

Orkideh Torabi

B. in Tehran, Iran. Lives and works in Brooklyn, NY.

Education

MFA, School of the Art Institute of Chicago, Chicago, IL

Post-Baccalaureate, School of the Art Institute of Chicago, Chicago, IL

MA, The University of Art, Tehran, Iran

BFA, The University of Art, Tehran, Iran

Solo and Two-Person Exhibitions

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| 2026 | "Kings and Conquerors," Asya Geisberg Gallery, New York, NY |
| 2024 | Nino Mier Gallery, Brussels, Belgium |
| 2022 | "When Mom's Out," Half Gallery, New York, NY |
| 2021 | "Atrium Project," Museum of Contemporary Art Chicago, Chicago, IL |
| | "Once Upon a Time," Nino Mier Gallery, Köln, Germany |
| 2019 | "Heaven on Earth," Western Exhibitions Gallery, Chicago, IL |
| | "Give them all they want," Richard Heller Gallery, Los Angeles, CA |
| 2017 | Richard Heller Gallery, Los Angeles, CA |
| 2016 | "The Heads," Western Exhibitions gallery, Chicago, IL |

Selected Group Exhibitions

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| 2026 | "The Pardeh-Khān," Aabee Bleue Project, Los Angeles, CA |
| 2023 | "Beach Show," Nino Mier Gallery, New York, NY |
| 2022 | "Chronicles 5," Galerie Droste X KPM Berlin, Berlin, Germany |
| 2021 | "Apostolic Succession," Spurs Gallery, Shanghai, China |
| 2020 | "Gest," Nino Mier Gallery, Los Angeles, CA |
| | "Living Architecture," Chicago Cultural Center, Chicago, IL |
| | "Auguries of Innocence," Fredericks and Freiser, NY |
| 2019 | "It's all there in black and white," Western Exhibitions Gallery, Chicago, IL |

- 2018 “Pure Joy,” Curated by Invisible Exports, Western Exhibitions Gallery, Chicago, IL
- “Living Architecture,” 6018 Gallery, Chicago IL
- “What have you got to lose?,” SLOW, Chicago, IL
- “Stacey Beach and Orkideh Torabi,” Interface Gallery, Oakland, CA
- “Weight of the world,” curated by Nabiha Khan, Alison Ruttan and Orkideh Torabi, Weinberg/Newton Gallery, Chicago, IL
- 2017 “Council,” curated by Robert Burnier, Andrew Rafacz Gallery, Chicago, IL
- “EXPANDED,” a collective exhibition of 25 Chicago galleries, presented by Gallery Weekend Chicago, Mana Contemporary, Chicago, IL
- “Christopher Davison and Orkideh Torabi,” Horton Gallery, New York, NY
- 2016 Ground Floor, Hyde Park Art Center, Chicago, IL
- MCAC Emerging Illinois Artist, Bloomington, IL
- 2015 The Nippon Steel & Sumitomo Metal U.S.A. Inc 23, Chicago, IL
- The Open Center for the Arts, Chicago, IL
- Sullivan Gallery, Chicago, IL
- 2014 The Nippon Steel & Sumitomo Metal U.S.A. Inc 21, Chicago, IL
- 2013 The Salzburger Kunstverein, Salzburg, Austria
- 2012 Open Knowledge Foundation Austria on International Women's Day, Tehran, Iran

Art Fairs

- 2026 NADA New York, Asya Geisberg Gallery, New York, NY
- 2025 Armory Show, Solo booth with Sarai Gallery, New York
- Art Dubai, Sarai Gallery, Dubai, UAE
- 2024 The Abu Dhabi Art, Sarai Gallery, Abu Dhabi, UAE
- The Armory Show, Nino Mier Gallery, New York
- 2022 Expo Chicago, Half Gallery, Chicago, IL
- 2021 Art Antwerp, Nino Mier Gallery Antwerp, Belgium
- NADA Miami, Nino Mier Gallery, Miami, FL
- Expo Chicago, Richard Heller Gallery, Chicago, IL
- 2020 NADA, Sean Horton (Presents), Online platform
- Intersect Aspen, Western Exhibitions Gallery, Online platform
- 2019 NADA Miami, Western Exhibitions Gallery, Miami, FL
- 2018 Expo Chicago, Richard Heller Gallery, Chicago, IL
- NADA NY, Solo booth with Horton Gallery and Western Exhibitions, New York, NY
- 2016 Untitled Art Fair with Western Exhibition Gallery, Miami, FL
- Expo Chicago with the School of the Art Institute of Chicago, Chicago, IL

Residencies

2019	Nino Mier Gallery, Köln, Germany
2018	Wassaic Project Artist Residency, Wassaic, NY
2017	Field/Work Residency, Chicago Artist Coalition, Chicago, IL Acre Projects Residency, Steuben, WI Bemis Center for Contemporary Arts, Omaha, NE
2016	Ox-Bow Artist Residency, Saugatuck, MI
2013	Salzburg Künstlerhaus Artist residency, Salzburg, Austria

Selected Press & Publications

2025	The New York Times, “Orkideh Torabi, Sarai Gallery at The Armory Show”
2025	AnOther Magazine, “Art Dubai Shines a Light on Art in the Middle East”
2021	Vamika Sinha, ‘Rocking the Boat’, Canvas Magazine, September 22 Afsaneh Akhoondi, “Poking Fun at the Patriarchy: A Review of Orkideh Torabi at the MCA, Newcity, May 17 Yxta Maya Murray, “Gest,” The Brooklyn Rail, February 22
2020	Intersect Aspen Curatorial Selections, Intersect Aspen, July 22
2019	“Galerie Magazine’s inaugural Emerging Artists Issue – 11, New Artists to Discover,” Gallery Magazine, September 30 Louise Benson, “Toxic Masculinity Gets a Makeover Courtesy of Iranian Artist Orkideh Torabi,” Elephant Magazine, November 5 David Pagel, “In her paintings, the glorious awkwardness of men failing to have fun,” Los Angeles Times, July 29 “Orkideh Torabi’s Latest Solo Show Laughs at Patriarchy,” Juxtapoz, June 19 Jody Zellen, “Orkideh Torabi: ‘Give them all they want’ Exploring Issues of Patriarchy,” Art Now LA, July 14 Annabel Osberg, “Orkideh Torabi,” Artillary Magazine, July 14
2018	Sutton, Benjamin, “Lapping Up NADA New York’s Lush Portraits and Giant Tongue Sculptures,” Hyperallergic, March 9 Molly Elizalde, ‘How Iranian painter Orkideh Torabi found her voice’, Lenny Letter, April Alamo Costello, Chester, “Revisiting male dominated narratives,” October 21 Jeanne Donegan, “Artist Interview: Orkideh Torabi,” Weinberg/Newton Gallery, August 4
2017	New American Paintings, Midwest, Issue #131 Quinn, Patrick, “Yes, Please, and Thank You Projects: New Paintings by Orkideh Torabi,” Art and Cake Magazine, January 26

- Khatchadourian, Alex, "Subverting Masculinity: Orkideh Torabi's New Paintings," Amadeus Magazine, January 6
- Annabel Osberg, "Orkideh Torabi: Yes, Please & Thank You Gallery," Artillery Magazine, March 7
- 2016 Reilly, Allison, "Ground Floor at the Hyde Park Art Center," Chicago Gallery News, September 20
- Hiba Ali, "Colorful, Cartoonish Constructions of Masculinity A Review of Orkideh Torabi at Western Exhibitions," Newcity, July 27

Projects/Events

- 2021 'Atrium project', Museum of Contemporary Art Chicago, Chicago, IL
- 2019 'The Land of Mustaches' release, Chicago Art Book Fair, Chicago, IL