

VULTURE

DEVOURING CULTURE

Preview the Part Martha Stewart, Part *Pee-wee's Playhouse* Set of Amy Sedaris's New Show

By Adam Sternbergh



When Amy Sedaris was growing up in North Carolina, she was obsessed with what she calls “hospitality shows,” on which hosts would convey homemaking tips and entertain experts in their “homes” — which were, of course, TV sets. So for *At Home With Amy Sedaris*, her highly skewed [reimagining](#) of those shows, she sought a backdrop that would capture that warm but uncanny vibe. “I wanted that *I Dream of Jeannie* feel, where she’s in the bottle and there’s no other, outside world,” Sedaris says. She drew inspiration from favorite designers and artists ranging from John Derian to Rebecca Morgan for a result that’s meticulously assembled, down to the nonexistent products stocking the fridge and a lampshade made from dyed sample strips of fake hair. (Sedaris has the same lamp at home — she made it herself.) “It’s based on my apartment,” she says of her TV abode. “It’s just bigger, with a nicer refrigerator.”