

James Cohan Gallery 533 W 26th St between Tenth and Eleventh Aves (212-714-9500, jamescohan.com). Tue–Sat 10am–6pm.

* **“By Proxy”** This group show, which includes contributions by Marcel Duchamp, John Cage, Yoko Ono and many others, is predicated on the idea that art is “completed” by the viewer, in the sense that he or she shares a sort of responsibility for divining the work—a process Duchamp called aesthetic osmosis. Through Jan 17.

Gagosian Gallery 555 W 24th St between Tenth and Eleventh Aves (212-741-1111, gagosian.com). Tue–Sat 10am–6pm.

* **Takashi Murakami, “In the Land of the Dead, Stepping on the Tail of a Rainbow”** See Reviews.

Asya Geisberg Gallery 537B W 23rd St between Tenth and Eleventh Aves (212-675-7525, asyageisberggallery.com). Tue–Sat 11am–6pm.

Ricardo Gonzalez, “Rot Open in Bliss” The Mexican artist puts his gestural painting style to work on a new group of canvases. The faces and figures range from nearly abstract arabesques to a cartoonish rendering of a demonically grinning man who puts the expression into expressionism. Through Jan 31.

Hauser & Wirth New York 511 W 18th St between Tenth and Eleventh Aves (212-794-4970, hauserwirth.com). Tue–Sat 10am–6pm.

* **Thomas Houseago, MOUN ROOM** The artist takes a break from his usual monumental, Neo-Brutalist figurative sculptures for his latest show, which consists of an installation piece inspired by Angkor Wat in Cambodia and by the Silver and Golden Pavilions of Kyoto, Japan. The work retains Houseago’s typically all-white palette and roughened surface textures. Through Jan 17.

Sean Kelly Gallery 475 Tenth Ave between 36th and 37th Sts (212-239-1181, skny.com). Tue–Fri 11am–6pm, Sat 10am–6pm.

* **Sun Xun** See Critics’ Picks.



Ricardo Gonzalez, "Rot Open in Bliss"

Art | Painting | Chelsea | Until Sat Jan 31 | **FREE**

Time Out says

Posted: Wed Dec 17 2014

The Mexican artist puts his gestural painting style to work on a new group of canvases. The faces and figures range from nearly abstract arabesques to a cartoonish rendering of a demonically grinning man who puts the expression into expressionism.