ASYA
GEISBERG
GALLERY

Matthew Craven

Born in 1981 in Grand Rapids, Michigan. Lives and works in Detroit.

Education

2010	MFA School of Visual Arts, New York NY
2004	BFA Michigan State University, East Lansing, MI

Solo Exhibitions

2024	**Asya Geisberg Gallery**, “RENDEZVOUS WITH RAMA,” New York, NY
2023	**Hashimoto Contemporary**, “FOLK::LORE,” New York, NY
	Ampersand Gallery and Fine Books, "EPIGENESIS." Portland, OR
	David Shelton Gallery, "MULTI~CURSAL," Houston, TX
2022	**Asya Geisberg Gallery,** “TIMES GONE BY,” New York, NY
2021	**Hashimoto Contemporary**, “IN BLOOM,” San Francisco, CA
	Ampersand Gallery, "RELIQUARY.," Portland, OR
2019	**Ampersand Gallery**, "NETWORK," Portland, OR
2018	**Big Pictures Los Angeles**, “PRIMER,” Los Angeles, CA
	Bakersfield College, “COLLECTOR,” Bakersfield, CA
	Asya Gesiberg Gallery, “EMPIRES(S),” New York, NY
	Ampersand Gallery and Fine Books, “Lifelines,” Portland, OR
2017	**101/Exhibit,** “Prospectus,” Los Angeles, CA
2016	**Asya Geisberg Gallery**, “QUIET EARTH,” New York, NY
	David Shelton Gallery, “MONUMENTS,” Houston, TX
2015	**FMLY**, Art on Paper, New York, NY
2014	**DCKT**, Volta Art Fair, New York, NY
2013	**DCKT**, “Oblivious Path,” New York, NY
	Get This! Gallery, “Arrangement,” Atlanta, GA
	DCKT, “Demiurge,” New York, NY
	Popp's Packing, “Repeater,” Detroit, MI
2012	**Gallery Hijinks**, “FRGMNTS,” San Francisco, CA
2010	**Grizzly Grizzly**, “Future Myths,” Philadelphia, PA
2009	**Marvelli Gallery**, “History Is Written By The Winners,” New York, NY
2005	**Fine Arts Gallery**, “New Work,” College for Creative Studies, Detroit, MI

Selected Group Exhibitions

2025	**Oakland University Art Gallery**, "System and Sequence: Pattern and Ornament in Contemporary Art," Curated by Leo Barnes, Rochester, MI
2023	**Hashimoto Contemporary,** "A Decade Of The Jaunt," curated by The Jaunt, Los Angeles, CA
	Bass & Reiner, "Pyramid Scheme," San Francisco, CA
	Hashimoto Contemporary, "Inaugural Minnesota Street Project Exhibition," San Fracncisco, CA

2022 **Volery Gallery**, "Island Time," curated by Andrew Schoultz, Dubai, UAE
Hashimoto Gallery, “Vessel,” curated by Dasha Matsuura, Los Angeles, CA
Hashimoto Gallery, “Friends & Family,” San Francisco, CA

2021 **Hashimoto Gallery**, Los Angeles Inaugural Group Exhibition, Los Angeles, CA
Guerrero Gallery, “Glass Case of Emotion”, San Francisco, CA

2020 **Mini Galerie**, "Paradisia", Amsterdam, Netherlands
pt.2 gallery, “Fundraiser group exhibition”, Oakland, CA
Hashimoto Contemporary, “Friends & Family”, a virtual exhibition, San Francisco, CA
Tillou Fine Art, “Plant Teacher Group Exhibition”, curated by Andy Cross / Michelle Tillou, Brooklyn, NY

2019 **Gallery at Atlas**, "Marked: A Collection of Works on Paper", curated by James Gallagher, Newburgh, NY
Big Pictures Los Angeles, “I have always imagined that paradise will be a kind of library”, Los Angeles, CV
Blake and Vargas Gallery, “I have always imagined that paradise will be a kind of library”, Berlin, Germany
Essex Flowers, "Psychedelic Healing Center", curated by Sarah Anne Johnson and Lydia McCarthy, New York, NY
Mini Gallerie, 5 Year Anniversary Show, Amsterdam, Netherlands
SPRING/BREAK, “Spiritual Art Advisory”, curated by Sarah Potter and Caroline Larsen, New York, NY

2018 **Patrick Parrish Gallery,** “Velvet Ropes”, curated by Charlie Roberts, New York, NY
Jeff Bailey Gallery, “CHAIN CHAIN CHAIN”, Hudson, NY
Providence College Galleries, “Classic Beauty: 21st-Century Artists on Ancient [Greek] Form", Providence, RI
David Shelton Gallery, “<3”, Houston, TX
Resort Gallery, “Resort Fundraiser and Auction”, Baltimore, MD
See You Next Thursday, “Future of Everything Festival Art Auction”, New York, NY
SPRING/BREAK, curated by Jessica Wallen, New York, NY
Hashimoto Contemporary, “A Tree Falls In The Woods”, curated by FMLY, Los Angeles, CA
Danese/Corey, “Capita” curated by Brent Auxier, New York, NY
Asya Geisberg Gallery, Zona Maco, Mexico City, MX
Asya Geisberg Gallery, Art Los Angeles Contemporary, Los Angeles, CA

2017 **Asya Geisberg Gallery,** UNTITLED Miami, Miami, FL
University of Buffalo Art Galleries, “The Language of Objects”, Buffalo, NY
Marfa Myths Festival, Marfa, TX
Asya Geisberg Gallery, Art Los Angeles Contemporary, Los Angeles, CA

2016 **Left Field Gallery**, “How High?” curated by Ryan Travis Christian, San Luis Obispo, CA
David Shelton Gallery, Texas Contemporary, Houston, TX
Ashes/Ashes Gallery, Art Expo Chicago, Chicago, IL
LMAK, “Papered Stories: 14 Artists Dealing with Paper”, New York, NY
Kunstraum Gallery, “Revel”, curated by Lauren Gidwitz of Thred Projects, Brooklyn, NY
Minnesota Street Project, “Mixed Use”, curated by Mixed Use curatorial collective (Amanda Schneider, Jessica Shaefer, Francesca Sonara), San Francisco, CA
Asya Geisberg Gallery, Art on Paper, New York, NY
Public Art Fund Spring Benefit & Auction, New York, NY

2015 **Anya and Andrew Shiva Gallery**, “The Missing: Rebuilding the Past”, curated by Erin Thompson and Thalia Vrachopoulos, New York, NY
Muster-Meier, “UR SPRUNG”, Bern, Switzerland
Hashimoto Contemporary, “Tomorrow”, San Francisco, CA
Asya Geisberg Gallery, UNTITLED Miami, Miami, FL

2014 **Denny Gallery**, “Share This! Appropriation After Cynicism”, New York, NY
Greenpoint Terminal Gallery, “Ducks!” curated by Ryan Travis Christian, Brooklyn, NY
Richard Heller Gallery, “NSFW”, Los Angeles, CA
CES Contemporary, “Graphic Thoughts”, Los Angeles, CA
DCKT, Volta Basel, Basel, Switzerland
White Walls, “Space/Squared”, San Francisco

2013 **Asya Geisberg Gallery**, “Totem”, New York, NY
Mini Galerie, “Col.la.ge”, Amsterdam, NE
Gerald Peters Gallery, “American Collage”, New York, NY
Cutlog Art Fair, with House of the Nobleman, “Paper Vernacular”, New York, NY

Breeze Block Gallery, "Wider than a Postcard," Portland, OR
Williamsburg Art & Historical Center, "Atmospheric Pressure," Brooklyn, NY
Delicious Spectacle, "No Longer Presidents But Prophets," Washington D.C.
Schema Projects, "The Scenery Changes Three Times," Brooklyn, NY
LaunchPad, "One and Done," Brooklyn, NY

2012 **Cindy Rucker Gallery**, "Strange Lands," curated by Christopher Daniels, New York, NY
AAF, "Fun New Tribe," New York, NY
Double Break, "Where My Cones At?", curated by Ryan Travis Christian, San Diego, CA
POVevolving, Los Angeles, CA
The Hole, "Portrait of a Generation," New York, NY
Jen Bekman Gallery, "What's The Point?", New York, NY
Butter Projects, "Rising & Falling," Detroit, MI
Drake Hotel, "In The Corner Of My Eye," Toronto, ON
Field Projects, "Wise Blood," New York, NY
FreshstART, Los Angeles, CA

2011 **Allegra LaViola**, "HuskMitNavn and Matthew Craven," New York, NY
Nudashank, "PaperChasers," Baltimore, MD
DCKT, ART Toronto, Toronto, ON
Like the Spice, "Re/Deconstructing History," Brooklyn NY
Live with Animals, "Nothing Gold Can Stay," Brooklyn, NY
Dunham Place Salon, "Shape of the Line," New York, NY
Get This! Gallery, "Life Iconic," curated by Jiha Moon, Atlanta, Ga

2010 **Nudashank**, "Lordz of the Flyze," Baltimore, MD
Number 35, "re: Context," New York, NY
NP Contemporary Art Center, "Black and White and Read All Over," New York, NY
Nudashank, Aqua Art Fair, Miami, Fl
Perry Rubenstein Gallery, "Plus One," curated by Dan Cameron, New York, NY
Heather James Fine Art, "Uncommon Commencements," Palm Desert, CA
Adam Baumgold Gallery, "American Iconography," curated by John Friedman, New York, NY
Fountain, with Nudashank, "Highly Decorated," New York, NY
Visual Arts Gallery, "Thank You, But It is Actually on Purpose," curated by Augusto Arbizo, New York, NY

2009 **Visual Arts Gallery**, "Electric Kool-Aid," New York, NY

2008 **Katzen Center**, "A Friend Indeed," American University, Washington D.C.

2004 **Fine Arts Gallery**, "Administrative Show," College for Creative Studies, Detroit, MI
Gallery 114, "Hit to Death In the Future Head," Michigan State University, East Lansing, MI

Curatorial Exhibitions

2015 **Asya Geisberg Gallery**, "Character Traits," New York, NY

2013 **DCKT New York**, "Acid Summer," NY

2012 **Nudashank**, "Black Foliage," Baltimore, MD; **Chinatown Arcade**, New York, NY

Selected Reviews, Artist talks, and Publications

2025 Book, "Folkish: Illustrations Inspired by Folklore," Ginko Press
Bourbon, Matthew. *Glasstire*, "Dallas Art Fair," April 22

2024 *Design and Paper*, "Matthew Craven's Art Is An Exploration Of History, Culture, And The Passage Of Time" September 8

2023 Hamilton, Katherine, *Juxtapoz Magazine*, "The Universe on Paper: An Interview with Matthew Craven," September 25
Juxtapoz Magazine, "Matthew Craven's, "FOLK::LORE," September 12

2022 Anapur, Eli. *Widewalls*, "Hashimoto Contemporary Brings Together the Art Community in the Bay Area in a Group Show," June 4

2021 *Juxtapoz Magazine*, "IN BLOOM: Matthew Craven's New Works on Found Paper at Hashimoto Contemporary", June 3

2018 Burleigh, William, *The Cowl*, "PC-Galleries Celebrates Ancient Art Through a Contemporary Lens", November 9

Sias, Stefani. *Bakersfield.com*, "Keep an eye on this 'Collector' at Bakersfield College", October 17
Artist Talk: Bakersfield College, CA, October 26
Alfred, Brian. *Sound and Vision Podcast*, "Matthew Craven (from NYABF at MoMA PS1), October 4
Hammam, Hisham. *Metal Magazine*, "Matthew Craven: Patterns, History, and Commonalities", Oct 3
Artist Book: *PRIMER*, Published by Anthology Editions, October 2
Muraben, Billie. *It's Nice That*, "Matthew Craven creates a new handmade universe in his book, Primer", October 2
British Journal of Photography, "Matthew Craven gives new life to photographs of ancient objects", October 2
Webb, Ali. *L'Officiel*, "Matthew Craven is Disrupting Art History", September 25
Artist Talk, New York Art Book Fair, September 21
Cascone, Sarah. *Artnet News*, "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September", Aug 30
WhatsOn, "Master of Collage Matthew Craven Presents PRIMER", Aug 2

2017 Tyrrell, Dana. *Buffalo Rising*, "The Language of Objects", July 22
Zieroid, Ariadna. *Upperplayground News*, "American History by Matthew Craven, July 13
Kalnitz, Max. *The Spectrum*, "UB Anderson Gallery features 'The Language of Objects' exhibit: Tri-artist exhibition gives cultural artifacts new life", April 24
Another Something, "Quiet Earth", March 24

2016 Pearis, Bill. *Brooklyn Vegan*, "Marfa Myths 2017 lineup: 'Stranger Things' live, Perfume Genius/Weyes Blood collaboration, Roky Erickson & more", December 6
Art Observed, "AO Preview – Miami Art Week in Miami Beach", December 4
Neuendorf, Henri. *Artnet*, "What Dealers Are Bringing to EXPO Chicago 2016", September 19
Busch, Dennis and Robert Klanten. *The Age of Collage Volume 2*, hardcover, full color, 320 pages, February
Musee Magazine, "Matthew Craven at Asya Geisberg Gallery", January 15
Wellen, Laura. *Arts and Culture TX*, "Cultural Remix: Matthew Craven's Monuments at David Shelton Gallery", January 18
Jassan, Alejandro. *The Costal Post*, "10 Artists you should Collect If You Win The Powerball Jackpot", January 12
Farley, Michael Anthony. *Art F City*, "This Week's Must-See Events", January 11

2015 Hua, Vivian. *Redefine Magazine*, "Matthew Craven Artist Interview: Getting Existential Through Pattern, History & Anthropology", October 6
Jurek, Irina. *Best of all Worlds*, "Matthew Craven", January 4

2014 Indrisek, Scott. *BlackBook*, "Your Cheat Sheet for the Art World's Wild Week in New York", March 3

2013 Berlangero, Tom. *Burnaway*, "200 Words: Matthew Craven at Get This!", November 22
Feaster, Felicia. *Atlanta Journal Constitution,* "Collages of Ancient Images Evoke the Everlasting", *November 7*
Pobric, Pac. *The Brooklyn Rail*, "Matthew Craven *Oblivious Path*", Pac Pobric. November 6
Cash, Stephanie. *Arts Atlanta*, "Review: Matthew Craven's Cultural Mash-ups Sort Differences and Commonalities, at Get This!", November 5
Dillon, Noah. *Art Critical*, "Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient World", November 4
Beer, Jonathan. *Huffington Post*, "4 Top LES Shows: Jonathan Allen, David Gilbert, Tomaz Hipolito and Matthew Craven", October 15
Olda, Danny. *Beautiful Decay*, "Matthew Craven's Archaeological Collages", September 23
Skidmore, Maisie. *It's Nice That*, "Art: Matthew Craven's New Exhibition Offers a Fascinating Perspective on the Role of the Museum", September 20
Eisinger, Dale. *Complex*, "Matthew Craven Plays With Time in a New Show at DCKT Contemporary", September 15
Steinhauer, Jillian. *Hyperallergic*, "A Long Short List of Gallery Shows to See this Fall", September 13
Kyrsa, Danielle. *The Jealous Curator*, "I'm Still Jealous of Matthew Craven", September 9
Micchelli, Thomas. *Hyperallergic*, "Stay Cool: Art, August, and Acid", August 24
Teran, Andi. *The Fox is Black*, "Optical Worlds by Matthew Craven", July 10
Pascal, Kingsley. *Sick of the Radio*, "Art: Matthew Craven's Totemistic Works", June 25
Juxtapoz Magazine, "Illustrations by Matthew Craven", June 12

	Alderson, Rob. *It's Nice That*, "Art: Brooklyn-Based Matthew Craven's Huge, Tantalising Totemistic Works", June 11
	Rakowski, Kelly. *Sight Unseen*, "Eye Candy: Matthew Craven, Artist", March 15
2012	*Patternbank*, "FRGMNTS – Lost Cultures, Relics and Landscapes by Matthew Craven", November 27
	Loechner, Erin. *Design for Mankind*, "Matthew Craven", September 24
	Kyrsa, Danielle. *I'm Jealous of Matthew Craven",* The Jealous Curator*, March 12*
	Schiable, V.C. *DeSchaibled*, "Interview with Mixed-Media Collage Artist Matthew Craven", March 1
	Hua, Vivian. *Redefine Magazine*, "Matthew Craven FRGMNTS at Gallery Hijinks", February 2
2011	Smith, Matthew. *New American Paintings*, "Historical Lineage: Q&A with Matthew Craven", November 7
	Wrest, Ronnie. *The Citrus Report*, "Matthew Craven", October 14
2010	Kantor, Becca. *The Art Blog*, "Deconstructive Construction: Matthew Craven at Grizzly Grizzly", July 23
	Greene, Tamsen. *Tokion Magazine*, "Fine Line: The Steady Hand and Shag-Carpeted Mind of Matthew Craven", May/June Issue
	Trippe. *Fecal Face Dot Come*, "Julian C. Duron & Matthew Craven @ Nudashank", January 14
2009	Foiret, Cyril. *Trendland*, "Matthew Craven Art", December 26

Awards and Residencies

2021	Watermill Center, NY
2020	The Jaunt, Bali, Indonesia
2019	Tilleard Projects, Lamu Island, Kenya
2017	Marfa Myths Festival Residency, Marfa, TX