

Allison Gildersleeve

Born in 1970. Lives and works in Brooklyn, NY.

Education

2004	Bard College, MFA, Annandale-on-Hudson, NY
1993	Parsons School of Design, Paris, France
1992	College of William and Mary, B.A., Williamsburg, VA
1989	University of Vermont, Burlington, Vermont

Solo Exhibitions

2021	Asya Geisberg Gallery, "A Thousand Other Things", New York, NY
	Valley House Gallery, "Swiftly Flow the Days", Dallas, TX
2019	The George Gallery, "Tilt-A-Whirl", Charleston, SC
	Auxiliary Projects, "Paper Trail", Brooklyn, NY
2018	Cynthia Reeves Gallery, "In the Retelling", North Adams, MA
	Valley House Gallery, "High Frequency", Dallas, TX
2017	Asya Geisberg Gallery, "Unruly", New York, NY
2015	Valley House Gallery, "Closer Than They Appear", Dallas, TX
2014	Cynthia Reeves Gallery, Walpole, NH
	Asya Geisberg Gallery, "Elsewhere", New York, NY
	Robischon Gallery, "Within Earshot", Denver, CO
2012	Galleri Andersson/Sandstrom, "Static Electric", Umea, Sweden
	Cynthia Reeves New England, "Written Under", Walpole, NH
	Asya Geisberg Gallery, "Let Me Show It To You Unfixed", New York, NY
2010	Cynthia Reeves New England, Hanover, NH
2009	Galleri Andersson Sandstrom, "The Here and Then", two part show in Umea and Stockholm,
	Sweden
2007	Michael Steinberg Fine Art, New York, NY
2005	650 Madison Avenue Exhibition Program, New York, NY
2004	Supreme Trading, Brooklyn, NY
1998	Red Mill Gallery, "Good Girl", Vermont Studio Center, Johnson, VT

Group Exhibitions

2022	Hook Art, "Three Generations/One Town", Curated by Jenny Dixon
2021	Robischon Gallery, "ROOT + BRANCH", Denver, CO
2020	Cynthia Reeves, Mass MoCA, "Forefront 2020", North Adams, MA
2019	1 Gap Gallery, "Sense of Place", New York, NY
	SPRING/BREAK, "Sense of Place", New York, NY
2018	Park Place Gallery, "Sense of Place", New York, NY
	Fashion Industry Gallery (Valley House Gallery), "Dallas Art Fair", Dallas, Texas
2017	Valley House Gallery, "TREES: A society grows great when old men plant trees whose shade they
	know they shall never sit in. (Greek Proverb)", Dallas, Texas
	Galleri Andersson/Sandström, "Olle Nymans Ateljéer och Konstnärshem", Stockholm, Sweden
	La Grua Center, "Beyond the Range of Sight", two-person exhibition with Sue McNally, Stonington,
	СТ
	Robischon Gallery, "Out of View", Denver, CO
	Fashion Industry Gallery (Valley House Gallery), "Dallas Art Fair", Dallas, Texas
2016	Drawing Rooms, "The Nature of Things", curated by Anne Trauben, Jersey City, NJ
	Galleri Andersson/Sandstrom, "140 Artists-15 Years", Umea, Sweden

	Fashion Industry Gallery (Valley House Gallery), "Dallas Art Fair", Dallas, Texas
	Sharon Arts Center, New Hampshire Institute of Art, "Collaboration: The Artist and the Land",
	curated by Kate Lenahan, Peterborough, NH
2015	Cynthia Reeves , "Art Miami New York at Pier 94", New York, NY
	Fashion Industry Gallery (Valley House Gallery), "Dallas Art Fair", Dallas, Texas
2014	Valley House Gallery, "60th Anniversary Show", Dallas, TX
	Valley House Gallery, "Summer Cut", Dallas, TX
	Fashion Industry Gallery (Valley House Gallery), "Dallas Art Fair", Dallas, Texas
	Tomarps Kungsgård, "Atelje Larsen", Kvidinge, Sweden
2013	Asya Geisberg Gallery, "A.G.G. W.O.P.", New York, NY
	Cynthia Reeves New England "Art Southampton", Southampton, NY
	Cynthia Reeves New England, "Art Wynwood", Miami, FL
2012	Heiner Contemporary, "Housebound", Washington, D.C.
2011	Johansson Projects, "Bramblur: Katy Stone & Allison Gildersleeve," Oakland, CA
	Dunkers Kulturhus, "Under Great Pressure", Helsingborg, Sweden
	Storefront Gallery, "Color Schemes", Brooklyn, NY
	Asya Geisberg Gallery, "The Woods are Lovely, Dark, and Deep," New York, NY
2010	Allegra Laviola Gallery, "Eric Jeor & Allison Gildersleeve," New York, NY
	Silas Marder Gallery, "The Big Show," Bridgehampton, NY
	Heskin Contemporary, "Natural Reaction, Metropolitan Green", Brooklyn, NY
2009	DUMBO Art Under the Bridge Festival, "The Map is not the Territory", Brooklyn, NY
	Laviola Bank Gallery , Summer Salon, New York, NY
2008	Michael Steinberg Fine Art, "Back to the Drawing Board", New York, NY
2007	Heskin Contemporary, "Red Desert", curated by Sarah Trigg, New York, NY
2006	Collaborative Concepts, "Flow: Navigating the Super Paradigm", curated by Karlos Carcamo,
	Beacon, NY
	CRG Gallery, "Greater Brooklyn," New York, NY
	Hudson Valley Center for Contemporary Art, "First Look," Peekskill, NY
2004	Supreme Trading, "Six", Brooklyn, NY
	Milton Avery Graduate School, "The Warm Weather is Holding," Red Hook, NY
2003	PS122 Gallery, Allison Gildersleeve, Cynthia Innis, New York, NY
2001	Bay Area Center for the Consolidated Arts, Berkeley, CA
2000	Bowery Gallery, curated by Joan Snyder, New York, NY
	Gana Art Space, "Cross Point", Seoul, Korea
	381G Gallery , "Delicate," San Francisco, CA
1999	Sarah Nightingale Gallery, Allison Gildersleeve, Carol Hinrichsen, Water Mill, NY

Selected Reviews and Publications

2019	Guzman, Alissa. <i>Hyperallergic,</i> "Where Did All of the Art Spaces Go? Greenpoint Gallery Night Enters Its 15 th Edition", October 30
	Serral, Lilli. <i>Charleston City Paper</i> , "Critics' Picks: The best arts events in town this week", October 2
2018	Oyer, Kayln. <i>Charleston Scene</i> , "5 Charleston exhibits to enjoy during the December Art Walk",
-010	December 5
	Jones, Gillian. The Berkshire Eagle, "Step Inside Gildersleeve's Work", October 6
	Huberdeau, Jennifer. The Berkshire Eagle, "A Colorful Season for Galleris, Museums", September 21
	Two Coats of Paint, "Meet the 2018 Sharpe-Walentas Studio Program Awardees", June 12
	Mitchell, John. <i>The Studio Visit,</i> "Allison Gildersleeve", May 28
	B0000000M, "Artist Spotlight: Allison Gildersleeve", February 21
2017	Wood, Antrese. "Abstract Painting and the Freedom to Create, with Allison Gildersleeve." Savvy
	Painter, December 21,
2016	Cripton, David. <i>The Editorial</i> , "Allison Gildersleeve #81", interview and video, April 28
2015	Payne, Aly. Addison Magazine, "Allison Gildersleeve Exhibit Now Open at Valley House Gallery", May 1
2014	Laluyan, Oscar. <i>Arte Fuse</i> , "Arte Fuse Presents the Best in Show of 2014", December 29
	Keeting, Zach and Christopher Joy. <i>Gorky's Granddaughter</i> , video interview, June 12
	Laluyan, Oscar. Arte Fuse, "Allison Gildersleeve Going Elsewhere and Taking You There", May 22
2013	Kopenhagen Magasin, "No Place is Permanent", October 29
2012	The Washington Post, "Concept of 'Home' Gives Rise to Artistic Differences", December 27
	Perrine, Forrest. Beautiful Decay, "Allison Gildersleeve's Natural Impressionism", October 22
	Hanson, Alex. "In Showing Mastery of the Form, An Abstract Landscape Painter Raises Issues,"
	Valley News, New Hampshire, July 19
	Maine, Stephen. Artcritical, "Tunnel Vision: Allison Gildersleeve at Asya Geisberg", April 4
	Keeting, Zach and Christopher Joy, Artist Interview, Gorky's Granddaughter, February

2011	Rooney, E. Ashley, "100 Artists of the Mid-Atlantic", Shiffer Books
2010	Hanson, Alex, "On View at Spheris: Rendering Trees as Thoughts and Vice Versa", Valley News, New
	Hampshire, August 26
	Butler, Sharon, <i>The Huffington Post</i> , "NYC Gallery Visit: Allison Gildersleeve and Eric Jeor," May 21
2005	Smith, Roberta, The New York Times, "Greater Brooklyn," July 8, E32
	Genocchio, Benjamin, The New York Times, "ART REVIEW: For the Young and Creative, A Showcase
	for a First Run," June 5, E32

Awards and Residencies

Sharpe Walentas Studio Program, Brooklyn, NY
Norman Bird Sanctuary Residency, Middlestown, RI
Liquitex International Residency Program, London, UK
New York Foundation of the Arts Fellow, New York, NY
Elaine De Kooning Memorial Fellowship, Bard College, NY
Yaddo, Saratoga Springs, NY
Millay Colony, Austerlitz, NY
Vermont Studio Center Fellowship, Johnson, VT
Woodstock School of Art, Woodstock, NY
SF Film Arts Foundation, San Francisco, CA

Lectures

2019 Artist Talk, The Gibbes Museum of Art, Charleston, SC

Public Collections

Alliance Bernstein, Singapore Chase Tower Executive Lounge, Dallas, Texas Energy Transfer Equity, Dallas, Texas