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Windows and Walls, Lauren Clay's incredible exhibition

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The latest work of American designer **Lauren Clay** is currently on view in New York, at the Asya Geisberg Gallery, under the name of a brand new exhibition called ***Windows and Walls***. The artist shows as always a singular work, which has the peculiarity of encircling the visitor of a strong chimera universe, as the event is thought globally, in terms of sculpture, but also of space. **Decryption of a mesmerizing project.**



The work of **Lauren Clay** is rich, complete. For those who were already following the artist and designer, the exhibition ***Windows and Walls*** will only give you confirmation of a unique universe and in which to immerse absolutely.

Indeed, once inside the walls of the Asya Geisberg Gallery, it is literally from floor to ceiling that the artist has spread her world. Playing on the optical illusions and the true and false perspectives, **Lauren Clay** first appropriated the space by designing several wallpapers in a marbled, handmade style. Evoking some ancient books, this setting seems to take us to the origin of perspective, when the painters exercised to make it truthful, or even to the Neoclassical era, mother of an architectural trend that cannot be erased: *the arches*. The American designer offers to our eyes an immersive place, where it is difficult to discern the reality of the dream with vibrating and exaggerated motifs, as if the walls themselves could move...



As for the seven sculptures presented, and as the name of the exhibition implies, they are alternatively windows, screens, trellis. They act as a compensation for the excessive space and walls by creating regular breakthroughs, a kind of loopholes from a virtual world to our own, and spatio-temporal doors that restore balance.

Their massive presence, their tubular and textured structure is soothing as an anchor point with reality. Just like the wallpaper, the American designer designed them as an allegory of architecture but also of the human body evolving in the latter. Although their composition may seem complex, they nevertheless echo the minimalism and according to the imaginary of each, they can be related to the human body, plant or some sea creature living in the depths... Each design of these sculptures is unique, no one ever seems to be the same, they are the center of gravity. It attracts us irreparably, promoting Lauren Clay's message which is nothing but the apology of creation, forming a homogenous whole of architecture, sculpture, and design in the same place. *Brilliant*.

Windows and Walls by **Lauren Clay**

(@laurenclay_)

Asya Geisberg Gallery, 537B West 23rd Street, New York, NY 10011

Until December 21, 2018