

I CURRICULUM VITAE

JOANI TREMBLAY

EDUCATION

- 2017 Master in Fine Arts in Studio Arts, Concordia University, Montreal
- 2012 Bachelor in Visual Arts, UQAM, Montreal

ARTIST RESIDENCIES

- 2021 (upcoming) International Studio & Curatorial Program (ISCP), Brooklyn
- 2020 (upcoming) The New York Art Residency and Studios (NARS) Foundation, Brooklyn
- 2020 (upcoming) Residency White Leaves Residency, New Mexico
- 2018 Residency Eastside International (ESXLA), Los Angeles
- 2015 Residency Fellini, Berlin
- 2014 Residency 3331 Arts Chiyoda, Tokyo

SOLO EXHIBITIONS (SELECTED)

- 2019 (upcoming) TBA, Zalucky Contemporary, Toronto
- 2018 *The Space in Between*, Zalucky Contemporary, Toronto
- 2018 *Wanderlust*, Kantor LA, Los Angeles
- 2017 *Wandering*, Pony Sugar, Stockholm, Sweden
- 2017 Solo booth, NADA New York 2017, Skylight Clarkson North, New York
- 2016 *Landscape Gaze and Breezy Erudition, and What About Formal Freedom?*, Latitude 53 Contemporary Visual Culture, Edmonton
- 2016 *Landscape Gaze and Breezy Erudition, and What About Formal Freedom?*, Alberta Printmakers Gallery, Calgary
- 2015 *Landscape Gaze and Breezy Erudition, and What About Formal Freedom?*, Galerie d'art d'Outremont, Outremont
- 2015 *Open Spaces*, Open Studio Gallery, Toronto
- 2014 *I Don't Know About My Dreams Anymore*, 3331 Arts Chiyoda, Tokyo
- 2013 *Rootlessness Solo Exhibition Series*, DRAFTspace, New York

GROUP EXHIBITIONS (SELECTED)

- 2019 *Plastic Garden*, Asya Geisberg Gallery, New York
- 2019 *Red Sky at Morning*, Interstate Projects, Brooklyn
- 2019 *Practice*, curated by Drawer NY, Vacation, New York
- 2018 *Hidden Valley*, 00-LA, Los Angeles
- 2018 *RBC Canadian Painting Competition 2018*, The Power Plant Museum, Toronto
- 2018 *Real Shapes*, curated by Aaron Mulligan, Dateline gallery, Denver
- 2017 *RBC Canadian Painting Competition 2017*, National Gallery of Canada, Ottawa
- 2017 *Paradise Express*, Paradise Palase, Brooklyn
- 2017 *Flora and Animalism* at Material Art Fair, Projet Pangée gallery, Mexico City
- 2016 *Bucharest Art Week*, curator Oana Tanase, Bucharest, Romania
- 2016 *These may (not) be places*, Studio Sixty-Six, Ottawa
- 2016 *Collision 16*, Parisian Laundry, Montreal
- 2016 *Tangerine Dream Collective* (Elise Windsor, Sarah Osborne and Joani Tremblay), Projet Pangée, Montreal
- 2016 *Nouveaux regards sur l'art imprimé*, Maison de la culture Villeray-Saint-Michel-Parc-Extension, Montreal
- 2015 *Past It On*, Galerie d'Este, Montreal

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- 2014 *Carmichael Canadian Landscape Exhibition*, Orillia Museum of Art & History, Orillia
- 2013 *D3: Drawing Lab Dessin*, MFA Gallery, Montreal
- 2013 *Sonates pour paysages*, Caravansérail Art Center, Rimouski

AWARDS & RECOGNITION

- 2018 The Elizabeth Greenshields Foundation grant, international
- 2018 RBC Canadian Painting Competition 2018 Shortlist, The Power Plant Museum, Toronto
- 2017 Canada Council for the Arts: Explore and Create grant, Canada
- 2017 RBC Canadian Painting Competition 2017 Shortlist, National Gallery of Canada, Ottawa
- 2016 Travel Grant for exhibition at Bucharest Art Week (Romania), CALQ, Québec
- 2016 Travel Grant for exhibition at Latitude 53 Contemporary Visual Culture (Edmonton), CALQ, Québec
- 2014-2016 Research Grant, The Fonds de recherche du Québec - Société et culture, Quebec
- 2015 Mobility Award for residency at Residency Fellini (Berlin), Concordia University, Montreal
- 2014 Vladimir J. Elgart Graduate Scholarship Concordia University, Montreal
- 2014 Fine Arts Travel Award for a residency at 3331 Arts Chiyoda (Tokyo), Concordia University, Montreal
- 2013 Conference and Exhibition Award for the SGC International Print Conference (San Francisco), Concordia University, Montreal

WORKSHOPS & PRESENTATIONS

- 2018 Panelist (moderator David Balzer), *Conversations on an Emerging Market*, Art Toronto 2018, Toronto
- 2018 Panelist (moderator Alexandre Mogharaei, BAAM), *Le collectionnement : passion et implication*, Foire Papier 2018, Montreal
- 2017 Jury Member Albert Dumouchel Price, Arprim Artist-Run Center, Montreal
- 2017 Artist Talk, Collège de Valleyfield, Valleyfield
- 2016 Speaker, Cerefrea Conference, Villa Noël, Centre Régional Francophone de Recherches Avancées en Sciences Sociales en Roumanie, Romania
- 2016 Artist talk, Bucharest Art Week, curator Oana Tanase, Romania
- 2016 Artist talk, Latitude 53 Contemporary Visual Culture, Edmonton
- 2014 Visiting Artist, Creative Writing, Université du troisième âge, Sherbrooke University
- 2014 Visiting Artist, Undergraduate Digital Media, Concordia University, Montreal
- 2014 Kid's Stitch Workshop, 3331 Arts Chiyoda, Tokyo
- 2013 Lecturer Hexagrad Talks, Concordia University, Montreal
- 2013 Artist Talk and Video Interview, Caravansérail Art Center, Rimouski

TEACHING

- 2019 Part-time faculty, 510-GBC-HY (Initiation to digital image processing), Cégep de Saint-Hyacinthe College
- 2019 Part-time faculty, 510-ARV-HY (Visual Arts), Cégep de Saint-Hyacinthe College
- 2019 Part-time faculty, 510-ARG-HY (Painting 2), Cégep de Saint-Hyacinthe College
- 2018 Part-time faculty, 510-ARB-HY (Painting 1), Cégep de Saint-Hyacinthe College
- 2016 Part-time faculty, Draw 200 (Drawing 1), Studio Arts, Undergraduate, Concordia University, Montreal
- 2016 Part-time faculty, PRIN 241 (Processes in Digital Print Media I & 2), Studio Arts, Undergraduate, Concordia University, Montreal
- 2015-2017 Teaching Assistant First Class - FFAR 250/3 (Keywords: Reading the Arts across the Disciplines), Fines Arts, Undergraduate, Concordia University, Montreal

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PUBLICATIONS (SELECTED)

- 2019 Issue 9, Maake Magazine, curated by Hein Koh
- 2018 Daily Lazy feature, [website link](#)
- 2018 Artworks feature, Gather Journal, Summer 2018, New York, print
- 2018 "Finalists Announced for RBC Canadian Painting Competition", Canadian Art, June 27, 2018
- 2018 Booooooom - Artist Spotlight: Joani Tremblay, [website link](#)
- 2017 Kovler, Anna. "Emerging Artists Take Centre Stage: National Gallery Hosts 19th Annual RBC Painting Competition", National Gallery of Canada, October 4, 2017
- 2017 "15 Artists Named Finalists in RBC Canadian Painting Competition", Canadian Art, July 6, 2017
- 2017 Hedstierna, Snövit. "Matta formsqråk i ansqråk", Cap&Design, Sweden, #2, 2017
- 2017 Creahan, D. "AO on-site-New York: NADA NY at Skylight Clarkson North", Art Observed, March 5, 2017
- 2017 Farley, Michael Anthony. "Material Light on Substance, Heavy With Dick Pics", ArtFCity, February 10, 2017
- 2017 Creahan, D. "AO on-site-Mexico City: Material Art Fair at Expo Reforma", Art Observed, February 13, 2017
- 2017 "Special Feature: Material Art Fair 2017", Art Viewer, February 19, 2017
- 2017 Makoszay, Eduardo. "Los 7 mejores proyectos de Material Art Fair 2017", Creators Vice, February 10, 2017
- 2016 Webb, Nancy. "Spiffy Moves II", 2016
- 2016 R. Radin Sara. "Tangerine Dream Collective", Culture Island, 2016
- 2016 Kirchner, Christie. "Joani Tremblay – Landscape Gaze and Breezy Erudition, and What About Formal Freedom?", essay published by Alberta Printmakers
- 2016 Boucher and Lecland. "Tangerine Dream Collective", Le Vadrouilleur Urbain, March 8, 2016
- 2016 John Pohl. "Drawing Is the New Painting", Montreal Gazette, January 16, 2016
- 2016 Drawing Is the New Painting exhibition, Joani Tremblay interview with Anne-Marie Kirouac, "Le retour à la maison", CIBL radio, 101.5 FM
- 2016 Boucher and Lecland. "L'actualité en images – Drawing Is the New Painting (CA)", Le Vadrouilleur Urbain, January 16, 2016
- 2015 Ruhdorfer, Adele and Emily Beauchamp. "Joani Tremblay", SOI Publications, Issue No. 4
- 2015 Diederichs, Rebecca. "Getting Lost – On the drawings and prints of Joani Tremblay", essay published by Open Studio Artist Run Centre
- 2015 Pass It On, Exhibition catalog, Galerie d'Este, Montreal
- 2014 Zacharias, Michelle. "I Don't Know About My Dreams Anymore", Viewed from the Outside

COLLECTIONS

- RBC Corporate Collection
- Montreal City Art Collection
- Collection Loto-Québec
- Tricon Capital Collection
- Private collections (national and international)