



# Asya Geisberg Gallery

UNTITLED San Francisco 2019

Booth B31

Amsterdam-based artist **JASPER DE BEIJER**'s series of conceptual photographs, "Mr. Knight's World Band Reciever", is inspired by the true story of Christopher Knight, a real life hermit who disappeared into the remote woods of Maine for twenty-seven years and received news of the outside world only by radio. De Beijer recreates important news events, such as the fire at the Waco, TX siege, from Mr. Knight's point of view, setting aside the endless visual loop such stories usually lodge in our memory. He uses physical sets made from drawn material and constructed bodies, environments, and ephemera, which he then photographs. The resulting images are dreamlike and folkloric, as de Beijer tries to approximate the impossible – a tabula rasa - that makes the "reality" of his photos otherworldly.

*Jasper de Beijer attended the Utrecht School of the Arts, and the Amsterdam School of the Arts. He has exhibited widely throughout Europe and the United States. Solo exhibitions include The Hague Museum of Photography; the Museum of Contemporary Art in Denver; Museum Het Domein in Sittard, The Netherlands; Gallery Nouvelles Images, The Hague; Gallery TZR-Kai Bruckner, Dusseldorf; and the Empire Project, Istanbul. Residencies include The Instituto Buena Vista in Curacao and Kamiyama in Japan. He is part of collections including The Bank of America Collection, Collection Gemeentemuseum Den Haag, The Hague, and the Rabo Art Collection, Utrecht.*



Born in central Pennsylvania, **REBECCA MORGAN** works in painting, drawing, and ceramics that subvert stereotypes of Appalachia. Imbued with folk tradition and a sly sense of humor, stylistically Morgan embraces the hyper-detailed naturalism of Dutch masters, as well as absurd, repulsive caricature suggestive of underground cartoonists like R. Crumb. Although they often contain modern clues, her characters and scenes evoke a romanticized, nostalgic America, nonexistent but wistfully recalled, much like Norman Rockwell's illustrations. Morgan's works question what such images were selling in their conception, and she gives her archetypal maids, hillbillies, and dandies the space to explore contemporary issues of women reclaiming their subjectivity, a pop-cultural false sense of romance, and conceptions of masculinity, power, escapism, and hedonistic backwoods pleasure.

*Rebecca Morgan received a BA from Bloomsburg University of Pennsylvania and her MFA from Pratt Institute, NY. Press includes The New York Times, Time Out New York, ARTnews, Whitehot Magazine, Beautiful Decay, Artslant, Juxtapoz Magazine, The Huffington Post, Paper Magazine, and Hyperallergic. She is the recipient of residencies at the John Michael Kohler Arts Center, the Bemis Center for Contemporary Arts, The Watershed Center for Ceramic Arts Residency, a Vermont Studio Center full fellowship, and the George Rickey Residency at Yaddo, among others. Morgan has exhibited widely in the United States and abroad, with recent exhibitions at The Vancouver Art Gallery, The Hole, NY, Rachel Uffner Gallery, NY, Woodstock Byrdcliffe Guild, NY, Woskob Family Gallery at Penn State, PA, Knoll Galerie, Austria, Richard Heller Gallery, CA, Children's Museum of Art, NY, and SPRING/BREAK, NY.*



**TRISH TILLMAN** juxtaposes diverse materials to evoke domestic ritual, fetish, and private totemic monuments. Her impeccable wall sculptures deconstruct a classic American diner and bar aesthetic, rendering the works both familiar and new. Industrial components fused with uncanny decorative elements like hair, leather, rope and chains become unsettling talismans, transcending function to reflect material fetishism and idiosyncratic cultural references. Fabrics and cheap jewelry gain gravitas through minimal elegant compositions, while plumbing fixtures are rendered unrecognizable. Tillman's sly echo of Minimalist sculptures mixes with Pop material and a Postmodern rejection of strict binaries of high/low, made/bought, and transformed/unadulterated.

*Trish Tillman was born in Chicago and lives and works in New York. She received an MFA from School of Visual Arts and a BFA from James Madison University. Tillman has had exhibitions at the Visual Arts Center of Richmond, VA, Hilde, CA, TSA Philadelphia, PA, CYDONIA, TX; Real Tinsel, WI, Fireside Projects, NY, Present Company, NY, Cindy Rucker Gallery, NY, Regina Rex, NY, Emerson Dorsch, FL, Civilian Art Projects, Washington, DC, and Elephant Art Space, CA, among others. Press includes Artforum, The Observer, Art F City, Art Spiel, and R Home Magazine. She is a recipient of the Joan Mitchell Foundation 2009 MFA Grant, and residencies at the Visual Arts Center of Richmond, VA, Kala Chaupal Festival, Diggi Palace, Jaipur, India, and the Fountainhead Residency, FL.*

