

**MARK JOSHUA EPSTEIN**  
**Curriculum Vitae**

[www.markjoshuaepstein.com](http://www.markjoshuaepstein.com)

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**EDUCATION**

- 2004 MFA with distinction, Slade School of Fine Art, University College London  
2002 BFA, School of the Museum of Fine Arts/Tufts University  
2000-2001 Ontario College of Art and Design, Environmental Design studies

**SOLO EXHIBITIONS**

- 2021 The Skirt, Ortega y Gasset Projects, Brooklyn NY, *A Change in Mood and Weather*
- 2019 STNDRD Exhibitions, Granite City, IL, *Two-fold*
- 2018 Handwerker Gallery, Ithaca College, Ithaca, NY, *O to be marked reciprocally*
- 2017 Caustic Coastal, Manchester, UK, *Exciting things for exciting people*  
Vane Gallery, Newcastle UK, *Just Below the Bang Bang*
- 2016 Biquini Wax, Mexico City Mexico, *House Proud*
- 2014 Brian Morris Gallery, New York, NY, *A risky investment for boys on the run*  
Feral, Mexico City, Mexico, *Mark Joshua Epstein*
- 2013 Illinois State University, Normal IL, *I can't remember where I live...*
- 2012 Customs House, South Shields UK, *Pardon me for asking, pardon me for thinking*,  
Vane Gallery, Newcastle, UK, *All of me is asking, all of me is thinking*
- 2007 The Hex, London UK, *The Modern Way With Color Contains Clashes...*
- 2005 Kimmel Harding Nelson Center for the Arts, Nebraska City NE, *Local Knowledge*

**SELECTED TWO PERSON AND GROUP EXHIBITIONS**

- 2021 Arlington Arts Center, Arling VA, *Stretched* (curated by Blair Murphy)
- 2020 SPRING/BREAK Art show, New York, NY, *Small Talk at the Salad Bar* (curated by Will Hutnick)  
Collar Works, Troy, NY, *Northern Lights* (curated by Elizabeth Dubben)

- The Yard, Brooklyn, NY, *New Order* (curated by Kirstin Lamb)
- 2019 MONACO Gallery, St Louis, MO, *Time Share* (curated by Jeff Robinson)  
Good Children Gallery, New Orleans, LA, *Summer Solstice* (curated by Joshua Edward Bennett)  
University of Cincinnati, Cincinnati OH, *Inquiry* (curated by Mark Brosseau)  
Des Moines Art Center, Des Moines IA, *Queer Abstraction* (curated by Jared Ledesma, traveled to the Nerman Museum, Kansas City, KS)
- 2018 BS Projects, Houston TX, *Small Paintings(ish)*  
NARS Foundation Project Space, Brooklyn NY *Part + Parcel*  
DEMO Projects, Springfield IL, *DEMO demo*  
AGENCY, Brooklyn NY, *Key Change* (curated by Eric Sutphin)
- 2017 Beverly's, New York NY, *This Kitten Got Your Tongue Tied* (curated by Leah Dixon)  
Vane Gallery, Newcastle UK, *Vicennial*  
Vane Gallery, Newcastle UK, *Hold Tight* (Collaboration with Stina Puotinen)  
Tiger Strikes Asteroid, Brooklyn NY, *The Flat Files: Year Four*
- 2016 DEMO Projects, Springfield, IL, *Excavators* (collaboration with Will Hutnick)  
Geoffrey Young Gallery, Great Barrington, MA, *Casheesh*  
Woskob Gallery, Penn State University, State College, PA, *Deal with it*  
Vox Populi, Philadelphia, PA, *News and Weather*  
School33 Art Center, Baltimore, MD, *Small Victories* (curated by Jose Ruiz)  
Schema Projects, Brooklyn, NY, *Painters Painting on Paper*  
Presbyterian College, Clinton, SC *Art in America*
- 2015 Breve, Mexico City, Mexico, *Stupid Meetings* (collaboration with Mark Dzula)  
Hoffman Lachance Gallery, St Louis, MO, *Microscopes and Binoculars*  
Christian Berman Studio, Active Space, Brooklyn NY, *Double Vision*
- 2014 Museum of Art and Design, New York, NY, *(Re)Forming Education*  
Kunsthalle Galapagos, Brooklyn, NY, *Waiting Room*  
C2C Project Space, San Francisco, CA, *Layers*
- 2013 West Chicago City Museum, West Chicago IL, *Where History & Progress Meet*  
Sunset Park Studios, Brooklyn NY, *PILF #1*
- 2012 MR Fine Arts, New York NY, *Dystopian Delight*
- 2010 TrueSilver Gallery, San Francisco CA, *Space Series #1*

- Nurtureart Gallery, Brooklyn NY, *The New Intimists*  
350 West Broadway, New York NY, *Brucennial*
- 2009 Jack the Pelican Presents Gallery, Brooklyn NY, *Curly Q*  
Vane Gallery, Newcastle UK, *Uncommon Ground*
- 2008 Limoncello Gallery, London UK, *Hexospective*  
Mikhail Zakin Gallery, Demarest NJ, *Tacit Object*  
Northumbria University, Newcastle UK, *Mark Epstein & John Walter*
- 2007 Walsh Gallery, Seton Hall University, South Orange NJ, *Eye Tricks*  
Boston Center for the Arts, Boston MA, *Drawing the Line*  
Romanian Academy, Rome Italy, *Spazi Aperti*
- 2005 Kingston Gallery, Boston MA, *New Art '05*  
The Tank, New York NY, *The Risky Business of Import/Export*
- 2004 Space Twotentwo, London UK, *Delayed Gratification* (with John Walter)  
Jeffrey Charles Gallery, London, UK, *The Relaxed Audience or Why We Are So Wise*,  
Candid Arts Trust, London UK, *Reoccupy*

#### **CURATORIAL PROJECTS**

- 2020 MONO Practice, Baltimore, MD, *Surfacing* w/Alex Paik
- 2019 YNGSPC, online show, www.yngspc.com, *Magic Wave*, w/Kate Mothes
- 2018 Woskob Gallery, Penn State University, *Hold(ing) Tight*, w/Stina Puotinen
- SPRING/BREAK Art Show, New York NY, *The Songs Make a Space: Michael Friedman's State of the Union Songbook*, w/Will Hutnick.
- 2017 SPRING/BREAK Art Show, New York NY, *To see the moon fall from the sky*,  
w/Will Hutnick.
- 2016 E.Tay Gallery, New York NY, *VERBLIST*
- 2015 Trestle Projects, Brooklyn NY, *OVERRIPE*, w/Will Hutnick

#### **RESIDENCIES AND AWARDS**

- 2019 Vermont Studio Center, Johnson, VT, Full Fellowship Residency
- 2017 Art Space New Haven, New Haven CT, Curated Flat File

- 2016 NARS Foundation, Brooklyn, NY, Residency  
TSA New York, Brooklyn, NY, Curated Flat File
- 2015 Foundation for Contemporary Art Emergency Grant
- 2014 Feral Collective, Mexico City, Mexico, Residency
- 2012 School of the Museum of Fine Arts, Boston, Alumni Traveling Scholarship  
Millay Colony, Austerlitz, NY, Residency  
Constance Saltonstall Foundation for the Arts, Ithaca, NY, Residency
- 2007 MacDowell Colony, Peterborough, NH, Residency  
Jentel Foundation, Lower Piney Creek, WY, Residency
- 2006 Klondike Institute for Arts and Culture, Yukon, Canada, Residency  
I-Park, East Haddam, CT, Residency
- 2005 KHN Center for the Arts, Nebraska City, NE, Residency
- 2004 Dolbey Travel Scholarship, Slade School of Fine Art, London, UK

### **AUTHORED PUBLICATIONS**

- 2019 ‘You are Here’, essay, [www.sixtyinchesfromcenter.org](http://www.sixtyinchesfromcenter.org)  
<http://sixtyinchesfromcenter.org/you-are-here-mark-joshua-epstein/>, (USA) 3 Oct
- 2017 ‘Queer Abstraction: A Roundtable’, article, Ashton Cooper, Loren Britton, Kerry Downey, John Edmonds, Mark Joshua Epstein, Avram Finkelstein, Chitra Ganesh, Glendalys Medina, Sheila Pepe, *ASAP/Journal* publisher Johns Hopkins University, (USA), August
- 2014 ‘Mark Joshua Epstein with Esther Ruiz’, interview, [www.paintingisdead.com](http://www.paintingisdead.com),  
<http://www.paintingisdead.com/esther-ruiz.html>, (USA) 5 Sept
- 2011 ‘The Critiques’, Mark Joshua Epstein and Wardell Milan Interview, [www.bombsite.com](http://www.bombsite.com),  
[www.bombsite.com](http://www.bombsite.com), (USA), 14 October

### **PRESS/CATALOGS**

- 2020 *Dovetail Magazine*, July 2020, (US), July
- Art Maze Magazine Spring 2020*, (UK) May
- Johnson, Paddy, ‘A Lack of Excess Makes Spring/Break This Season’s Best Fair’, review, [www.observer.com](http://www.observer.com)  
<https://observer.com/2020/03/spring-break-art-show-2020-best-booths/>
- 2019 *New American Paintings #140*, Northeast Competition, (USA) December
- Trusty, Rachel, ‘Queer Abstraction at Des Moines Art Center’, review,

www.artmargins.com

<https://artmargins.com/queer-abstraction-at-des-moines-art-center/> (USA) 17 Sept

Freeman, Rusty, “‘Time Share’ and ‘Warm Welcome’ at Monaco Gallery, St Louis”, review, www.newartexaminer.org

<http://newartexaminer.org/time-share.html> (USA) 18 July

‘Queer Abstraction’, exhibition catalog, published by Des Moines Art Center, with essays by Jared Ledesma and David Getsy

2017 ‘New York’s MoMA Creates Safe Space for LGBTQ Teens’, article, www.artforum.com,

<https://www.artforum.com/news/id=66261>

Lesser, Casey, ‘16 Curators to Watch at SPRING/BREAK’, editorial, www.artsy.net, <https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak>, (USA) 1 March

‘Hold Tight’, preview, *a-n The Artists Information Company*, <https://www.a-n.co.uk/news/now-showing-179-the-weeks-top-exhibitions> (UK), 16 January

2016 ‘Excavators’, video interview (with Will Hutnick), *Illinois Times* (Online), [www.youtube.com/watch?v=MyPm8BWUiRI](http://www.youtube.com/watch?v=MyPm8BWUiRI), (USA) March

Gittlen, Ariela, ‘What Artists Can Learn from Teaching’, editorial, www.artsy.net, <https://www.artsy.net/article/artsy-editorial-what-artists-can-learn-from-teaching>, (USA) 16 November

Greene, JE, ‘Mark Joshua Epstein’, interview, www.denimm.com, <http://denimm.com/2016/06/mark-joshua-epstein/>, (USA) 14 June

Lakhdar, Ikram, ‘Prep a Porter’, review, www.bmoreArt.com, <http://www.bmoreart.com/2016/09/pret-a-porter.html>, (USA) 1 September

‘Mark Joshua Epstein’, interview, www.lofficielmexico.com, [lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/](http://lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/) (México/France) 26 April

*New American Paintings #122*, Northeast Competition, (USA) February

- 2015 Staiger, Melissa, 'Melissa Staiger with Mark Joshua Epstein', Interview, [www.paintingsdead.com](http://www.paintingsdead.com)  
[www.paintingsdead.com/mark-joshua-epstein.html](http://www.paintingsdead.com/mark-joshua-epstein.html), (USA) 11 November  
'Microscopes and Binoculars', exhibition catalog, published by Hoffman Lachance Gallery
- 2012 Clark, Robert, 'All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...', preview, *The Guardian Guide* (UK), 6-12 October  
'All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...', preview, *NEI Magazine* (UK), 3-17 October  
Doyle, Mark Robert, 'All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...', commissioned essay, first published on *a-n.co.uk*,  
[www.a-n.co.uk/interface](http://www.a-n.co.uk/interface), (UK), October
- 2009 Carnick, Anna, 'Points of Reference: Artist Mark Epstein', article, [annacarnick.com](http://annacarnick.com)  
[www.annacarnick.com](http://www.annacarnick.com), (USA), 1 July
- 2007 Cook, Greg, 'Sketch Artists', review, *The Boston Phoenix* (Boston, USA), 20 November  
'Drawing the Line", exhibition catalog, published by Boston Center for the Arts

#### **VISITING ARTIST/LECTURES**

- 2018 Artist Talk, Handwerker Gallery, Ithaca College, Ithaca NY  
2017 Getting the Balance Right: Making a Career as an Artist and Educator, School of Visual Arts, New York NY  
Artist Talk, Pratt Institute, Brooklyn NY (BFA Color Theory class)  
Artist as Curator, Penn State University, State College PA (Curatorial class, via Skype)
- 2016 Visiting Artist Lecture, Hite Institute of Art, University of Louisville, Louisville KY  
Artist Talk, University of Illinois, Springfield IL  
Artist talk, Wassaic Project, Wassaic NY (with studio visits)  
Graduate Painting Studio visits, School of Visual Arts, New York NY
- 2015 Exhibition Talk, Biquini Wax Gallery, Mexico City, Mexico
- 2014 Artist Talk, Reed College, Portland, OR (Painting class, via Skype)
- 2012 Visiting Artist Lecture, Northumbria University, Newcastle, England
- 2013 Visiting Artist Lecture, Illinois State University, Normal, IL
- 2010 Guest Lecturer for short course, San Francisco Community College, San Francisco, CA
- 2009 Visiting Artist Lecture, Northumbria University, Newcastle, England
- 2006 Artist Talk, Klondike Institute for Arts and Culture, Dawson City, Yukon, Canada