

## Mark Joshua Epstein

b.1979 in Washington, DC. Lives and works in Brooklyn, NY.

### Education

2004	MFA with distinction, Slade School of Fine Art, University College London
2002	BFA, School of the Museum of Fine Arts/Tufts University
2000-2001	Ontario College of Art and Design, Environmental Design studies

### Residencies and Awards

2024	Sharpe-Walentas Studio Program, Brooklyn, NY Alex Brown Fellowship, Des-Moines, IA
2023	Abbey Fellowship, Scholarship in Painting at the British School at Rome, Italy Fine Arts Work Center, Visual Arts Fellow, Provincetown, MA
2022	The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
2019	Vermont Studio Center, Full Fellowship Residency, Johnson, VT
2017	Art Space New Haven, Curated Flat File, New Haven, CT
2016	NARS Foundation Residency, Brooklyn, NY TSA New York, Curated Flat File, Brooklyn, NY
2015	Foundation for Contemporary Art Emergency Grant
2014	Feral Collective Residency, Mexico City, Mexico
2012	School of the Museum of Fine Arts, Alumni Traveling Scholarship, Boston, MA Millay Colony Residency, Austerlitz, NY Constance Saltonstall Foundation for the Arts Residency, Ithaca, NY
2007	MacDowell Colony Residency, Peterborough, NH Jentel Foundation Residency, Lower Piney Creek, WY
2006	Klondike Institute for Arts and Culture Residency, Yukon, Canada I-Park Residency, East Haddam, CT
2005	KHN Center for the Arts Residency, Nebraska City, NE
2004	Dolbey Travel Scholarship, Slade School of Fine Art, London, UK

### Selected Solo Exhibitions

2025	(Upcoming) Materia Gallery, Detroit, MI
2023	Asya Geisberg Gallery, <i>Raising the Ceiling by Lowering the Floor</i> , New York, NY
2021	The Skirt, Ortega y Gasset Projects, <i>A Change in Mood and Weather</i> , Brooklyn NY
2019	STNDRD Exhibitions, <i>Two-fold</i> , Granite City, IL
2018	Handwerker Gallery, Ithaca College, <i>O to be marked reciprocally</i> , Ithaca, NY
2017	Caustic Coastal, <i>Exciting things for exciting people</i> , Manchester, UK Vane Gallery, <i>Just Below the Bang Bang</i> , Newcastle, UK
2016	Biquini Wax, <i>House Proud</i> , Mexico City, Mexico
2014	Brian Morris Gallery, <i>A risky investment for boys on the run</i> , New York, NY

- Feral, *Mark Joshua Epstein*, Mexico City, Mexico  
 2013 Illinois State University, *I can't remember where I live...*, Normal, IL  
 2012 Customs House, *Pardon me for asking, pardon me for thinking*, South Shields, UK  
 Vane Gallery, *All of me is asking, all of me is thinking*, Newcastle, UK  
 2007 The Hex, *The Modern Way With Color Contains Clashes as Well as Harmonies*, London, UK  
 2005 Kimmel Harding Nelson Center for the Arts, *Local Knowledge*, Nebraska City, NE

## Selected Two Person and Group Exhibitions

- 2025 (Upcoming) Andrea Festa Fine Art, Rome, Italy  
 2024 UNTITLED Miami, Asya Geisberg Gallery, Miami, FL  
 Ortega y Gasset Projects, "Painting Deconstructed," curated by Leeza Meksin, Brooklyn, NY  
 Turley Gallery, "Burgers for Breakfast," Hudson, NY  
 2023 Gaa Gallery, "Summer Escape," Provincetown, MA  
 2022 Marquee Projects, *Trade of the Season*, Bellport, NY  
 2021 Arlington Arts Center, *Stretched*, curated by Blair Murphy, Arlington, VA  
 TSA New York, *Rose Tint*, curated by Kate Mothes, Brooklyn, NY  
 Asya Geisberg Gallery, *Something Else To It*, curated by Todd Kelly, New York, NY.  
 Riverside Park, *Re:Growth*, curated by Karin Bravin, New York, NY  
 2020 SPRING/BREAK Art show, *Small Talk at the Salad Bar*, curated by Will Hutnick, New York, NY  
 Collar Works, *Northern Lights*, curated by Elizabeth Dubben, Troy, NY  
 The Yard, *New Order*, curated by Kirstin Lamb, Brooklyn, NY  
 2019 MONACO Gallery, *Time Share*, curated by Jeff Robinson, St Louis, MO  
 Good Children Gallery, *Summer Solstice*, curated by Joshua Edward Bennett, New Orleans, LA  
 University of Cincinnati, *Inquiry*, curated by Mark Brosseau, Cincinnati, OH  
 Des Moines Art Center, Des Moines IA, *Queer Abstraction*, curated by Jared Ledesma, traveled to the Nerman Museum, Kansas City, KS  
 2018 BS Projects, *Small Paintings(ish)*, Houston, TX  
 NARS Foundation Project Space, *Part + Parcel*, Brooklyn, NY  
 DEMO Projects, *DEMO demo*, Springfield, IL  
 AGENCY, *Key Change*, curated by Eric Sutphin, Brooklyn, NY  
 2017 Beverly's, *This Kitten Got Your Tongue Tied*, curated by Leah Dixon, New York, NY  
 Vane Gallery, *Vicennial*, Newcastle, UK  
 Vane Gallery, *Hold Tight*, collaboration with Stina Puotinen, Newcastle, UK  
 Tiger Strikes Asteroid, *The Flat Files: Year Four*, Brooklyn, NY  
 2016 DEMO Projects, *Excavators*, collaboration with Will Hutnick, Springfield, IL  
 Geoffrey Young Gallery, *Casheesh*, Great Barrington, MA  
 Woskob Gallery, Penn State College, *Deal with it*, PA  
 Vox Populi, *News and Weather*, Philadelphia, PA  
 School33 Art Center, *Small Victories*, curated by Jose Ruiz, Baltimore, MD  
 Schema Projects, *Painters Painting on Paper*, Brooklyn, NY  
 Presbyterian College, *Art in America*, Clinton, SC  
 2015 Breve, *Stupid Meetings*, collaboration with Mark Dzula, Mexico City, Mexico  
 Hoffman Lachance Gallery, *Microscopes and Binoculars*, St Louis, MO  
 Christian Berman Studio, Active Space, *Double Vision*, Brooklyn, NY  
 2014 Museum of Art and Design, *(Re)Forming Education*, New York, NY  
 Kunsthalle Galapagos, *Waiting Room*, Brooklyn, NY  
 C2C Project Space, *Layers*, San Francisco, CA  
 2013 West Chicago City Museum, *Where History & Progress Meet*, West Chicago, IL  
 Sunset Park Studios, *PILF #1*, Brooklyn, NY  
 2012 MR Fine Arts, *Dystopian Delight*, New York, NY  
 2010 TrueSilver Gallery, *Space Series #1*, San Francisco, CA  
 Nurtureart Gallery, *The New Intimists*, Brooklyn, NY  
 350 West Broadway, *Brucennial*, New York, NY  
 2009 Jack the Pelican Presents Gallery, *Curly Q*, Brooklyn, NY  
 Vane Gallery, *Uncommon Ground*, Newcastle, UK  
 2008 Limoncello Gallery, *Hexospective*, London, UK  
 Mikhail Zakin Gallery, *Tacit Object*, Demarest, NJ  
 Northumbria University, *Mark Epstein & John Walter*, Newcastle, UK  
 2007 Walsh Gallery, Seton Hall University, *Eye Tricks*, South Orange, NJ  
 Boston Center for the Arts, *Drawing the Line*, Boston, MA

- 2005 Romanian Academy, *Spazi Aperti*, Rome, Italy  
Kingston Gallery, *New Art '05*, Boston, MA
- 2004 The Tank, *The Risky Business of Import/Export*, New York, NY  
Space Twotentwo, *Delayed Gratification*, with John Walter, London, UK  
Jeffrey Charles Gallery, *The Relaxed Audience or Why We Are So Wise*, London, UK  
Candid Arts Trust, *Reoccupy*, London, UK

## Curatorial Projects

- 2020 MONO Practice, *Surfacing* with Alex Paik, Baltimore, MD
- 2019 YNGSPC, online show, *Magic Wave*, with Kate Mothes
- 2018 Woskob Gallery, Penn State University, *Hold(ing) Tight*, with Stina Puotinen  
SPRING/BREAK Art Show, *The Songs Make a Space: Michael Friedman's State of the Union Songbook*, with Will Hutnick, New York, NY
- 2017 SPRING/BREAK Art Show, *To see the moon fall from the sky*, with Will Hutnick, New York, NY
- 2016 E.Tay Gallery, *VERBLIST*, New York, NY
- 2015 Trestle Projects, *OVERRIPE*, with Will Hutnick, Brooklyn, NY

## Authored Publications

- 2019 'You are Here', <http://sixtyinchesfromcenter.org/you-are-here-mark-joshua-epstein/>, 3 Oct (USA)
- 2017 'Queer Abstraction: A Roundtable', article, Ashton Cooper, Loren Britton, Kerry Downey, John Edmonds, Mark Joshua Epstein, Avram Finkelstein, Chitra Ganesh, Glendalys Medina, Sheila Pepe, *ASAP/Journal* publisher Johns Hopkins University, August (USA)
- 2014 *Painting is Dead*, 'Mark Joshua Epstein with Esther Ruiz', Interview
- 2011 *Bomb Site*, 'The Critiques', Mark Joshua Epstein and Wardell Milan, Interview, 14 Oct (USA)

## Press / Catalogues

- 2020 *Dovetail Magazine*, July 2020, July (USA)  
*Art Maze Magazine Spring 2020*, May (UK)  
Johnson, Paddy, *The Observer*, "A Lack of Excess Makes Spring/Break This Season's Best Fair"  
<https://observer.com/2020/03/spring-break-art-show-2020-best-booths/>
- 2019 *New American Paintings #140*, Northeast Competition, December (USA)  
Trusty, Rachel, *Art Margins*, "Queer Abstraction at Des Moines Art Center,"  
<https://artmargins.com/queer-abstraction-at-des-moines-art-center/> 17 Sept (USA)  
Freeman, Rusty, *New Art Examiner*, "'Time Share' and 'Warm Welcome' at Monaco Gallery, St Louis", <http://newartexaminer.org/time-share.html> 18 July (USA)  
"Queer Abstraction," exhibition catalog, published by Des Moines Art Center, with essays by Jared Ledesma and David Getsy
- 2017 *Artforum*, "New York's MoMA Creates Safe Space for LGBTQ Teens"  
<https://www.artforum.com/news/id=66261>  
Lesser, Casey, *Artsy*, "16 Curators to Watch at SPRING/BREAK"  
<https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak>, 1 March (USA)  
"Hold Tight," preview, *a-n The Artists Information Company*,  
<https://www.a-n.co.uk/news/now-showing-179-the-weeks-top-exhibitions>, 16 January (UK)
- 2016 "Excavators," *Illinois Times*, video interview with Will Hutnick,  
[www.youtube.com/watch?v=MyPm8BWUiri](http://www.youtube.com/watch?v=MyPm8BWUiri), March (USA)  
Gittlen, Ariela, *Artsy*, "What Artists Can Learn from Teaching"  
<https://www.artsy.net/article/artsy-editorial-what-artists-can-learn-from-teaching>, 16 Nov  
Greene, JE, Interview: 'Mark Joshua Epstein'  
<http://denimm.com/2016/06/mark-joshua-epstein/>, 14 June (USA)  
Lakhdar, Ikram, *BMoreArt Magazine*, 'Prep a Porter'  
<http://www.bmoreart.com/2016/09/prep-a-porter.html>, 1 September (USA)  
*L'Officiel Mexico*, Interview: 'Mark Joshua Epstein'

- [lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/](http://lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/) 26 April (México/France)  
*New American Paintings #122*, Northeast Competition, February (USA)
- 2015 Staiger, Melissa, *Painting is Dead*, Interview: "Melissa Staiger with Mark Joshua Epstein"  
[www.paintingisdead.com/mark-joshua-epstein.html](http://www.paintingisdead.com/mark-joshua-epstein.html), 11 November (USA)
- 2012 "Microscopes and Binoculars," exhibition catalog, published by Hoffman Lachance Gallery  
 Clark, Robert, *The Guardian Guide*, "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...," 6-12 October, (UK)  
*NE1 Magazine*, "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...," 3-17 October (UK)  
 Doyle, Mark Robert, *a-n.co.uk*, "All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...," commissioned essay, October (UK)
- 2009 Carnick, Anna, "Points of Reference: Artist Mark Epstein," 1 July (USA)
- 2007 Cook, Greg, "Sketch Artists," *The Boston Phoenix*, 20 November (Boston, USA)  
 'Drawing the Line', exhibition catalog, published by Boston Center for the Arts

### Visiting Artist / Lectures

- 2018 Artist Talk, Handwerker Gallery, Ithaca College, Ithaca NY
- 2017 Getting the Balance Right: Making a Career as an Artist and Educator, SVA, New York, NY  
 Artist Talk, Pratt Institute, Brooklyn NY (BFA Color Theory class)  
 Artist as Curator, Penn State University, State College PA (Curatorial class, via Skype)
- 2016 Visiting Artist Lecture, Hite Institute of Art, University of Louisville, Louisville, KY  
 Artist Talk, University of Illinois, Springfield IL  
 Artist talk, Wassaic Project, Wassaic NY (with studio visits)  
 Graduate Painting Studio visits, School of Visual Arts, New York NY
- 2015 Exhibition Talk, Biquini Wax Gallery, Mexico City, Mexico
- 2014 Artist Talk, Reed College, Portland, OR (Painting class, via Skype)
- 2012 Visiting Artist Lecture, Northumbria University, Newcastle, England
- 2013 Visiting Artist Lecture, Illinois State University, Normal, IL
- 2010 Guest Lecturer for short course, San Francisco Community College, San Francisco, CA
- 2009 Visiting Artist Lecture, Northumbria University, Newcastle, England
- 2006 Artist Talk, Klondike Institute for Arts and Culture, Dawson City, Yukon, Canada