



AO PREVIEW – MIAMI ART WEEK IN MIAMI BEACH, DECEMBER 5TH – 10TH, 2017

December 4th, 2017

As another year in the art world draws to a close, global attention turns to the southern tip of the U.S. for another year of Art Week Miami, the sprawling multi-fair spectacle that each year flood both Miami Beach and Miami proper with waves of art lovers, artists, collectors and revelers for a range of installations and exhibitions, not to mention the infamous schedule of parties and events surrounding the week.



Also of note is the return of the annual UNTITLED Fair, which has expanded in recent years on the strength of its curatorship—first vision and strong group of galleries. The fair returns to its beautiful beach side location on Ocean Avenue this year, and to its invite-only curatorial structure, bringing a body of galleries that speak to its commitment to tightly-organized production and exceptionally strong work. [Asya Geisberg](#) will have an interesting booth this year, with striking compositions by [Matthew Craven](#) alongside a series of assemblages by artist [Trish Tillman](#). Also of note is New York gallery [Signal](#), which moves over from its usual haunt at NADA for a show of works by artist [Meriem Benani](#), translating the artist's *Fardarous Punjab* project as “larger than life” according to the gallery. [The Hole](#) will also be on hand, presenting works by [Eric Yahnker](#), and will also host a Performance/ Installation by [Tara Subkoff](#) called *Synaptic Fatigue / Dear in the Headlights* at the Miami Beach EDITION on Tuesday night.

With countless exhibitions and projects around the city, Art Basel Miami Beach's draw seems no less diminished this year, and should offer an opportunity for the art world to put its feet up beachside. That is, once the the fairs close and the works are sold.

— D. Creahan

