

# TWO COATS OF PAINT

Award-winning blogazine, primarily about painting

## GALLERY SHOWS, LISTS

### NYC Selected Gallery Guide: August 2022

August 4, 2022

August is the laziest month in New York. Everyone takes a breath, some leave town, and others gear up for their September shows. That said, there is still plenty to see, usually in air-conditioned comfort. And, because gallerists are understandably loath to open new shows at the end of August, many existing ones get extended beyond announced closing dates. On Friday, “Sunset” opens at Underdonk in Bushwick. A big group show focused on endings seems like the perfect way to kick off the end of summer. “Jung Lovers,” another expansive Brooklyn group show, is still on view at Soloway in Williamsburg. On the Lower East Side, see “Crucible” at Spencer Brownstone through August 30. Didier William curated “Offsight” at James Fuentes, and I hope it’s extended past its announced August 12 closing date. In Chelsea, “Why I Make Art by Brian Alfred” at Miles McEnery includes work by my old colleague Carl Ostendarp and other favorites. “Informal Get Together,” at Mitchell-Innes Nash, brings together painting and sculpture by Keltie Ferris, Joanne Greenbaum, Arlene Shechet, and Jessica Stockholder. For a taste of Baltimore, check out “Charm City” at Asya Geisberg, where Carolyn Case has curated a show of material-driven abstract work by artists with a connection to the city. On the Upper East Side, “Tango,” a beautifully installed exhibition featuring unusual art pairings is on view at Jennifer Baahng through August 17 and Hannah Black and Sophie Friedman-Pappas open at Meredith Rosen on August 10. –*Sharon Butler*



Asya Geisberg Gallery, installation views