

Julie Schenkelberg

Born in 1974 in Cleveland, Ohio. Lives and works in Detroit, MI.

Education

2009-11	The School of Visual Arts, MFA Fine Arts, New York, NY
2008	The School of Visual Arts, Summer Residency Program, New York, NY
2006	Pont Aven School of Contemporary Art, Post Baccalaureate, Pont Aven, France
2005	School of the Art Institute of Chicago, Oxbow, Independent Study, Saugatuck, MI
2003-02	The School of Visual Arts, Summer Residency Program, New York, NY
1996	The College of Wooster, Bachelor of Arts in Art History, Wooster, OH
1994	The Institute of European Studies, Vienna, Austria

Solo Exhibitions

2020	Asya Geisberg Gallery , "From the Ashes", New York, NY
2019	The Detroit-Volterra Foundation , "Julie Schenkelberg: Investigations", Italy
2018	Asya Geisberg Gallery , "Reliquary", New York, NY
2017	Plug Projects , Kansas City, MO Prosjektrom Normanns , "Impart", Stavanger, Norway
2016	Beeler Gallery, The Columbus College of Art and Design , "Lumerian Shift", Columbus, OH 337 Project Space , "Feel/Reveal", Grand Rapids, MI The University of Akron Myers School of Art , Residency exhibition, Akron, OH
2015	SiTE:LAB , UNTITLED Miami, Special Projects, "Lemurian Shift", Miami, FL Asya Geisberg Gallery , "Embodied Energies", New York, NY The Mattress Factory Museum of Contemporary Art , "Factory Installed", Pittsburg, PA
2014	The Sculpture Center , "Presence Resonance", Cleveland, OH
2013	Asya Geisberg Gallery , "Hearsay", New York, NY
2010	Asya Geisberg Gallery , "Bad Blood", New York, NY

Group Exhibitions

2019	Museum of Arts and Design , "2019 Burke Prize Exhibition", curated by Samantha De Tillio and Angelik Vizcarrondo-Laboy, New York, NY David Klein Gallery , "Salon", Detroit, MI
2017	Red Bull House of Art , Group exhibition in conjunction with residency, Detroit, MI
2016	SiTE:LAB , ArtPrize 2016, "Everything is Transformed", Grand Rapids, MI 337 Project Space , "Feel/Reveal", Grand Rapids, MI
2015	601 Artspace , "From the Ruins", curated by Jane Harris, New York, NY
2014	SiTE:LAB , ArtPrize 2014, Grand Rapids, MI Storefront Ten Eyck , "Inhabiting Ten Eyck", curated by Karin Bravin, Brooklyn, NY Rooms to Let: Cleveland , Cleveland, OH A.I.R. Gallery , "A Womanhouse or a Roaming House? 'A Room of One's Own' Today", curated by Mira Schor, Brooklyn, NY Satellite Gallery , "Moon 3", site-specific collaborative installation, Cleveland, OH
2013	Asya Geisberg Gallery , UNTITLED Miami, Miami, FL SiTE:LAB , ArtPrize 2013, Grand Rapids, MI The Willows , "Spring", New York, NY Station Independent , "In the Zone", New York, NY
2012	Nomadic Art Initiatives , "Ladies and Gentlemen", New York, NY Center for Book and Paper Arts, Columbia College , "Material Assumptions: Paper as Dialogue", Chicago, IL
2011	The Phatory , "Fragmentation", curated by Dan Cameron, New York, NY Visual Arts Gallery , "Things Fall Apart", New York, NY

	Visual Arts Gallery , “Exit”, curated by Matthew Moravec, New York, NY
2010	1090 Art Gallery for Latin and International Art , “Five Poems...”, Vero Beach, FL
2008	The Sculpture Center , “Off the Wall”, juried by Gregory Amenoff, Cleveland, OH
2006	Centre International d’Art Contemporain , “19”, Pont Aven, France
2006-05	Cleveland Public Theater , “All Go Signs”, Cleveland, OH
2004	Gallery 1300 , “The 50/50 Show”, Cleveland, OH

Selected Reviews and Publications

2019	<i>Foundwork Dialogues</i> , Interview by Nicole J. Caruth, December 20 <i>Artnews</i> “Online Platform Awards Inaugural \$10,000 Artist Prize”, October 28 Yaniv, Ety. <i>Kolaj Magazine Issue #26</i> , “Immersive Materiality”, June 26
2018	Squire, Julia. <i>SUITCASE Magazine Vol. 22</i> , “Making the Brutal Beautiful”, March 2
2016	Catalog: <i>Site:Lab, Site:Lab Rumsey Street Project 2015 + 2016</i> , July 24 <i>Creative Mornings</i> , “Theme 46: Magic, Julie Schenkelberg”, video, October 5 Harger, Jim. <i>M Live</i> , “ArtPrize Entrant Moves 2-Story House in Rumsey Street Project”, June 4 <i>WXXM 13 – ABC Grand Rapids</i> , “House Moved to ArtPrize Site 3 Months Before Competition”, June 3 <i>PBS, Applause</i> , video, “Artist Julie Schenkelberg, Jazz Musician Terence Blanchard”, February 18 Miller, Chris. <i>The Akronist</i> , “Visiting Artist Collaborates with UA Students to Manifest Memories (Article and Video)”, February 18 Trimble, Eric. <i>The Buchtelite</i> , “Turning Trash into Recycled Beauty”, February 3
2015	Johnson, Paddy. <i>Art F City</i> , “SLIDESHOW: UNTITLED’s Strongest Showing Yet”, December 4 Meier, Allison. <i>Hyperallergic</i> , “Scale, Sculpture, and Specificity Prevail at Miami Beach’s UNTITLED Fair”, December 1 Meier, Allison. <i>Hyperallergic</i> , “A Tribute to the Rust Belt, Carefully Crafted from Domestic Decay”, October 22 Kerr, Merrily. <i>New York Art Tours</i> , “Julie Schenkelberg at Asya Geisberg Gallery”, October 19 Pauly, Adriana. <i>Autre Magazine</i> , “Julie Schenkelberg ‘Embodied Energies’ at Asya Geisberg Gallery in New York”, October 16 Wilkes, Rob. <i>We Heart</i> , “Julie Schenkelberg builds on reputation of constructing scenes of domestic chaos in staggering installation...”, September 17 <i>The New Yorker</i> , “From the Ruins”, September Fried, Michelle. <i>Pittsburgh City Paper</i> , “Mattress Factory installations explore sustainable design, detrius and more” July 22 Haslett, Tobi. <i>Artforum</i> , “Critics’ Pick ‘From the Ruins’”, May Kaczmarczyk, Jeffrey. <i>M Live</i> , “See What \$50,000 Will Help Bring to ArtPrize This Fall” June 26 Davidson, Lauren. <i>Pittsburgh Magazine</i> , “8 Best Hidden Museums in Pittsburgh”, June 16 McGlynn, Tom. <i>The Brooklyn Rail</i> , “From the Ruins...”, June 3 Shaw, Kurt. <i>TribLIVE</i> , “Mattress Factory installation artists use living matter, trash to get to the point”, May 30 <i>NY Arts</i> , “From The Ruins... 601 Artspace” May 11 <i>Mattress Factory</i> , “RECAP // Coffee Date with Julie Schenkelberg” May 4
2014	Jones, Robert Sparrow. <i>Michigan Quarterly Review</i> , “Julie Schenkelberg Builds Shipwrecks of Hope: ‘Symptomatic Constant’”, November 2 Kazad. <i>ARTCENTRON</i> , “Julie Schenkelberg Wins ArtPrize with ‘Symptomatic Constant’”, October 18 Serba, John. <i>M Live</i> , “ArtPrize Awards 2014: Artists Credit SiTE:LAB Curation for Venue’s Domination of Juried Category Awards”, October 11 Stryker, Mark. <i>Detroit Free Press</i> , “10 Highlights from ArtPrize 2014”, October 3 Becherer, Joseph. <i>M Live</i> , “ArtPrize 2014 must-see works: Powerful and unnerving look at modern life”, October 2 <i>Recoil Magazine</i> Volume 14 issue 10, “Most Under Rated”, October Kaczmarczyk, Jeffrey. <i>M Live</i> , “ArtPrize 2014’s Jurors’ Shortlist Surprises: From Bunnies in Grand River to a Cheeky Musical”, September 30 <i>LVL3 Media</i> , “Artist of the Week: Julie Schenkelberg”, September 30 Becherer, Joseph. <i>M Live</i> , “ArtPrize 2014 Venue Review: SiTE:LAB at the Morton Passport to Global Art World”, September 25 Steele, Marjorie. <i>The Rapidian</i> , “Reconstructing history: artists create community inside SiTE:LAB @ The Morton”, September 21 Kelso, Steve. <i>Wood-TV</i> , “SiTE:LAB moves into Morton House for ArtPrize”, September 4 Kaczmarczyk, Jeffrey. <i>M Live</i> , “ArtPrize 2014’s SiTE:LAB Prepares Historic Morton House for Exhibition, \$560,000 Contest”, August 20 Johnson, Paddy and Whitney Kimball, <i>Art F City</i> , “This Week’s Must-See Art Events”, May 27 <i>Art Haps</i> , “June in Pictures”, June 5 Heimbach, Alex. <i>Hyperallergic</i> , “Adventures in Styrofoam, Maximalism, and Photography During Bushwick Open Studios 2014”, June 1

- Brooks, Katherine. *Huffington Post*, “Mira Schor Investigates What The Home Means To Contemporary Women Artists”, January 9
- 2013 Ansporn, Catherine D. *Paper City*, “High Up at One Arts Plaza”, November
 Eler, Alicia. *Hyperallergic*, “SiTE:LAB Raises the Bar for ArtPrize”, October 2
 Kaczmarczyk, Jeffrey. *Michigan News*, “Artprize 2013: Jeffrey Kaczmarczyk’s Top 10 Favorites Represent Works That Stay With You” September 26
The Ground Magazine, “Julie Schenkelberg: Hearsay”, July 20
 Lundborg, Zinta. *Bloomberg*, “NYC Weekend: Muse, Bloody Cumming, A-Trak”, April 19
 Eberhart, Jennifer. *NY Art Examiner*, “April Gallery Focus”, April 4
 Lombardi, D. Dominick. *The Huffington Post*, “Hearsay”, March 19
 Rider, John. *Art In General*, March 14
NY Arts Magazine, “3 Must See Exhibits in NYC This March”, March
- 2012 Perrine, Forrest. *Beautiful Decay*, “Julie Schenkelberg’s Domestic Object Installations”, October 18
 Stopa, Jason; Kate Meng Brassel and Leah Schlackman. *NY Arts Magazine*, “30 Artists to Watch in 2012: Part 1”, January 25
- 2010 Gottlieb, Ellen Yustas K. *yustas-jaisini.blogspot.com*, “Behind the Stage: Review of Julie Schenkelberg’s ‘Bad Blood’ at Asya Geisberg Gallery”, December 6

Awards

- 2019 Finalist, **Foundwork Artist Prize**
 Finalist, **Burke Prize 2019**, Museum of Art and Design, New York, NY
 Finalist, **Knight Arts Challenge Grant**, Detroit, MI
- 2017 **National Endowment for the Arts Grant**: Plug Project Gallery- Our Town Grant for the West Bottoms Neighborhood, Kansas City, MO
- 2016 **Efroymsen Contemporary Arts Fellowship**: Efroymsen Family Fund, Indianapolis, IN
The Frey Foundation Art Prize Seed Grant, Frey Foundation, Grand Rapids, MI
National Endowment for the Arts: Exhibition grant for ArtPrize 2016: Site:Lab: Grand Rapids, MI
- 2015 **Harpo Grant, The Mattress Factory**: Pittsburgh, PA
National Endowment for the Arts: Exhibition grant: The Mattress Factory: Pittsburgh, PA
- 2014 **Art Prize Award \$20,000 for Juried Installation Category**, Grand Rapids, MI
The Frey Foundation Art Prize Seed Grant, Frey Foundation, Grand Rapids, MI
Slavic Village Grant, Slavic Village Foundation, Cleveland, OH
National Endowment for the Arts Grant, The Sculpture Center, Cleveland, OH
- 2010 **MFA Fine Art Award**, School of Visual Arts, New York, NY
Finalist for Joan Mitchell Grant, Joan Mitchell Foundation, New York, NY

Residencies

- 2020 **(upcoming) Franconia**, Shafer, MN
Yaddo, Saratoga Springs, NY
- 2019 **Volterra-Detroit Foundation Residency**, Italy
- 2017 **Prosjektrom Normanns: Residency and Exhibition**: Stavanger, Norway
Art Omi: International Art Residency: Ghent, NY
Eastern Market Residency-Red Bull-House of Art: Detroit, MI
- 2016 **The University of Akron, Myers School of Art**, Residency, Akron, OH
SiTE:LAB, 18 month Resident Artist and Residency Manager, Grand Rapids, MI
- 2015 **The Mattress Factory**, Artist-in-Residence, Pittsburgh, PA
- 2012 **Bemis Center for Contemporary Arts**, Artist-in-Residence, Omaha, NE
- 2008 **School of Visual Arts**, Summer Residency Program Sculpture, New York, NY
- 2005 **Ox-Bow and School of the Art Institute of Chicago**, Independent Study, Saugatuck, MI
- 2002, 2003 **School of Visual Arts**, Summer Residency Program in Painting, New York, NY

Lectures and Presentations

- 2019 Panelist, Museum of Art and Design (MAD), New York, NY
 Guest lecturer at the School of Visual Art, New York, NY
- 2018 Guest lecturer at the University of Michigan, Ann Arbor, MI
 Guest lecturer at the University of Cincinnati DAAP Program, Cincinnati, OH
- 2017 Guest lecturer and student exhibition juror, Cleveland Institute of Art, Cleveland, OH
- 2016 Panelist, SVA, New York, NY
 Guest lecturer, SiTE:LAB, Grand Rapids, MI
 Lecturer and Visiting Artist, Rutgers University, NJ
 Visiting Artist, College for Creative Studies, Detroit, MI
 Lecturer, The Akron Art Museum, Akron, OH
 Lecturer and visiting artist, The University of Akron, Myers School of Art, Akron, OH
 Lecturer, Kent State University, School of Art, Kent, OH
- 2015 Lecture, The School of Visual Arts, MFA, Fine Art Department, NY, NY
 Guest lecturer and critiques, Kendall College of Art and Design, Grand Rapids, MI

2014 Guest lecturer and critiques, Kenyon College, Gambier, OH
The Mattress Factory Museum of Contemporary Art, Pittsburgh, PA
Guest lecturer, Kendall College of Art and Design, Grand Rapids, MI
Guest lecturer, The Sculpture Center, Cleveland, OH
Guest lecturer, The Cleveland Institute of Art, Cleveland, OH
Guest lecturer, Baldwin Wallace University, Berea, OH
2013 Guest lecturer, The College of Wooster, Wooster, OH
Guest lecturer, Hathaway Brown School, Cleveland, OH
2012 Guest lecturer, Ritsumeikan University, Kyoto, Japan
Panelist, "Louise Nevelson: Empress of Environmental Sculpture", Gallery Soho20, New York, NY
2010 Guest lecturer at Bemis Center for Contemporary Art, Omaha, NE
Panel lecturer at Pratt Institute, MFA program, Brooklyn, NY