

Susan Hamburger

Born in Boston, MA. Lives and works in New York.

Education

Mason Gross School of the Arts, Rutgers University, M.F.A.

The City College of New York, CUNY, M.A., Art Ed.

Brandeis University, B.A.

Solo Exhibitions

- 2025 Asya Geisberg Gallery, "Near Enemies," New York, NY
- 2019 The Wassaic Project, Coop, loft installation, part of Ad Astra Per Aspera, Wassaic NY
The Wild Bird Fund, "Live Birds!," New York, NY
- 2017 Gallery@1GAP, RMBA (Richard Meier Beaux Art), installation, part of BKLYN, Brooklyn, NY
Landscape, Suzy Spence, curator
- 2016 Roger Smith Hotel, "Protected//Rejected//Unexpected," New York, NY
One Main Window, Brooklyn, NY
- 2015 Auxiliary Projects, "Zone B," Brooklyn, NY
- 2012 Visual Arts Center of New Jersey, "Creeping Ornamentalism," Summit, NJ
Schroeder Romero & Shredder, "Pants on Fire: Work from 2006-2012," New York, NY
- 2010 Tomasulo Gallery, Union County College, "Playing Politics," Cranford, NJ
- 2009 Cheryl McGinnis Gallery, "Moral Hazard," New York, NY
- 2006 Cheryl McGinnis Gallery, "In Situ," New York, NY
Safe-T-Gallery, "Progress," Brooklyn, NY
- 2005 Cheryl McGinnis Gallery, "Domesticated," New York, NY
PS122 Gallery, "Hallway Project," New York, NY

Two- and Three-Artist Exhibitions

- 2017 Figureworks, "Fish + Fowl," Brooklyn, NY
- 2016 Auxiliary Projects at Spring/Break, "Bulldoze/Cement," Moynihan Station, New York, NY
- 2008 Cheryl McGinnis Gallery, "Dwell," New York, NY
- 2006 Priebe Gallery, University of Wisconsin, "Susan Hamburger/Conrad Vogel: Recent Works," curated by Yael Lipschutz & David Gibson, Oshkosh, WI
- 2005 gallerythe, "Crockery," curated by Lori Ortiz, Brooklyn, NY
- 2004 Safe-T-Gallery, "Surroundings," Brooklyn, NY
- 2002 31Grand, "Mortal," Brooklyn, NY

Selected Group Exhibitions

- 2026 The Weatherspoon Art Museum, "Art on Paper 2026: The 48th Exhibition," Greensboro, NC
- 2025 Kentler International Drawing Space, "Focus on the Flatfiles: Interiors," Brooklyn, NY
- 2024 The Brooklyn Museum, "The Brooklyn Artist Show," Brooklyn, NY
Figureworks Gallery, "Strange Birds," Saugerties, NY
Orwell's Garden III, Brooklyn, NY
Metaphor Gallery, "Among Friends 4," Brooklyn, NY
- 2023 ArtPort Kingston, "Over Under Sideways Down," Kingston, NY
Equity Gallery, "Among Friends 3," New York, NY
- 2022 601Artspace, "Show Your Work," curated by Sara Shaoul and Gabriela Vainsencher, New York, NY
Serious Fun, "Spectrum," curated by Alexi Rutsch Brock, Westchester, NY
Kate Oh Gallery, "Matrixes," New York, NY

	Mother In Laws, "Covid Häus," Germantown, NY
	Equity Gallery, "Among Friends 2," New York, NY
2020	601Artspace, "49.5," New York, NY
2019	Dieu Donné, "Paper: Pull, Pull Press (Workspace Program Exhibition)," Brooklyn, NY
	Figureworks Gallery, "Strange Birds," Brooklyn, NY
2016	Agnes Varis Art Center, Urban Glass, "Render: Responding to Glass," curated by Rachel Nackman, Brooklyn, NY
2014	Figureworks Gallery, "My Sister's Doll," Brooklyn, NY
	Corridor Gallery, Brooklyn, NY and The Distillery Gallery, "Home," curated by Meridith McNeal, Jersey City, NJ
	Figureworks Gallery, "It's in the Details," Brooklyn, NY
2013	Pierogi Gallery, "Unhinged," Brooklyn NY
2012	No Longer Empty, "How Much Do I Owe You?," curated by Manon Slome, LIC, NY
	New York Studio Gallery, New York, NY. No Other Medicine (catalog)
	Mikhail Zakin Gallery, Demarest, NJ. Borderline
	Mixed Greens, "End of Days," New York, NY
2011	601Artspace, New York, NY and collectorspace, Istanbul, Turkey. Installation View, Jennifer + Kevin McCoy, curators (catalog)
	Artjail, New York, NY. Painting with Pictures 2, David Gibson, curator
2010	Sama Tower, Suite 3708, Abu Dhabi, UAE. No Customs, Jennifer + Kevin McCoy, curators (collaboration with Jennifer Dalton)
	Pelham Art Center, Pelham, NY. Looking Back: 40 Years at Pelham Art Center, Marsha Morton, curator
2009	The Old Stone House & Brooklyn Historical Society, Brooklyn, NY. Brooklyn Utopias, Katherine Gressel, curator
	Mixed Greens, New York, NY. X: 10th Anniversary Exhibition
2008	Mixed Greens, "Paper City," New York, NY
	Peel Gallery, Houston, TX. Made in America, Janet Phelps, curator
	Ken Jones Jr. Fine Art, "Movin' on Up!," Easton, PA
2007	Cheryl McGinnis Gallery, "Black + White = Grey Matter," New York, NY
	Anthony Giordano Gallery, Dowling College, "Inventory Control," curator Judith Page, Oakdale, NY
	Ruth Bachofner Gallery, Santa Monica, CA. Pillow Talk, Mery Lynn McCorkle, curator
	Headbones Gallery, Toronto, Canada. Bona Fide (catalog)
	Nathan Cummings Foundation, New York, NY. Keep the Change, Meridith McNeal, curator
	The Visual Arts Gallery, New Jersey City University, Jersey City, NJ. Home Girls, Margaret Murphy, curator
2006	Flushing Town Hall, Flushing, NY. Sheer Beauty, Cheryl McGinnis, curator
	Herbert F. Johnson Museum, Cornell University, Ithaca NY. Saltonstall: The First Ten Years (CD)
	Pelham Art Center, Pelham, NY. The Object of Design, Titia Hulst & Barbara Mundy, curators
2005	Aljira Center for Contemporary Art, "Emerge 6," curated by Lily Wei, Newark, NJ
	Flushing Town Hall, "Through Kids' Eyes," curated by Cheryl McGinnis, Flushing, NY
	PS122 Gallery, "Hallway project," New York, NY
	Safe-T-Gallery, "Williamsburg," Brooklyn, NY
	Jack the Pelican Presents, "Culture Vulture," curated by David Gibson, Brooklyn, NY
2004	SPACES Gallery, "Home on the Edge," Cleveland, OH
	Rotunda Gallery, "Conceptual Realism," curated by Meridith McNeal, Brooklyn, NY
	Cuchifritos, "Market Value," New York, NY

Selected Reviews and Publications

2020	Archer, Sarah, "Experimental Spaces: Dieu Donné, Playing with Paper." American Craft Magazine, December/January
2019	Site Staff "Get to Know Susan Hamburger: One of NMWA's Women to Watch," Cottages & Gardens Magazine, July 9
2016	Steinhauer, Jillian. "Spring/Break, a Sprawling Alternative Art Fair that Delivers," Hyperallergic, March 3
	Eckardt, Stephanie. "Anti-Armory: Scenes from Spring/Break," Culture, Art+Design, W Magazine, March 4. Photo: Katie Thompson (image)
2016	Butler, Sharon. "2015 Spring/Break Art Show Quiz," TwoCoatsOfPaint.com, March 8, (image)
	Lee, Jongho. "Girls Gone Wild: SPRINGBREAK Art Show, 2016," Eyes-Toward-The dove.com , March 7
	Green, Chris. "SPRING/BREAK: Too Many Cooks in the Post Office," ArtFCity.com, March 3, 2016
2015	Caldwell, Luisa, "Zone B" by Susan Hamburger @ Auxiliary Projects," Williamsburg Greenpoint News+Arts, thewgnews.com, June 17
2014	Kimball, Whitney, "It's Hot, and It's Gentrifying: A Trip to Bushwick Open Studios," artfcity.com, June 4

- 2012 Sickler, Erin, Forward. James Cullinane, Chen Tamir, Essays. Özge Ersoy, Merve Ünsal, Interview. "Installation View: Curated by Jennifer and Kevin McCoy," 601Artspace, July (exhibition catalog)
- Michaelson, Katherine Jánosky. Forward. Kyle Chayka. Introduction. "No Other Medicine," Fashion Institute of Technology, May (exhibition catalog)
- 2011 Vartanian, Hrag, "Musings & Images from the 2011 Bushwick Open Studios," Hyperallergic, September 13
- 2009 Hoggard, Barry, "Susan Hamburger at Cheryl McGinnis Gallery," bloggy.com, December 6,
- 2008 Baker, R.C., "Best in Show: 'Paper City,' Japanese Photographer Asako Narahashi, and More," The Village Voice, August 5

Grants and Awards

- 2026 Anita Wetzel Residency Grant, Women's Studio Workshop, Kingston, NY
- 2019 National Museum of Women in the Arts, Women to Watch 2020, New York Committee Nominee
- 2018 Dieu Donné Workspace Program, Brooklyn, NY
- 2016 The Wassaic Project Artist Printmaking Residency, Wassaic, NY
- 2008 Abbey Mural Workshop Fellowship, National Academy Museum of Fine Art, New York, NY
- 2006 Henry Street Settlement, A.I.R., New York, NY
- 2005 PS122 Painting Space Studio, New York, NY
- Ucross Foundation Residency, Clearmont, WY
- 2004 Jentel Foundation Residency, Banner, WY
- Emerge 6 Fellowship, Aljira: A Center for Contemporary Art, Newark, NJ
- 2002 Saltonstall Foundation Residency, Ithaca, NY
- 1999 Millay Colony for the Arts Residency, Austerlitz, NY
- 1992 Vermont Studio Center Residency, Johnson, VT

Selected Academic Lectures / Artist Talks

- 2023 Dieu Donné Papermill, Summer Paper Institute, Papermaking for Educators (Co-teacher with Tatiana Ginsburg)
- 2022 Great Neck High Schools, Great Neck, NY (Visiting Artist, Professional Development)
- 2019 John Hopkins University, Baltimore, MD (Visiting Artist talk and critiques)
- Brooklyn Museum, Women to Watch 2020 (Artist panel, Carmen Hermo, moderator)
- 2015 Marymount Manhattan College, New York, NY (Classroom lecture)
- 2013 Maryland Institute College of Art, Baltimore, MD (Visiting artist talk and critiques)
- 2012 Visual Art Center of New Jersey, Summit, NJ (Gallery talk)
- 2010 Union County College, Cranford, NJ (Gallery talk)
- 2009 Maryland Institute College of Art, Baltimore, MD (Senior thesis critiques, visiting artist lecture)
- 2006 University of Wisconsin, Oshkosh, WI (Lecture, gallery talk, undergraduate critiques)
- 2004 Jentel Presents, Davis Gallery, Sheridan, WY (Artist talk)
- 2003 University of Tennessee, Knoxville, TN (Lecture and graduate critiques)

Teaching Positions

- 2014 - Present Art Instructor, The Senesh School, Brooklyn, NY
- 2013 - Present Teaching Artist, Learning Through Art Program, Solomon R. Guggenheim Museum, New York, NY