

Rodrigo Valenzuela

b.1982 in Chile. Lives and works in Los Angeles, California.

Education

2012	MFA, PhotoMedia, University of Washington, Seattle, WA
2010	BA, Philosophy, Evergreen State College, Olympia, WA
2004	BFA, Art History/Photography, University of Chile, Santiago, Chile

Residencies

2024	Headlands Center for the Arts, Sausalito, CA Frans Masereel Centrum, Kasterlee, BE
2022	Dora Maar Fellowship, Ménerbes, France
2021	Fountainhead Residency, Miami, FL
2017	Light Work, Syracuse, NY
2016	MacDowell Colony, Peterborough, NH Core Fellow at the Glassell School of Art, Museum of Fine Arts, Houston, TX (began 2014)
2015	Bemis Center for Contemporary Art, Omaha, NE Kala Art Institute, Berkeley, CA
2014	Visiting Artist-in-Residence, Clark College, Vancouver, WA Fellowship Award, Vermont Studio Center, Johnson, VT The Center for Photography at Woodstock, NY
2013	Skowhegan School of Painting and Sculpture, Madison, ME

Selected Solo Exhibitions

2024	The Armory Show, Focus Section with Asya Geisberg Gallery, New York, NY <i>LAND/SPACE</i> , Marshall Gallery, Santa Monica, CA <i>Nuevas Tierras / New Lands</i> , Griffin Museum of Photography, Winchester, MA
2023	<i>The Underpinning</i> , LA historic State Park / Clockshop, LA, CA <i>Garabatos</i> , Galerie Lisa Kandlhofer, Vienna, Austria <i>Horizontes paralelos</i> , Galeria Nueveochenta, Bogota, Colombia <i>Garabatos</i> , PNCA/ Converge 45, Portland, Oregon <i>New Land</i> , Minimart, Seattle WA <i>Weapons</i> , Center for Maine Contemporary Art, Rockland, ME <i>Workforce</i> , The Print Center, curated by Liz K. Sheehan and Liz F. Spungen, Philadelphia, PA Assembly Gallery, AIPAD, New York, NY <i>Layered Land</i> , Mindy Solomon Gallery, Miami, FL <i>Creatures of the Grind</i> , Assembly Gallery, curated by Paula Kupfer, Houston, TX
2022	<i>Afterwork</i> , Asya Geisberg Gallery, New York, NY <i>New Works for a Post-Worker's World</i> , BRIC Arts Media, Brooklyn, NY <i>Afterwork</i> , Galerie Kandlhofer, Vienna, Austria <i>New Work for a Post-Worker's World</i> , Luis de Jesus Los Angeles, CA
2021	<i>New Work for a Post-Worker's World</i> , Equinom Gallery, San Francisco, CA <i>New Work for a Post-Worker's World</i> , Galería Patricia Ready, Santiago, Chile Arróniz Arte Contemporáneo, Mexico City MX
2020	<i>Stature</i> , Galerie Lisa Kandlhofer, Vienna, Austria <i>Stature</i> , Asya Geisberg Gallery, New York, NY

- 2019 *Journeyman*, Klowden Mann, Culver City, CA
Jornada, Kutztown University, Kutztown, PA
Photography: Beyond the Surface, Museum of Art and History, Lancaster, CA
Past | Present, Upfor, Portland, OR
Screen Series: Rodrigo Valenzuela, New Museum, New York, NY
American Type, Laurence Miller Gallery, New York, NY
MASA, Arróniz Arte Contemporáneo, Mexico City, Mexico
The Return of the Real, USF Contemporary Art Museum, Tampa, FL (with Robert Lazzarini)
American Type, Kathleen O. Ellis Gallery, Light Work, Syracuse, NY
- 2018 *American Type*, Galerie Lisa Kandlhofer, Vienna, Austria
Lay of the Land: Rodrigo Valenzuela, Santa Cruz Museum of Art & History, CA
American-type, Orange County Museum of Art, Santa Ana, CA
Work in Its Place, Jordan Schnitzer Museum of Art, Eugene, OR
Arena, Cloaca Projects, San Francisco, CA
The Unwaged, Art League Houston, Houston, TX
Intervention, Laurence Miller Gallery, New York, NY
Disobedience (with Lavar Munroe), Jenkins Johnson, Brooklyn, NY
General Song, Klowden Mann, Culver City, CA
Material Art Fair, presented by Upfor, Mexico City, Mexico
Labor Standards, Portland Art Museum, Portland, OR
- 2017 *New Works*, Peana Projects, Monterrey, Mexico
General Song, Feature Hudson Foundation, New York, NY
New Land, McColl Center, Charlotte, NC
General Song, Upfor, Portland, OR
EXPO CHICAGO, presented by Klowden Mann, Chicago, IL
PHOTOFAIRS SF, presented by Upfor and Klowden Mann, San Francisco, CA
- 2016 *Landmark*, Galerie Lisa Kandlhofer, Vienna, Austria
Frontiers, Robert Fogelman Galleries of Contemporary Art, University of Memphis, TN
Prole, Ulrich Museum of Art, Wichita, KS
Sin Héroes, Klowden Mann, Culver City, CA
Sin Héroes, David Shelton Gallery, Houston, TX
Hedonic Reversal, Steven Zevitas Gallery, Boston, MA
Hedonic Reversal, envoy enterprises, New York NY
- 2015 The Factory, Seattle, WA
Residuous, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Prole, CUAC, Salt Lake City, UT
Hedonic Reversal, Upfor, Portland OR
Future Ruins, Frye Art Museum, Seattle, WA
Conceal Market, ROY G BIV Gallery, Columbus, OH
UNTITLED Art Fair, presented by Upfor, Miami, FL
Texas Contemporary Art Fair, presented by Upfor, Houston, TX
- 2014 *Help Wanted*, Archer Gallery, Vancouver, WA
Goal Keeper, Bryan Ohno Gallery, Seattle, WA
- 2013 *(in) habit*, Blindfold Gallery, Seattle WA
Strangers in a Strange Land: The Coyote Project with Anastasia Hill, University of California
Self, in collaboration with Anthony Sonnenberg, 4Culture Gallery, Seattle, WA
- 2012 *Up against*, Joe Bar, Seattle, WA
- 2011 *Fixing the Architecture*, Bryan Ohno Gallery, Seattle, WA
MittWit, Vignettes, Seattle, WA
- 2005 *Play #2*, Juan Egenau Gallery, Santiago, Chile

Selected Group Exhibitions

- 2023 Asya Geisberg Gallery, PHOTOFAIRS NY, New York, NY
Asya Geisberg Gallery, EXPO Chicago, Chicago, IL
Deviants, by Rodrigo Valenzuela and Reza Aramesh, Galerie Kandlhofer, Vienna Austria
Poor People's Art: A (Short) Visual History of Poverty in the United States, curated by Christian
Viveros-Faune, USF Contemporary Art Museum, Tampa, FL
- 2022 *Art of Illusion: Photography and Perceptual Play*, Curated by April Watson, The Nelson Atkins
Museum of Art, Kansas City, MO
- 2021 *Frieze* New York, Booth D4 at The Shed, with The Skowhegan School of Painting & Sculpture, New

- York, NY
- 2020 *Gran Sur: Arte Chileno Contemporáneo En La Colección Engel*, Sala Alcalá 31, Madrid, Spain
- 2019 *The Warmth of Other Suns: Stories of Global Displacement*, Philips Collection in partnership with the New Museum
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 *Becoming American*, American and English Camps, San Juan Islands, WA
Now We Are Five, Upfor, Portland, OR
On Whiteness, The Kitchen, New York City, NY
This is Not Here, RE21, Brooklyn, NY
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, MOCA, North Miami, FL
I Followed You to the Sun, Galerie Lisa Kandlhofer, Vienna, Austria
 SP-Arte, presented by Galerie Lisa Kandlhofer, Sao Paulo, Brazil
Disobedience, Jenkins Johnson, Brooklyn, NY
New Feelings: Photography from a Diasporic Perspective, Center for Contemporary Art and Culture, PNCA, Portland, OR
 Art Los Angeles Contemporary, Presented by Klowden Mann, Santa Monica, CA
Fear of Change: True Scenes and Flat Screens, Site131, Dallas, TX
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA
Monarchs, Bemis Center, Omaha, NE
 PLAY, PULSE, Miami, FL
 PLAY, Project For Empty Space, Newark, NJ
Where Do We Stand? The Drawing Center, New York, NY
Labor Day, Chicken Coop Contemporary, Portland, OR (curated by Asha Bukojemsky)
 COMM | ALT | SHIFT, Aljira, Newark, NJ
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY
Untold Passage, Jacob Lawrence Gallery, Seattle, WA
Listen: A Sound Show, The Alice, Seattle, WA
¡Cuidado! - The Help, Greg Kucera Gallery, Seattle Washington
The Dangerous Professors, Triumph Chicago, Chicago, IL
Did You Ever See Such A Thing As A Drawing Of A Muchness?, artspace, San Antonio, TX
Marginalia, The Drawing Center, New York, NY
- 2016 *To: Seattle | Subject: Personal*, Frye Art Museum, Seattle, WA
New Cities, Future Ruins, Jubilee Park and Community Center, Dallas, TX
Monochromatic, Asya Geisberg Gallery, New York, NY
BOOM: Changing Seattle, Center for Architecture and Design, Seattle, WA
NW Art Now @ TAM 2016, Tacoma Art Museum, Tacoma, WA
 2016 Core Exhibition, The Museum of Fine Arts, Houston, TX
(Not So) Still Life, Wave Hill, New York, NY
transmissions, The Franklin, Chicago, IL
Time + Space: Beginnings, Bemis Center, Omaha, NE
- 2015 *A World in Flux: 2015 Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH
My Kingdom for a Stage, Hillyer Art Space, Washington, DC
Made in Woodstock VII, Center for Photography at Woodstock, NY
Prole, Frye Art Museum, Seattle, WA (screening)
This Side of Paradise, FotoFest, Houston, TX
Tele-novela, Acre TV (screening)
De · coy, Worksound International, Portland, OR
Neddy Artist Awards, Cornish College of the Arts, Seattle, WA
West of the Sun, Kala Art Institute, Berkeley, CA
Country, Home, CUE Foundation (curated by Kayleigh Bryant-Greenwell), New York, NY
Source Amnesia, Klowden Mann, Culver City, CA
The Great Debate About Art, Upfor, Portland, OR
The Great Debate About Art, envoy enterprises, New York, NY
Fellowship: New Works, Kala Art Institute, Berkeley, CA
 Bellingham National 2015, Whatcom Museum, Bellingham, WA
Everything Your Heart Desires, Soil Gallery, Seattle, WA
 2015 Core Exhibition, Museum of Fine Arts, Houston, TX
 Wheaton College Photography Biennial, Norton, MA
Maria TV, Diverse Works, Houston, TX (screening)
- 2014 *Open Seas*, Kala Art Institute, Berkeley, CA
VOX X: Present Tense, Vox Populi, Philadelphia PA

- “This Might Not Be for Now,” Cabinet, Brooklyn, NY (screening)
Made in America, National Academy Museum, New York City, NY
The Measure of All Things, Room Gallery, University of California, Irvine, CA
IDxID: New Identities, Washington State Convention Center, Seattle, WA
 9th Annual Next Dance Cinema, Velocity Dance Center, Seattle, WA (curator)
- 2013 //SIGHTLINES, Gage Academy, Seattle, WA
Exile, El Rincon Social, Houston, TX
CURRENTS 2013: International New Media Festival, El Museo Cultural de Santa Fe, NM
En Foco's New Works, Longwood Art Gallery, Bronx, NY
 Larson Gallery, Yakima, WA
Green Gothic, Hedreen Gallery, Seattle, WA
 LENS 2013 International, Perspective Gallery, Chicago, IL
Untitled, The Majestic Theater, Corvallis, OR (screening)
Optic Nerve 14, BIG Screen Plaza, NYC, NY
- 2012 MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
Arrest Me, Punch Gallery, Seattle, WA
Shadows, Black Box Gallery, Portland, OR
Optic Nerve 14, MOCA, Miami, FL
New Boondocks, CoCA, Seattle, WA
Digital Connections, Seattle Art Museum Gallery, Seattle, WA
ONN/OF, curated by Susan Robb and Sierra Stinson, The Sweater Factory, Seattle, WA
- 2011 *Work in Progress*, in collaboration with Sutton Beres Culler, Cornish Art Gallery, Seattle, WA

Selected Bibliography

- 2023 Stromberg, Matth, “An Artist’s Futuristic Ruins Unveiled in LA,” *Hyperallergic*, December 12
- 2022 Reid, Tiana, *Dissent Magazine*, “Spectral Machines,” Winter 2023 Issue
- Shane, Robert R., *Brooklyn Rail*, “Rodrigo Valenzuela: New Works for a Post Worker’s World,” November 2
BRIC Brooklyn USA Podcast, “The Worker Doesn’t Go Away,” Episode 62,
 Dorris, Jesse, *Photograph Magazine*, “Rodrigo Valenzuela; New Works for a Post Worker’s World | Gallery at BRIC House, November 1
 Knoblauch, Loring. *Collector Daily*, “Rodrigo Valenzuela: Afterwork,” September 2022
 Valenzuela, Rodrigo, *Contemporary Art Review LA*, “Tertiary: On Workers, Pictures, and Power”, Issue 28.
 Lita Barrie, *Whitehot Magazine*, “Rodrigo Valenzuela: New Works for a Post-Worker’s World at Luis de Jesus Los Angeles, January 31.
- 2021 Jennifer Nelson, *The Woven Tale Press Magazine*, “Interview: Latin America and a Modernist Trilogy”, September 10
The Woven Tale Press Magazine, Vol. IX #6, Summer Issue, pages 35-40, July 8
Bomb Magazine, “The Value of Labor: Rodrigo Valenzuela Interviewed by Forrest Muelrath”, July 6
 Brad Feuerhelm, “The Nearest Truth” Podcast, April 17
- 2020 Megan Liu Kincheloe, “‘Holding Together’: The Photographures of Rodrigo Valenzuela”, *artcritical*, December 23, 2020.
 Loring Knoblauch, “Rodrigo Valenzuela: Stature”, *Collector Daily*, December 15, 2020.
 Jean-Jacques Naudet, “Rodrigo Valenzuela: Stature”, *L’Œil de la Photographie*, November 18, 2020.
 Mica Bahn, “Ink goes Deep: Interview with Rodrigo Valenzuela”, *Musée Magazine*, November 10, 2020.
 Shana Nys Dambrot, “Rodrigo Valenzuela at Klowden Mann”, *Artillery*, July 29, 2020.
 Jody Allen, “Rodrigo Valenzuela: ‘Journeyman’ Labor Intensive Artistic Practices”, *ArtReview Now LA*, April 18, 2020.
 Matt Stromberg, “Rodrigo Valenzuela at Klowden Mann”, *Contemporary Art Review Los Angeles*, March 18, 2020.
- 2019 “Rodrigo Valenzuela: Past | Present”, *Artischock*, October 26, 2019.
 “Meet the Artist Who Creates Brutalist-Inspired ‘Monsters’ From Packaging He Finds on the Street”, *Artnet*, October 24, 2020.
 Shana Nys Dambrot, “Best of L.A. Arts: Artist Rodrigo Valenzuela”, *LA Weekly*, August 23, 2019.
 “Rodrigo Valenzuela’s ‘Screen Series’ at New Museum, New York, *Blouin Artinfo*, June 28, 2019.
 “Thirteen artists not to miss at The Armory Show”, *The Art Newspaper*, March 6, 2019.
 Richard Chang, “Temporary OCMAExpand location offers a unique experience for arts lovers”, *Los*

- Angeles Times*.
- 2018 Benjamin Sutton, "Six Artists Working as Teachers Share the Lessons They've Learned", *Artsy*, October 16, 2018.
 Julia Shapero, "Hybrid course and '10 Questions" series offer interdisciplinary answers about space", *Daily Bruin*, October 4, 2018.
 Matthew Schum, "Rodrigo Valenzuela," *Aperture* #232, p. 114-117. ([print](#))
 Cooper Johnson, "Rodrigo Valenzuela's General Song", *Artillery Magazine*, May 1, 2018.
 Betsy Huete, "Rodrigo Valenzuela at Art League Houston", *Glasstire, Texas Visual Art*, April 20, 2018.
 Loring Knoblauch, "Rodrigo Valenzuela's Intervention at Laurence Miller Gallery", *Collector Daily*, April 18, 2018.
 Andy Campbell, "Critics' Picks," *Artforum*, March 2018. ([online](#))
 Anna Furman, "The Mesmerizing Depth and Desolation of Desert Landscapes," *Hyperallergic*, February 23, 2018. ([online](#))
- 2017 Wendy Vogel, "Rodrigo Valenzuela General Song," *ArtReview*, December 2017. ([online](#))
 Richard Speer, "Rodrigo Valenzuela," *Visual Art Source*, September 2017. ([online](#))
 Simon Karlstetter, "Goalkeepers," *Der Greif*, February 9, 2017. ([online](#))
- 2016 Amy Lin, "Chilean Artist Rodrigo Valenzuela Opening at Galerie Lisa Kandlhofer," *Widewalls*, October, 2016. ([online](#))
 Fredric Koeppel, "Valenzuela, Garnica confront contemporary issues at Fogelman Galleries," *The Commercial Appeal*, August 30, 2016. ([online](#))
 Alicia Eler, "In Review: Rodrigo Valenzuela and the Ruins of Future Past", *Crave Online*, June 10, 2016. ([online](#))
 Sharon Mizota, "Artist Rodrigo Valenzuela's shrines of disillusionment", *Los Angeles Times*, May 26, 2016. (print, [online](#))
 Emily Hall, "Rodrigo Valenzuela: envoy enterprises," *Artforum*, February 2016. (print)
 Alex Allenchey, "How Chilean Artist Rodrigo Valenzuela Sheds Light on Immigrant Experience", *Artsy*, January 13, 2016. ([online](#))
- 2015 Stephanie Snyder, "Picks: Rodrigo Valenzuela", *Artforum*, March 5, 2015. ([online](#))
 Michael Upchurch, "Past and future, time and decay: Rodrigo Valenzuela at the Frye (review)", *The Seattle Times*, February 27, 2015. (print, online)
 Claire Reiner, "Rodrigo Valenzuela: 'Future Ruins' at the Frye", *Vanguard Seattle*, February 5, 2015. ([online](#))
- 2014 Jenna Lechner, "Beauty and Brains", *The Portland Mercury*, April 30, 2014. (print, online)
 Amanda Manitach, "When Labor Shines", *CityArts*, March 13, 2014. (print, online)
 Jake Uitti, "An Interview With Rodrigo Valenzuela," *The Monarch Review*, February 27, 2014. ([online](#))
- 2013 Sarah Thibault, "Untitled., Miami," *SFAQ: International Arts and Culture*, December 2013. ([online](#))
 Jen Graves, "2013 Genius Award Winner for Art," *The Stranger*, October 2, 2013. (print, online)
- 2012 Michelle Chen, "Looking Back," *CULTURESTR/KE*, August 23, 2013. ([online](#))
 Charles Mudede, "Inhabiting Landscapes," *The Stranger*, June 13, 2012. (print, online)

Awards

- 2023 Harpo Foundation Grant
 National Endowment for the Arts
- 2021 Smithsonian Artist Research Fellowship Award
 Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation
- 2017 Joan Mitchell Painters & Sculptors Grant
- 2016 Open Sessions Artist, The Drawing Center, New York, NY (through 2017)
 Grant, Art Matters, New York, NY
- 2015 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2014 Arts Innovator Award, Artist Trust, Seattle, WA
 Texas Contemporary Award, Texas Contemporary Art Fair, Houston, TX
 Fellowship, Kala Art Institute, Berkeley, CA
 Nominee, Northwest Contemporary Arts Award, Portland, OR
 "Hot picks", Smack Melon, Brooklyn, NY
 Individual Artist Project Award, 4Culture, Seattle, WA
- 2013 Grant, University of California Institute for Research in the Arts, Irvine, CA
 Genius Award For Art, The Genius Foundation, Seattle, WA
 Clowes Fund Fellowship, Vermont Studio Center, Johnson, VT
 CityArtist Projects Grant, Office of Arts & Culture, Seattle, WA

2012 Innovators Award Nominee, Artist Trust, Seattle, WA
New Works #16 Fellowship, En Foco, Bronx, NY
de Cilia Graduating With Excellence Award, UW School of Art, Seattle, WA
Vimeo Festival + Awards Nominee (short-listed), Vimeo.com
Art Walk Awards Nominee, City Arts Magazine, Seattle, WA
2011 Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle, WA
Sprout IV Grant, Sprout, Seattle, WA
2009 JUNO Scholarship for Art, Evergreen State College, Olympia, WA
2004 SONY Animal Gallery Video Art Contest Award

Selected Collections

Whitney Museum of American Art, NY
The Museum Fine Arts, Houston, TX
Getty Art Museum, Los Angeles, CA
Jordan Schnitzer Museum of Art, Eugene, OR
Los Angeles County Museum of Art, Los Angeles, CA
Frye Art Museum, Seattle, WA
Tacoma Art Museum, WA
The Center for Photography at Woodstock, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The Microsoft Art Collection, Redmond, WA
Dimensional Fund Advisors, Austin, TX
William Arning, Houston, TX
Estrellita Brodsky, New York, NY
Jan and Trish de Bont, Los Angeles, CA
Alexandre Taillefer, Montreal, Canada

Academic and Teaching

Present Associate Professor in the Department of Art, UCLA School of the Arts and Architecture