



Inextricable - How Things Act - Courtesy of Asya Geisberg Gallery



4 Oct 2017, by LiselottePel

"How Things Act" by Marjolijn de Wit at Asya Geisberg Gallery

starts on 26 Oct 2017,
ends on 22 Dec 2017

Asya Geisberg Gallery
537b West 23rd Street, New York City,
New York, Verenigde Staten

From October 26 to December 22 the exhibition "How Things Act" by Marjolijn de Wit will be on view at Asya Geisberg Gallery in New York.

About Marjolijn de Wit

Amsterdam-based artist Marjolijn de Wit creates ceramic-photographic collage, paintings, and sculpture. De Wit utilizes found images, scanned and reprinted, in combination with raw, glazed, or photo-printed ceramic pieces, to explore ideas of our relationship with nature and the built environment. De Wit's ceramic fragments double as both raw archeological objects and architectural artifact, where found ceramics are re-cast and hand painted, alongside the artist's own fabricated shards.

Marjolijn de Wit was born in the Netherlands, and lives and works in Amsterdam. She graduated from the Academy of Art and Design St. Joost in Breda and was a resident at the Rijksakademie in Amsterdam and Sundaymorning@EKWC. Her museum exhibitions include CODA Museum Apeldoorn, NL, the De Pont Museum, Tillburg, NL, the Gemeentemuseum, The Hague, NL, and the Museum Van Bommel Van Dam, Venlo, NL. She has exhibited widely in Europe in the Netherlands, Germany, France, Italy, Spain, and Belgium. Recent solo exhibitions include Galerie Hough, Paris, Otto Zoo Gallery, Milan, IT, Re: Rotterdam Art Fair, Rotterdam, NL, and Spinnerei, Leipzig, DE. She earned the 2013 PULSE Prize, a jury-awarded grant, and has been the recipient of the Modriaan Fund, and the Amsterdam Fonds Voor de Kunst developing stipend. Her work has been reviewed by Artinfo, Collector Daily, and Feature Shoot, among others.