

Artspace

ART FAIRS

7 Favorites From Untitled, Miami Beach 2017

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From vaudevillian dick pics to finding god in CERN's particle collider—we found 7 outstanding artworks to check out at Untitled Art Fair, Miami Beach. Here they are:

REBECCA MORGAN

Sweet Gingham'd Daisy Picker, 2017

22 by 18 inches

Asya Geisberg Gallery, New York, NY

\$3,200 (sold)



Somehow “off-again, on-again New Yorker” Rebecca Morgan manages to render images that are so full of familiar visual references and pastiche, and at the same time so uncomfortably anomalous—it takes a minute to really figure out how to feel about them. Appropriating (stylistically) from the repulsive cartoons of R. Crumb, as well as the hyper-detailed naturalism of the Dutch painters, Morgan renders caricatures of rural Appalachia (the artist is from a tiny, rural town in central Pennsylvania). Subjects like addiction, poverty, and off-the-grid living are attended to with a sense of humor that sweetly suggests a kind of care, empathy, and defense, while simultaneously checking off all the boxes that scream “objectification.” Though Morgan’s works at first glance may radiate the superficiality of a quick cartoon, they certainly are not, and their nuanced representation of a demographic that’s not so often the subject of contemporary art is worth a deeper look.