

Alessandro Keegan

b.1980, lives and works in Walden, NY.

Education:

- 2018 MA, **Brooklyn College**, Art History
- 2005 MFA, **School of the Art Institute of Chicago**, Painting and Drawing
- 2003 BFA, **State University of New York at Purchase**, Painting

Solo/ Two-Person Exhibitions:

- 2019 Heed, *with Angela Heisch*, **Transmitter**, Brooklyn, NY
- 2013 God's Garden, **Magic Pictures**, Philadelphia PA

Group Exhibitions:

- 2022 A Window Scrubbed for the Moon, **Asya Geisberg Gallery**, New York, NY
Vanguards, **Unit London**, London, UK
Alpha 60, **Cyberarts Gallery**, Boston, MA
Cabinet of the Solar Plexus: The Liminal and the Marvelous, **Gallery X**, Dublin, Ireland
Matches Struck Unexpectedly in the Dark, **Oneroom Gallery**, London, UK
- 2021 Vigils/ Low Tides, **Historic Hudson Opera House**, Hudson, NY
- 2020 Equilibrium of Energies, **Mother Gallery (online exhibit)**, New York, NY
Solitaire, **PROTO Gallery (online exhibit)**, Hoboken, NY
- 2019 Fractal Labyrinth, **Rosenberg Gallery of New York University**, New York, NY
Tools, Totems and Traps, **Mother Gallery**, Beacon, NY
- 2018 In Form, **Shirley Fiterman Art Center**, New York, NY
Gungywamp, **42 Social Club**, Lyme, CT
Mist Wreathed, **Spring/ Break Art Show 2018**, New York, NY
In The Studio, **Shirley Fiterman Art Center**, New York, NY
- 2017 Et Tu Art Brute?, **Andrew Edlin Gallery**, New York, NY
Bleeding Black Noise (Part 2), **Locatie Z**, The Hague, Netherlands
The Devil's House, **The Living Gallery Outpost**, New York, NY
Re:Search, **Shirley Fiterman Art Center**, New York, NY
- 2016 Dead Marshes, **Magic Pictures**, Philadelphia, PA
Geo Necro, **ADA Gallery**, Richmond, VA
Bleeding Black Noise (Part 1), **Sector 2337**, Chicago, IL

- 2015 On the Inner and Outer Self, **Church of St.Paul the Apostle**, New York, NY
 Lesser Deities of Summer, **Underdonk**, Brooklyn, NY
 Ray-Jewel, **Pioneers of Inspiration**, Brooklyn, NY
 The Palace, **Magic Pictures**, Philadelphia, PA
- 2014 Underdonk Selects, **Underdonk**, Brooklyn, NY
- 2013 Citywide, **Vox Populi**, Philadelphia, PA

Bibliography:

- 2022 Mahaver, Jagrati. "Alessandro Keegan: An Interview." Coeval Magazine, March.
- 2020 Fulleylove, Rebecca. "These Jewel-Like Compositions Celebrate the Organic 'Aliveness' of Oil Paint." Elephant Magazine, June.
- 2019 Masthead Op-Ed, "Alessandro Keegan." Masthead Magazine.
 Chidester, Brian. "Alessandro Keegan." Ephemera NYC, February.
 Sasha Frere-Jones, "Angela Heisch and Alessandro Keegan At Transmitter" Artforum, January.
- 2016 Ishmael, Amelia. "Bleeding Black Noise" Helvete: Issue 3 (Punctum Books, Brooklyn)
- 2014 Boije af Gennas, Staffan and Amelia Ishmael "Mediating Darkness" J'ai Froid May/August, no.4: 16-17. (Castillo/ Corrales, Paris)
- 2013 Ishmael, Amelia "The night is no longer dead; it has a life of its own" Helvete: Issue 1 (Punctum Books, Brooklyn)