

We are as ephemeral and as strong as a thread in a spider's web. Gone in a breath, enduring a storm.
- Raqs Media Collective, *As if by Design*

Order is a necessary and impulsive condition in the human mind. A mechanical need to control and suppress time in order to avoid the inevitable and continuous deterioration of life and matter. However, it is through the unavoidable, chaotic and uncontrolled where life arises. Departing from the premise of chaos, *The Sun Shits Out a Dying Light, Which We Eat to Stay Alive*, emphasizes upon the anxieties and certainties found in the irreversible and ephemeral.

The exhibition, set in a dilapidated 1890s French style house, creates an immersive experience where the artworks in display force us to engage with the site not only in terms of its architectural specifics, but also of its psychological and perceptual resonances. Through video, sound, installation, painting, sculpture and performance, the show acts as a reminder of the paradox in transience. The artists employ their aesthetic experiences and visual language to capture arbitraries and contingencies, and at the same time, embrace the uncertain effects of human existence.

It is from chaos that we exist, adapt and transform.

Text by Viridiana Mayagoitia



Black Palace Dancing Club, 2018

The Sun Shits Out a Dying Light, Which We Eat to Stay Alive
Exhibition view

Cedro 328, Santa Maria de la Ribera, Mexico city



Black Palace Dancing Club, 2018

Exhibition view
The Sun Shits Out a Dying Light, Which We Eat to Stay Alive
Cedro 328, Santa Maria de la Ribera, Mexico city



Black Palace Dancing Club, 2018
acrylic on cardboard and canvas, audio, concrete bricks,
tequilla and beer
dimensions variable



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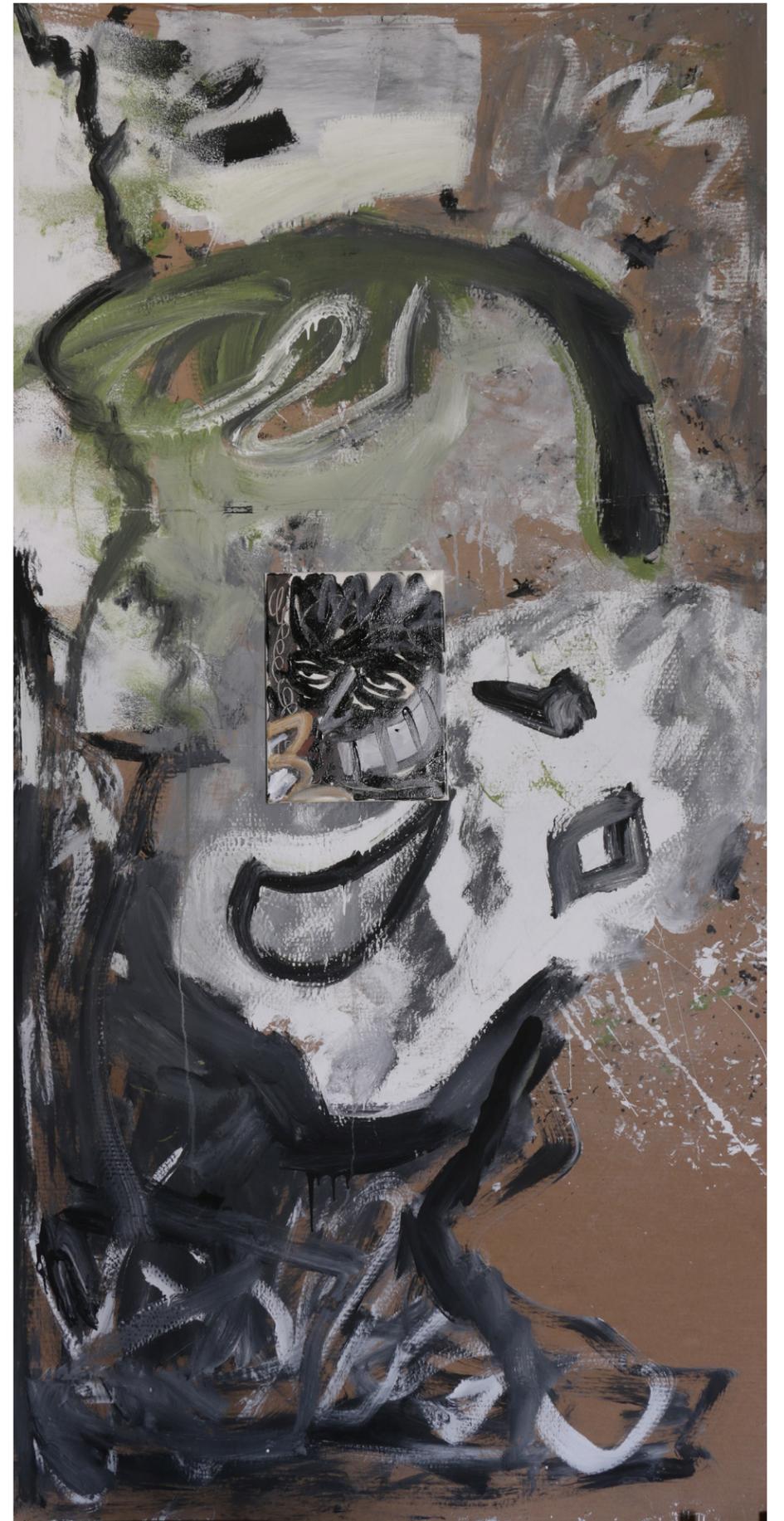


Untitled (Black Palace Dancing Club), 2018
acrylic on cardboard and canvas
220 x 140 cm



Black Palace Dancing Club, 2018
acrylic on cardboard and canvas, audio, concrete bricks,
tequilla and beer
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