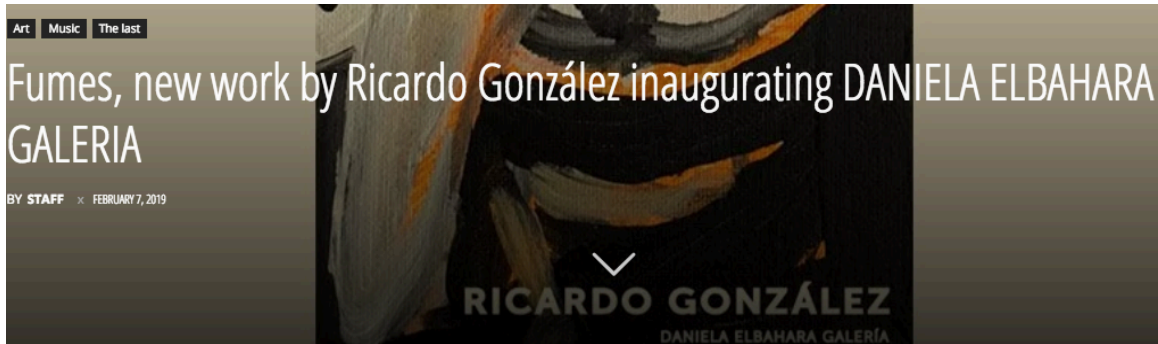
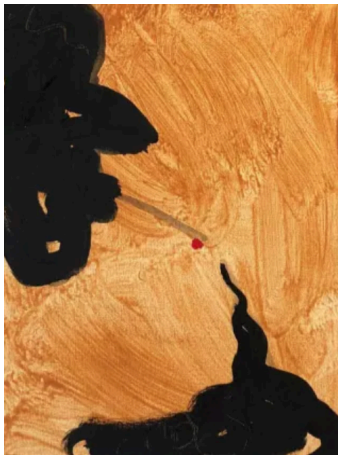


MARVIN



After having co-directed and created Yautepec Gallery (2008-2017) and Material Art Fair Mexico (2014 -2017) Daniela Elbahara, director of DES Studio, opens the doors of her gallery in February 2019.



This space shows the work of recognized and emerging artists from all artistic disciplines. With three shows per year and several pop-ups, the space generates a dialogue between local and international creators.

Starting off on the right foot, the gallery opens its doors with an exhibition by Ricardo González, an artist who uses a limited color palette, simplified marks and a sense of humor to explore the language of painting and expressionist drawing. His work is based on automatic drawings, doodles on walls that populate his surroundings in Mexico City and New York. Gonzalez celebrate the recurrence of Art Brut through artists such as Jean Dubuffet, Karel Appel and AR Penck.

"His quick manic drawing suggests an intuitive children's scrawl. Fragmented figures with grimaces and smiles, invoking a very familiar character that is deeply rooted in our collective unconscious, a kind of wild full of uninhibited energy that can be easily found in the early expression of rock and roll or blues."

The paintings bounce between the sublime and the nihilistic, creating a tacit dialogue between the satirical cartoons and the evocative pictorial gesture. González converts apparently superficial scribbles into signifiers of pure form, medium and process, which impels them to the language of art.

Ricardo González was born in Mexico City and lives and works in New York. Recent exhibitions include UNTITLED Miami; Talcual Gallery, Mexico City; Traneudstillingen, Copenhagen, Denmark; Galería W, Santiago, Chile and in PEANA, Monterrey, Mexico.