woskob Family Gallery at Penn State , "Homecoming", State College, PA
2016	Asya Geisberg Gallery , "In The Pines", New York, NY
2014	Asya Geisberg Gallery , "No Church in the Wild", New York, NY
2012	Asya Geisberg Gallery , "Cabin Fever", New York, NY
2010	Gasser Grunert Gallery , "Where I Have Lived and What I Live For", New York, NY
2009	Steuben South Gallery , "Where I Have Lived and What I Live For", MFA Thesis Show, Brooklyn, NY
2006	Haas Gallery of Art , "Rebecca Morgan: Exit Show", Bloomsburg, PA

Selected Group Exhibitions

2020	(upcoming) Folk Art Museum , Benefit action, New York, NY
	(upcoming) Louis Lefebvre, Paris, France
	(upcoming) Fort Makers , The Planter Show, New York, NY
	(upcoming) La Luz De Jesus Gallery , Los Angeles, CA
	Fisher Parrish Gallery , "The Essential Goods Show", Brooklyn, NY
	Richard Heller Gallery , "Black & White vs. Color", Santa Monica, CA
	Postmasters Roma , Online exhibition, Rome, Italy
	Art of This World , "Emotion-o Support Group", curated by Lauren Powell, New York, NY
	Future Fair Online , New York, NY
	Biggin Gallery, Auburn University , Auburn, AL
	Library Street Collective , "We Used To Gather", Detroit, MI
	Michelle Tillou , "Plant Teacher", Brooklyn, NY
	2019
"Juxtapoz at 25: In Black and White", curated by Evan Pricco, Miami, FL	
Kendall College of Art and Design of Ferris State University , "Selling Sexism", curated by Michele Bosak, Grand Rapids, MI	
St. Francis College , "Mirror Mirror on the Wall...", Brooklyn, NY	
Two Person Exhibition: Mother Gallery , "Neither Devils Nor Divines", Beacon, NY	
BravinLee Projects , "Saturday Morning", New York, NY	
2018	Oakland University Art Gallery , "Your Very Own Paradise"s, curated by Dick Goody, Rochester, MI
	Elephant Gallery , "Smoke Show", Nashville, TN
	SPRING/BREAK , curated by Deanna Evans, New York, NY
	Weatherspoon Art Museum , "Carol Cole: Cast a Clear Light", Greensboro, NC
	Western Exhibitions , "Pure Joy", Chicago, IL
	Elephant Gallery , "The Clown Show", Nashville, TN
	Garis & Hahn , "This Body", curated by Victori + Mo, Los Angeles, CA
	Field Projects "Hot Farce", curated by Kristsen Racaniello, New York, NY
	Juxtapoz Projects at Mana Contemporary , "RE_ARRANGE", Jersey City, NJ
	Greenpiont Terminal Gallery , "Skins", New York, NY
	Freight + Volume , "Summer of Love", New York, NY
	Marinaro Gallery , "Cheeky: Summer Butts", curated by Anthony Iacono and Peter LaBier New York, NY
	The Hole , "Extra", New York, NY
	Fisher Parrish Gallery , "The Ashtray Show", Brooklyn, NY
Real Tinsel , "Goulash", curated by Scott Zieher, Milwaukee, WI	
Woodstock Byrdcliffe Guild and Rachel Uffner , traveling show, "Pageant of Inconceiveables", NY	
Brooklyn Academy of Music , "BAM Gala Auction 2018", Brooklyn, NY	

- No Place Gallery**, “As If A Field Could Become Some Dream”, curated by Brian Scott Campbell, Columbus, OH
- MRS Gallery**, “Dutch Masters”, Queens, NY
- The Hole**, “Clay Today”, New York, NY
- SPRING/BREAK**, curated by Martina D’Amato and Elizabeth Fodde-Reuger, New York, NY
- Hashimoto Contemporary**, “A Tree Falls In The Woods”, curated by FMLY, Los Angeles, CA
- Ruttkowski;68**, Cologne, Germany
- Elephant Gallery**, “Ugly Clay”, Nashville, TN
- Knoll Galerie**, “Non Government Art”, curated by Lukas Pusch, Wien, Austria
- 2017 **Elephant Gallery**, “People and Plants”, Nashville, TN
- Pratt University**, “Brooklyn Clay Tour”, Brooklyn, NY
- Cooler Gallery**, “BUSTED”, Brooklyn, NY
- Left Field Gallery**, “Eyes, Nose, Lips, etc. etc.”, curated by Ryan Travis, San Luis Obispo, CA
- Mercy Gallery at The Loomis-Chaffee School**, “Playing with the Past: Transmutation and Metamorphosis”, Windsor, CT
- Watermill Center**, 24th Annual Watermill Benefit and Auction, Watermill, NY
- Asya Geisberg Gallery**, “Morph”, New York, NY
- MRS Gallery**, “Three’s Company”, Maspeth, NY
- Children’s Museum of the Arts**, “Maker Maker”, curated by Paul Laster and Renee Riccardo, New York, NY
- Richard Heller Gallery**, “Under Winter Moon”, Santa Monica, CA
- 2016 **Asya Geisberg Gallery**, Zona Maco México Arte Contemporáneo, Mexico City, Mexico
- David & Schweitzer Contemporary**, “#PUSSYPOWER”, exhibition and auction benefitting Planned Parenthood, Brooklyn, NY
- Vancouver Art Gallery**, “Juxtapoz x Superflat”, curated by Takashi Murakami and Evan Pricco, Vancouver, Canada
- Southwestern University**, “Allow Me: Facing Identity”, curated by Ron Geibel, Georgetown, TX
- Pivot Art + Culture**, “Juxtapoz x Superflat”, curated by Takashi Murakami and Evan Pricco, Seattle, WA
- Athen B. Gallery**, “Second Annual 4%ers Exhibition”, curated by Rachel Ralph, Oakland, CA
- Honey Ramka**, “Or Bust”, Brooklyn, NY
- Arts KC**, “Nothing You’ve Ever Done Before”, Kansas City, MO
- 2015 **Booth Gallery**, “Pretty Creepy”, curated by Casey Gleghorn, New York, NY
- Pratt Institute**, “Alumni Exhibition”, curated by Kelly Worman, Brooklyn, NY
- The Alice Gallery**, “Jugs”, curated by Nicholas Nyland, Seattle, WA
- Silvermine Gallery**, New Canaan, CT.
- The Parlour Bushwick**, “Neo-Craftivism”, curated by Rachael Gorchov, Roxanne Jackson and Robin Kang, Brooklyn, NY
- Elga Wimmer Gallery**, “60 Americans”, curated by Noah Becker, Terrence Sanders, and Alexander Venet, New York, NY
- Greenpoint Terminal Gallery**, “Seducers”, Curated by Evie Falci, Brooklyn, NY
- 2014 **Invisible Exports**, “Fetching Blemish”, New York, NY
- Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL
- Asya Geisberg Gallery**, Salon Zürcher, Paris, France
- Honey Ramka**, “Wretch”, Brooklyn, NY
- Vox Populi**, “VOX X: Present Tense”, Philadelphia, PA
- The Coop Gallery**, “Draw Three”, Nashville, TN
- Steuben Galleries**, “Pratt MFA Alumni Exhibition”, Pratt Institute, Brooklyn, NY
- SPRING/BREAK Art Show**, “The Monstrous Self”, curated by Benjamin Sutton, New York, NY
- Cathouse FUNeral**, “Shrink It Pink It”, curated by Irena Jurek, Brooklyn, NY
- 2013 **Whitdel Arts**, “Deadpan (the Art of the Expressionless)”, curated by Ryan Standfest, Detroit, MI
- Asya Geisberg Gallery**, “A.G.G. W.O.P.”, New York, NY
- Suite 217 Gallery**, “25 Artists”, Brooklyn, NY
- 2011 **NoOSPHERE Arts**, “I Am My Own World”, curated by David Gibson, New York, NY
- Richard Heller Gallery**, “Summer 2011”, Santa Monica, CA
- Asya Geisberg Gallery**, “First Class/Second Class”, curated by Asya Geisberg and Leah Oates, NY
- Gasser Grunert Gallery**, Art Los Angeles Contemporary Fair, Los Angeles, CA
- Gasser Grunert Gallery**, Dallas Contemporary Art Fair, New York, NY
- Flanders Gallery**, “In the Flowered Field”, Raleigh, NC
- 2010 **Gasser Grunert Gallery**, “Exquisite Corpse Drawing Project”, curated by David Salle, New York, NY
- White Columns**, Momenta Art Benefit Raffle, New York, NY
- Wag Mag**, Wag Mag Benefit Auction, Brooklyn, NY
- 2009 **Pratt Manhattan Gallery**, “Pratt Institute MFA Exhibition”, New York, NY
- Steuben South Gallery**, “Symposium Exhibition”, curated by Sheila Pepe, Pratt Institute, Brooklyn, NY
- Montclair State University**, “From Across the River”, Montclair, NJ
- 2008 **Pratt Institute**, “MFA Candidate Exhibition”, Brooklyn, NY
- 2007 **Haas Gallery of Art**, “Art of the Alumni”, Bloomsburg University, Bloomsburg, PA
- Pratt Institute**, “Small Works Exhibition”, Brooklyn, NY
- Pratt Institute**, “First Year MFA Candidate Exhibition”, Brooklyn, NY

Selected Reviews and Publications

- 2020
Sasha Bogojev, *Juxtapose Magazine*, "Review: A Look at the Future Fair". May 27
Alfred, Brian. *Sound & Vision Podcast*, Episode 204, March 19
Artist Conversation: Future Fair Online, "Drink & Draw with Rebecca Morgan", March 27
- 2019
Steinhauer, Jillian. *The New York Times*, "New York Galleries: What to See Right Now", October 23
Hector, Katie. *Artspiel*, "Americana Archetypes Frolic Centerstage in Rebecca Morgan's Solo Show Town and Country at Asya Geisberg Gallery", by Katie Hector, October 19
Yau, John. *Hyperallergic*, "Paintings Where Women Punch Back", October 5
Buffalo Zine Issue 10, September 20
Juxtapoz, "Town and Country: Rebecca Morgan Returns to Asya Geisberg", September 9
Valia, Dean. *The Oakland Post*, "Gallery Exhibition Explores Paradise Through Art", September 11
Boucher, Brian. *Artnet News*, "How Does an Artist Get a Gallery, Anyway?", August 12
Cascone, Sarah. *Artnet News*, "These 7 Outrageous SPRING/BREAK Installations Are Stranger Than Fiction", March 6
Power Washer Zine, Issue 7, Artist Interview, March 6
Benson, Louise. *Elephant Magazine*, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics", November 9
- 2018
Orlow, Emma. *Hyperallergic*, "A Clown-Themed Art Show Advocates for Radical Joy", November 1
Smart, Paul. *Hudson Valley One*, "Guild's Pageant of Inconceivables at Kleinert", June 8
Heinrich, Will. *The New York Times*, "12 Galleries to Visit Now in Brooklyn and Queens", April 26
Overstreet, Joe. *The New York Times*, "What to See in New York Art Galleries This Week", April 18
Vartanian, Hrag. *Hyperallergic*, "Spring Break is an Oasis for Art Fair Haters", March 7
- 2017
Reynolds, Eric. *Now #1*, (cover by Rebecca Morgan), September 20
Hutson, Laura. *Nashville Scene*, "Critics' Pick: People and Plants", September 7
Hartford Courant, "Community News For The Windor Edition: Playing With The Past", September 5
Sternbergh, Adam. *Vulture*, "Preview the Part Martha Stewart, Part Pee-wee's Playhouse Set of Amy Sedaris's New Show", September 1
Shaw, Michael. *The Conversation Art Podcast*, "Ep. # 192: Rebecca Morgan, Clearfield, PA (for now)-based artist via Brooklyn/Pratt, talks about working in the middle of nowhere and the liminal, working in – and then getting out of – NYC, and how she leverages Instagram and her impactful supporters", June 3
Pusch, Lukas and TOMAK. *Der Antist*, "Der Antistin", (cover is reworking of painting by Rebecca Morgan), Third Edition, June
- 2016
Bowling, Rebekah and Kaeli Deane. *Phillips*, "Field Notes: Artists to Watch at Mexico City's Zona Maco", February 10
Frank, Priscilla and Katherine Brooks. *Huffington Post*, "What It Means To Be An Artist In The Time Of Trump", November 17
O'Connor, Stephanie. *Artcritical*, "Hillbillies in Chelsea: Rebecca Morgan at Asya Geisberg", October 16
Piepenbring, Dan. *Paris Review*, "In The Pines", October 10
Hyperallergic, "ArtRX NYC: Fall Guide 2016", September 6
Buermann, Margot. *Hi-Fructose*, "Rebecca Morgan's Portraits of Rural People Reference Her Upbringing", August 22
Burke, Sarah. *East Bay Express*, "4%ers: An All-Female Showcase at Athen B Gallery", August 16
Abramson, Sarah Elise. *American Art Collector Magazine*, "Interview with Rebecca Morgan", July issue
Fashion 90ne1, "Artist Rebecca Morgan Mixes Beauty with the Beast", June 12
Farr, Kristin. *Juxtapoz*, "Rebecca Morgan: Mountain Woman on Top", May Issue
- 2015
Schweitzer, Keith. *ART (inter) NEW YORK*. "Interview: Rebecca Morgan", October 25
Boyd, Eric. *The Pittsburgh Anthology*. Belt Books, September 2015
Boone-MsCreesh, Amy. *Bmore Art*, "24 Hours in Brooklyn", June 5
McCray, Liz. *Bl!ss Magazine*, "Rebecca Morgan", February Issue
Il Jimbo. *TOH! Magazine*, "Rebecca Morgan", Issue No. 20, February 6
Smith, Roberta. *The New York Times*, "15 Group Shows Not to Miss", January 29
Frank, Priscilla. *The Huffington Post*, "Artist Channels Her Rural Pennsylvania Roots Into Beautifully Grotesque Bumpkins", January 22
Frank, Priscilla. *The Huffington Post*, "Art Exhibition Champions Blemishes, Pimples, Scars And Other Glorious Flaws", January 9
Schreiber, Abby. *Paper Magazine*, "The Best, Worst and Weirdest of the Week", January 9
Frost, Amber. *Dangerous Minds*, "'Bumpkins': Appalachian Artist Creates Unflinching Hillbilly Portraits", Jan. 8
Genista. *Beautiful Decay*, "Rebecca Morgan's Ceramic Vase Caricatures of Appalachian Hillbillies", January 2
- 2014
Juxtapoz Magazine, "Rebecca Morgan's Ceramic Bumpkins", December 29
Indrisek, Scott. *ArtInfo*, "The Semi-Affordable Holiday Gift Guide for Art and Design Lovers", December 19
Thibault, Sarah. *SFAQ*, "UNTITLED Miami", December 4
Paddy Johnson and Whitney Kimball. *Art F City*, "UNTITLED Continues to Make Gains in Miami", December 4
Silver, Leigh. *Complex*, "10 Artists to Check Out at the UNTITLED Art Fair", December 4
The Nasher Museum of Art, "Art Basel Miami Beach: A Curator's Eye", December 4
Gavin, Francesca. *Dazed*, "What Not to Miss at Art Basel Miami", December 3
Donoghue, Katy. *Whitewall*, "UNTITLED: Bold, Bright, and Big", December 3
Examiner, "Sculpture Reigns at UNTITLED", December 3

- Munro, Cait. *Artnet*, “The 10 Best Booths at UNTITLED”, December 2
Le Pariscope, “Pleins Feux Sur le Off”, October 22 - 28
The Wild Magazine, “Art Talks with Rebecca Morgan”, September 24
Mahany, Alexander. *ARTnews*, “10 Cool Trends in Contemporary Ceramic Art”, June 9
Huston, Laura. *Nashville Scene*, “A group exhibit at Coop exemplifies the art-world ideal of the New Nashville”, May 1
Laster, Paul. *Time Out New York*, “Rebecca Morgan: No Church in the Wild”, March 15
Butler, Sharon. *Two Coats of Paint*, “Rebecca Morgan: No Church in the Wild”, March
Becker, Noah. *Whitehot Magazine*, “Rebecca Morgan: No Church in the Wild”, March
Buhmann, Stephanie. *Chelsea Now*, “Buhmann on Art”, March 12
Juxtapoz Magazine, “Rebecca Morgan: No Church in the Wild @ Asya Geisberg Gallery”, March 13
Kerr, Merrily. *New York Art Tours*, “Rebecca Morgan at Asya Geisberg Gallery”, March 1
Eberhart, Jennifer. *The Examiner*, “Winter Gallery Focus: 2014”, February 27
2013 *Lodown Magazine*, Issue #84
2012 Matterna, Joanne. *Joan Matterna Art Blog*, “Goddesses, Revolutionaries, Femmes Fatales, Wild Women, Bad Girls and Warriors”, June 27
Juxtapoz Magazine: Erotica, “Rebecca Morgan’s Bumpkins”, June 21
Fallah, Amir H. *Beautiful Decay*, “Rebecca Morgan’s Exotic Redneck Portraits & Stylized Peasants”, June 18
Butler, Sharon. *Two Coats of Paint*, “Quote of the Day: Rebecca Morgan”, May 9
Lomri, Dounia. *NY ARTS Magazine*, “Peasants In The City”, May 3
Scheifele, Kris. *Whitehot Magazine*, “Rebecca Morgan at Asya Geisberg”, May 2012
Steadman, Ryan. *Critical Mob*, “Hillbillies Gone Wild: Cabin Fever”, April 20
2011 Oates, Leah. *NY ARTS Magazine*, “In Conversation: Leah Oates Interviews Rebecca Morgan”
Neyenesch, Cassandra. *The Brooklyn Rail*, “First Class / Second Class”, May 7
Valdez, Aldrin. *Artslant*, “Class Acts”, March 31
Studio Visit Magazine, “Rebecca Morgan/Studio Visit”, Spring 2011
2010 McCombs, Emily. *BUST Magazine*, “Show and Tell: Artist Rebecca Morgan Draws us in”, Issue 65, October/
November
“Selections from Pratt Institute Master of Fine Art Department” Publication

Grants, Awards, Residencies

- 2018 John Michael Kohler Arts Center Residency, Sheboygan, WI
2016 University of Cincinnati, Visiting Artist, Cincinnati, OH
2015 Watershed Center for the Ceramic Arts Residency, Newcastle, ME
2014 Bemis Center for Contemporary Arts, Residency, Omaha, NE
2013 Yaddo Residency, Saratoga Springs, NY
2012 Vermont Studio Center full fellowship, Johnson, VT
2009 Award of Outstanding Merit for the Department of Graduate Fine Art Recipient, Pratt Institute, Brooklyn, NY
Pratt Institute Circle Award, Pratt Institute, Brooklyn, NY
2008 “One on One” 2nd annual juried critical review, juried by Lauren Cornell, Pratt Institute, Brooklyn, NY

Teaching, Symposia, Lectures and Panels

- 2019 University of Arkansas, Professor, Fayetteville, AR
Visual Arts Complex, Artist Talk, Boulder, CO
University of Connecticut, Artist talk
2018 Keene State College, Chair Professor of Painting and Drawing, Keene, NH
University of Colorado, Artist talk, Boulder, CO
University of Texas, Visiting artist, Austin, TX
2017 University of Cincinnati College of Design, Architecture, Art, and Planning, Visiting Professor, Cincinnati, OH
2016 Artist lecture and family workshop, Vancouver Art Gallery, Vancouver, Canada
University of Cincinnati, Artist talk, Cincinnati, OH
2014 Southeastern College Art Conference, “Is this Desire? Women Depicting Women”, Sarasota, FL
2012 Post Pratt: M.F.A. Alumni Panel Series, “The Big Bad Art Market”, with Trudy Benson and Kelly Worman
2009 Pratt Institute Graduate Symposium, Juror Lia Gangitano; Critics: Eleanor Heartney, Joao Ribas and Rocio Aranda-Alvarado

Curatorial

- 2017 **Spring Break Art Fair**, New York, NY