

JUXTAPOZ

Art & Culture

Preview: Four Years Later, and Rebecca Morgan Isn't Close To Being "Over the Hill"

Asya Geisberg Gallery, NYC // September 07, 2023 - October 21, 2023
August 21, 2023 | in [Painting](#)



[Rebecca Morgan](#) has always been cheeky and dead serious and that is why we have always loved her works. She has been a staple in the *Juxtapoz* universe for the last decade, making appearances in *Juxtapoz x Superflat* at the Vancouver Art Gallery, [Radio Juxtapoz podcast](#) and our [25th anniversary black and white](#) drawing show in Miami. What we find fascinating is her constant exploration of her own life, through the lens of feminism, desire, rural Americana, age, growth, humor, disgust and a directly self-referential wittiness. In the four years since her last solo show, the world has changed and so has Rebecca. Sure, she may call the show *Over the Hill* but she is anything but.

Central to the show is the autobiographical work (most of them are), *Self-Portrait as Romanticized Painter*. The work shows Rebecca with the backdrop of her new life in Hudson Valley, where she is now a teacher in the arts and examining not only her own art history but the art history of the area she now calls home. Again, there is both a sense of comedy and seriousness here, where she is clearly grappling with a series of life changes but with a sense of absurdity that is profound. So is life. —*Evan Pricco*

Rebecca Morgan's *Over the Hill* will be on view at [Asya Geisberg Gallery](#) from September 7 - October 21, 2023, with an opening reception on Thursday, September 14, 2023, 6-8pm

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