ASYA
GEISBERG
GALLERY

Angelina Gualdoni

Born in 1975 in San Francisco, CA. Lives and works in Brooklyn, NY.

Education

2000	Skowhegan School of Painting and Sculpture, Skowhegan, ME
	MFA, University of Illinois at Chicago, School of Art and Design, Chicago, IL
1997	BFA, Maryland Institute, College of Art, Baltimore, MD
1995	Washington University, School of Art, St. Louis, MO

Solo Exhibitions

2023	**Asya Geisberg Gallery**, "Verso della Terra," New York, NY
2021	**Asya Geisberg Gallery**, "The Physic Garden", New York, NY
2019	**Crystal Flowers**, "Herbal Lore", New York, NY
2018	**Asya Geisberg Gallery**, "Casa della Nuova Strega", New York, NY
2016	**Asya Geisberg Gallery**, "Folds and Fields", New York, NY
2014	**Asya Geisberg Gallery**, "Held in Place, Light in Hand", New York, NY
2012	**Kavi Gupta Gallery,** "Channels", Berlin, Germany
2010	**Asya Geisberg Gallery,** "Shadows Slipping", New York, NY
2009	**Kavi Gupta Gallery**, "Proposals for Remnants", Chicago, IL
2007	**St. Louis Art Museum**, "Currents 100: Angelina Gualdoni", curated by Robin Clark, St. Louis, MO
	Dogenhaus Galerie, "In the Shadows of the Radiant Half-life," Leipzig, Germany
2005	**Museum of Contemporary Art, Chicago,** "12x12: Angelina Gualdoni", catalog.
2004	**Kavi Gupta Gallery,** "It is Happening Again", Chicago, IL
2003	**Finesilver Gallery,** "Fringe City", San Antonio, TX
2002	**Kavi Gupta Gallery,** "Demo", Chicago, IL

Selected Group Exhibitions

2026	**Halsey McKay Gallery**, "Builders," East Hampton, NY
	1/9unosunove, Rome, Italy
2025	**Plein Ventures**, "Growtesque," New York, NY
2024	**The Shirley Project Space**, "Lucid Dreams," curated by Regine Basha, Brooklyn, NY
	Asya Geisberg Gallery, Future Fair, New York, NY
2023	**Troost Gardens**, "The Ways of Magic," curated by Sally Paul, Kansas City, MO
2022	**Gaa Gallery**, "Lichtung," organized by Erin Woodbrey, Provincetown, MA.
2021	**Dee Pre Art Gallery, Hope College**, "Pencil in the Studio", curated by Maria Calandra and Jay Henderson, Holland, MI.
	West Chester University of Pennsylvania, "In Conversation", curated by Kris Benedict, PA.
2020	**Trestle Gallery**, "Garden School", curated by Emily Culver of Maake Magazine, Brooklyn, NY
	Steven Zevitas Gallery, "All Dressed Up With Nowhere to Go", Boston, MA
2019	**Nerman Museum of Contemporary Art**, "Foresight/Insight: Reflecting on the Museum's Collection", Johnson County Community College, Overland Park, KS
2018	**Tufts University Galleries**, "Violence Transformed", Boston, MA
	Asya Geisberg Gallery, NADA New York, New York, NY
2017	**Institute of Contemporary Art at Maine College of Art,** "American Genre: Contemporary Painting", curated by Michelle Grabner

DEMO Project, "Weight of Light", Springfield, IL
The Pit, "Quorum", with Regina Rex, Los Angeles, CA
Knockdown Center, "Nasty Women" Exhibition and auction for Planned Parenthood, Maspeth, NY
2016 **Lump Gallery**, "Background", in collaboration with LOG, Raleigh, NC
Belmacz Gallery, "Costermongering", curated by Paul Branca, London, England
Cumberland Gallery, "Family Ties", two-person show with Dan Gualdoni, Nashville, TN
Knockdown Center, "Transaction", organized by Elijah Wheat Showroom (Liz Nielsen and Carolina Wheat), Maspeth, NY
Alleyoop Projects, "Super Sketchy" Pop-up exhibition, New York, NY
Dorchester Projects, "Interiors", Dorchester, MA
Meramec Contemporary, "Everywhere and Elsewhere II", curated by Margaret Keller, St. Louis Community College - Meramec, Kirkwood, MO
2015 **Artadia**, NADA Miami, Miami, FL
Zolla Lieberman Gallery, "Hot Slice", curated by Liz Nielsen and Caroline Wheat, Chicago, IL
2014 **Ortega y Gasset Projects at The Knockdown Center**, "Tightened As If by Pliers", curated by Joshua Bienko and Leeza Meksin, Maspeth, NY
Asya Geisberg Gallery, UNTITLED Miami, Miami, FL
Improvised Showboat, "Improvised Showboat #4", hosted by Sangram Majumdar and curated by Lauren Britton and Zachary Keeting, Brooklyn, NY
The Institute Library, "Stilled Life", curated by Sophie Aston, New Haven, CT
Bowling Green State University Fine Arts Center Galleries, "REVERB II: Recent Abstraction in Painting", curated by Kenneth Hall and Mille Guldbeck, Bowling Green, OH
Lamar Dodd School of Art, University of Georgia, "NEW THREADS", curated by Regina Rex members. Athens, GA
2013 **Ethan Cohen Fine Arts @ Kunsthalle Beacon**, "MICA THEN/NOW', Beacon, NY
Asya Geisberg Gallery, UNTITLED Miami, Miami, FL
Asya Geisberg Gallery, "A.G.G. W.O.P.", New York, NY
Jochen Hempel, "Le peintre de la vie moderne", Leipzig, Germany
Florida Atlantic University, FL; Asya Geisberg Gallery, NY; Lesley Heller Gallery, NY; "POUR", curated by Elisabeth Condon and Carol Prusa.
University of Northern Iowa, "REVERB: Recent Abstraction in Painting", Cedar Falls, IA
2012 **Artadia**, "Relocated", Brooklyn, NY
Eli Ping Gallery, "Regina Rex Part 1", New York, NY
Queens Museum of Art, "Queens International 2012: Three Points Make a Triangle", Queens, NY
2011 **443 PAS,** "Shapeshifters", curated by Laurel Sparks, New York, NY
Kavi Gupta Gallery, "Summer", Chicago, IL
2010 **Orlando Museum of Art**, "Without a Trace", curated by Ginger Gregg Duggan, Orlando, FL
Susan Inglett Gallery, "Inside Out", curated by Eli Ping, New York, NY
Museum of Contemporary Art, Chicago, "Selected Works from the MCA Collection: Focus on UBS 12 x 12", Chicago, IL
Mixed Greens, "Gimme Shelter", New York, NY
Art 101, "Xx", Brooklyn, NY
Champion Contemporary, "Interrupted Landscapes", Austin, TX
2009 **Museum of Contemporary Art, Chicago,** "Constellations", curated by Julie-Rodrigues Wildholm, Chicago, IL
Dogenhaus Galerie, Summer Group Show, Leipzig, Germany
International Studio and Curatorial Program, "Ridges, Troughs, and Phantom Limbs", curated by Maggie Liu-Clinton, Brooklyn, NY
Parker's Box, "NotAbstract 1", Brooklyn, NY
Horse Trader Gallery, "Greynbow", curated by Vince Como, Brooklyn, NY
2008 **Aldrich Contemporary Art Museum,** "Painting the Glass House: Artists Revisit Modern Architecture", Curated by Jessica Hough and Monica-Ramirez Montagut, catalog, Ridgefield, CT
Neuberger Museum of Art, "Future Tense: Reshaping the Landscape", Curated by Dede Young, Purchase, NY.
Galeria dell'Arco, "Stalker Effect", Palermo, Italy and Shanghai, China
2007 **Engholm Engelhorn Galerie,** "Salon Nouveau", curated by Jasper Sharp, Vienna, Austria
Nerman Museum, "American Soil", curated by Bruce Hartman, Kansas City, MO
Galerie Michael Strasser, "Blood Meridian", curated by David Hunt, Berlin, Germany
Howard House, "Neonoir", curated by Cameron Martin, Seattle, WA
Ulrich Museum, "Poets on Painters", curated by Katie Geha and Travis Nichols, Wichita, KS
2006 **Perry Rubenstein Gallery,** "Trace of a Trace of a Trace", New York, NY
Fa Projects, "Apres Moi, Le Deluge", London, UK
Cherry and Martin, "El Dorado", Los Angeles, CA

2005 **Museum De Paviljoens,** "The Painter of Modern Life", Almere, The Netherlands
Paragraph Gallery, "Built Against Site", curated by Hesse McGraw, Kansas City, KS
Evanston Art Center, "Things Fall From the Sky", Curated by Ken Fandell and Ciara Ennis, catalog, Evanston, IL
2004 **Momentum Gallery,** "Artadia at Momentum", Berlin, Germany
2003 **Museum of Contemporary Art, Chicago,** "Strange Days", Chicago, IL, Curated by Dominic Molon.
Vedanta Gallery, "Rough Topography", Chicago, IL
Nicole Klagsbrun Gallery, New York, NY
2002 **Chicago Cultural Center,** "Here and Now", Curated by Gregory Knight, Lanny Silverman, Marianne Richter, and James Rondeau, catalog, Chicago, IL
2001 **Galeria Senda,** "Realidades Imaginadas", Barcelona, Spain
Lombard Fried, "Breathless", New York, NY
2000 **Vedanta Gallery**, "Landscape My Ass", Chicago, IL
Locus Gallery, "Arcadia Redesigned", 2 person show, St. Louis, MO
Gallery 400, "*.*", Chicago, IL

Curatorial and Collaborative

2012 **Regina Rex, "**The Study": Michael Byron and Stacy Fischer. *Artforum Critic's Pick, November 2012.*
2010 **Regina Rex,** Hand's Tide: Yevgeniya Baras, Rachel Budde, Elizabeth Ferry, Carrie Gundersdorf, Sue Havens, John O'Connor, Jacob Rhoads, Steve Sorman. String figure demonstrations by Inoli (James) Murphy. *Regina Rex Gallery is an artist-run exhibition space that Gualdoni co-founded in 2010 with 10 other artists. They stage shows monthly in Ridgewood, Queens.*

Selected Reviews and Publications

2026 *Bloomberg Connects*, April
2024 *A Women's Thing*, "Angelina Gualdoni: The alchemist of modern painting", June 20
Architectural Digest, "Step Inside a Serene West Village Pied-à -Terre With a Breathtaking Mural",
2022 *The Provincetown Independent*, "Arts Briefs: 'Lichtung' at Gaa Gallery," by Saskia Maxwell Keller
2021 *The Physic Garden* in *Radar Poetry*, accompanied by poem by Amy Dryansky, June 15.
Lanfranco, Katerina. *POVarts*, "Alchemy in Matter and Paint", June 1.
Two Coats of Paint, "Foraging and Landing: A conversation between Angelina Gualdoni, Fabienne Lasserre, and Sangram Majumdar", April 8, 2021
2020 *ArtNews,* "Free Money: Artadia's Unrestricted Grants Are All About Believing in Artists", by Claire Selvin, March 30
Artadia, "Awardee Spotlight: A Dialogue with Angelina Gualdoni", March 12
2019 Hearn, Brian. KC Studio Magazine, "'Foresight/Insight: Reflecting on the Museum's Collection', Merman Museum of Contemporary Art", October 3
Perlis, Juniper. *The New York Mycological Society Newsletter*, "A Conversation with Artist Angelina Gualdoni", July 30
Fateman, Johanna. *The New Yorker*, "Angelina Gualdoni", February 25
2018 Unrein, Suzanne. *Delicious Line*, "Angelina Gualdoni: Casa della Nuova Strega", May 10
Smith, Roberta. *The New York Times*, "There's Plenty to See in Chelsea", April 27
Widyolar, Keith. *New York Latin Culture*, "Angelina Gualdoni 'Casa della Nuova Strega' at Asya Geisberg Gallery", February 23
Calandra, Maria. *Pencil in the Studio*, "Angelina Gauldoni", April 2
2017 McQuaid, Cate. *The Boston Globe*, "In Portland, Taking Painting to Unexpected Places", August 17
Lutz, Jon. *Maake Magazine*, "Featured Artists", Issue 4, June
Alfred, Brian. *Sound & Vision Podcast*, "Angelina Gualdoni", episode 63. May 18
2016 Keller, Margaret, *Temporary Art Review*, "Folds and Fields: An Interview with Angelina Gualdoni", J June 15
McQuaid, Cate. *The Boston Globe*, "Pious conversions, dazzling domesticity, and ghosts made tangible", May 10
Haber Arts, "Geologic Time", March 23
Butler, Sharon. *Two Coats of Paint*, "Chelsea Picks, 17th to 25th Streets", March 2
2015 *New American Paintings*, Issue #116, February
2014 Thibault, Sarah. *SFAQ*, "UNTITLED Miami", December 4
New American Paintings No. 116, Northeast Issue
Haber, John. *Haber Arts*, "Abstraction: Melissa Meyer and Angelina Gualdoni, Mike Childs, Wayne Herpich, and Anoka Faruqee", February 12

Panero, James. *The New Criterion*, "Gallery Chronicle", February
Fellah, Nadiah. *THE SEEN*, "Angelina Gualdoni // Asya Geisberg Gallery", January 30
Butler, Sharon. *Two Coats of Paint,* "Resolution and Dissolution at Once: Angelina Gualdoni at Asya Geisberg", January 22
Zachary Keeting, Christopher Joy. *Gorky's Granddaughter*, video interview with Angelina Gualdoni, January 17
Zevitas, Steven. *Huffington Post*, "Must-see Painting Shows: January 2014", January 7

2013 Einspruch, Franklin. *Artcritical*, "Oil as Water: POUR at Lesley Heller and Asya Geisberg", September 19
Haber, John. *Haber Arts*, "Pour it On", May 15
Arte Fuse, "POUR at Asya Geisberg Gallery", April 28

2012 *CBS New York*, "The 5 Best Up-and-Coming New York Artists", July 23
Queens Museum of Art. *Queens International 2012: Three Points Make a Triangle*, "Interview: Angelina Gualdoni"

2011 *Fine Line Magazine*, "Subject to Change", issue 4, August

2010 Contarino, Vince. *Progress-report.org*, "Angelina Gualdoni/Studio Visit", November
Butler, Sharon. *Two Coats of Paint*, "In Favor of Improvisation: Angelina Gualdoni at Asya Geisberg", October
Cahill, Zachary. *Artforum*, "Hand's Tide", September

2009 *New York Times* website, "Beyond the Armory" slideshow, March

2008 Genocchio, Benjamin. *New York Times*, "In the Spirit of Modernist Ideals", April 8

2007 Lee, Jessica. *New American Paintings*, "Spotlight", Dec-Jan
Thorson, Alice*. Kansas City Star,* "American Soil Paints Bold Statements…", November 17
Muller, Dominikus. *Artnet.de*, "My Head is Spinning", September 17
Hackett, Regina. *Seattle Post-Intelligencer*, "Neonoir Explores Our Impact", August 23
Bonetti, David. *St. Louis Post-Dispatch*, "Review", April 1
Friswold, Paul. *Riverfront Times*, "A Very Strong Current", March 29
Artdaily, "Angelina Gualdoni at the Saint Louis Art Museum", March 26

2006 *McSweeney's Quarterly*. Issue 20

2005 Museum of Contemporary Art. *Universal Experience: Art Life and the Tourist's Eye*, exhibition catalogue.
McGraw, Hesse. *Tank*, "Suite Dreams: Artists Re-imagine American Architecture", August
Hawkins, Margaret. *Chicago Sun-Times*, "Nature still reigns in Gualdoni's Abstract-realism mix", January 14

2004 Ferrara, Annette. *Ten by Ten*, "Visual Perimeter", December
Goddu, Jenn. *Chicago Tribune*, "Gualdoni's View to Ambiguity", December 31
Jankauskas, Jennifer. *San Antonio Review*, "Erik Benson: Perfect Memory + Angelina Gualdoni: Fringe City", Winter

2003 Snodgrass, Susan. *Art in America*, "Angelina Gualdoni at Vedanta Gallery", June
Yood, James. *Tema Celeste*, "Angelina Gualdoni at Vedanta Gallery", May/June
Brunetti, John. *Chicago Artists' News*, "Reclamation: Themes in the Work of Three Emerging Artists", October
Camper, Fred. *Chicago Reader*, "Monumental Works", January 24

2002 Hawkins, Margaret. *Chicago Sun-Times*, "Artists Reach for Heightened Reality," December 27

2001 Smith, Roberta. *New York Times*, "As Chelsea Expands a Host of Visions Rush In", June 1
Molon, Dominic. *New Art Examiner*, "Life, Representational Painting, and Me", September-October

Grants, Awards, Residencies

2025 Visiting Artist, American Academy in Rome, Italy
2024 Sea Breeze Artist Residency, Block Island, RI
2023 Marble House Residency, Vermont
Interlude Residency, New York
2021 Carrizozo AIR, New Mexico
2018 New York Foundation for the Arts Grant Recipient
Vermont Studio Center, Visiting Artist Residency, Johnson, Vermont
2016 Le Chateau de Monthelon residency, Montreal, FR
Daynard Travel Grant, School of the Museum of Fine Arts, Boston, MA
2015 New York Foundation for the Arts Grant Recipient
2010 Art and Culture Editions, participant
2009 Artadia Artist in Residence at the International Studio and Curatorial Program, Brooklyn, NY
2008 New York Foundation for the Arts Grant Recipient

2007	Pollock-Krasner Grant Recipient
2006-2007	Freund Fellow, Washington University, St. Louis, MO
2005	MacDowell Colony Fellow
	Artist Pension Trust Participant, NY
2001	The Art Council Inc. (Artadia), Grant to Emerging Artists
2000	Skowhegan School of Painting and Sculpture, Matching Scholarship
	Union League Visual Arts Competition Finalist, Chicago, IL

Teaching and Lectures

2025	Visiting Artist, The American Academy, Rome, Italy
2021	Angelina Gualdoni in conversation with Gina Buenfeld-Murley, co-curator of "The Botanical Mind", Camden Art Center.
	Angelina Gualdoni and Paul Laster discuss *The Phyisc Garden*.
2009- present	Regular Faculty, School of the Museum of Fine Arts, Boston, MA
2019	Sarah Lawrence College, Artist talk, NY
2018	Vermont Studio Center, Visiting artist, VT
	UC Davis Visiting Artist, CA
2017	Illinois State University, Artist talk, Springfield, IL
2016	USF College of The Arts, "USF Presents Kennedy Artist: Angelina Gualdoni in Tampa", Tampa, FL
2016	Panel: "The Art of Subversion: Tackling Gender Inequality in the Arts", Moravian College, Bethlehem, PA
2015	Dartmouth College, Visiting Artist lecture, Hanover, NH
2011	Summer resident instructor at Oxbow, Saugatuck, MI
2006-07	Washington University, Freund Fellow, St. Louis, MO
2003-05	Northwestern University, Adjunct Faculty, Evanston, IL
2001-05	Columbia College**,** Adjunct Faculty**,** Chicago, IL
2004	University of Illinois at Chicago, Adjunct Faculty**,** Chicago, IL
2003	University of Chicago**,** Visiting Artist, Chicago, IL
1998-99	Gallery 37 Summer Program, Assistant Artist, Chicago, IL

Collections

UT MD Anderson Cancer Center, Houston, TX
Museum of Contemporary Art, Chicago, IL
Nerman Museum of Contemporary Art, Kansas City, KS
Saatchi Collection, London, England